

The Big Jubilee

March and Two Step

GEORGE BOTSFORD

Musical score for measures 1-4. The score is written for Piano and features a **Marcato** tempo marking. The key signature is one sharp (F#) and the time signature is 2/4. The piano part is marked **f** (forte). The woodwind part includes dynamics such as **f** and accents (\wedge).

Musical score for measures 5-8. The piano part is marked **mf-f** (mezzo-forte to forte). The woodwind part includes accents (\wedge) and dynamic markings like **f**.

Musical score for measures 9-12. The piano part is marked **f**. The woodwind part includes accents (\wedge) and dynamic markings like **f**.

Musical score for measures 13-16. The piano part is marked **f**. The woodwind part includes accents (\wedge) and dynamic markings like **f**.

Musical score for measures 17-20. The piano part is marked **f**. The woodwind part includes accents (\wedge) and dynamic markings like **f**.

2 21

mf

ff

Musical score for measures 2-21. The system consists of two staves. The right staff has a circled section of notes. A dynamic marking of *mf* is present. A hairpin crescendo starts at measure 10 and reaches *ff* by measure 21.

26

f

Musical score for measures 26-31. The system consists of two staves. A dynamic marking of *f* is present. A hairpin crescendo starts at measure 26 and reaches *f* by measure 31.

32

1. 2. *fz*

Musical score for measures 32-37. The system consists of two staves. It features first and second endings. A dynamic marking of *fz* is present. Accents are placed over notes in measures 32, 33, 34, 35, and 36.

38

f *p*

Musical score for measures 38-42. The system consists of two staves. Dynamic markings of *f* and *p* are present. Accents are placed over notes in measures 38, 39, 40, and 41.

43

f

Musical score for measures 43-47. The system consists of two staves. A dynamic marking of *f* is present. A hairpin crescendo starts at measure 43 and reaches *f* by measure 47.

48

fz

Musical score for measures 48-53. The system consists of two staves. A dynamic marking of *fz* is present. Accents are placed over notes in measures 48, 49, 50, 51, 52, and 53.

54

59

p

54-59: Musical score for measures 54-59. The system consists of two staves (treble and bass clef). The music features a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. There are several slurs and accents throughout the passage.

60

66

cresc.

p

mf

60-66: Musical score for measures 60-66. The system consists of two staves. The music begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The right hand has a melodic line with slurs and accents, while the left hand plays chords. The dynamic increases to mezzo-forte (*mf*) by measure 66.

67

73

f

ff

67-73: Musical score for measures 67-73. The system consists of two staves. The music starts with a forte (*f*) dynamic and reaches fortissimo (*ff*) by measure 73. The right hand features a melodic line with slurs and accents, and the left hand plays chords. There are several slurs and accents throughout the passage.

74

81

74-81: Musical score for measures 74-81. The system consists of two staves. The music continues with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand plays chords. There are several slurs and accents throughout the passage.

82

88

fz

82-88: Musical score for measures 82-88. The system consists of two staves. The music begins with a fortissimo (*fz*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand plays chords. There are several slurs and accents throughout the passage.