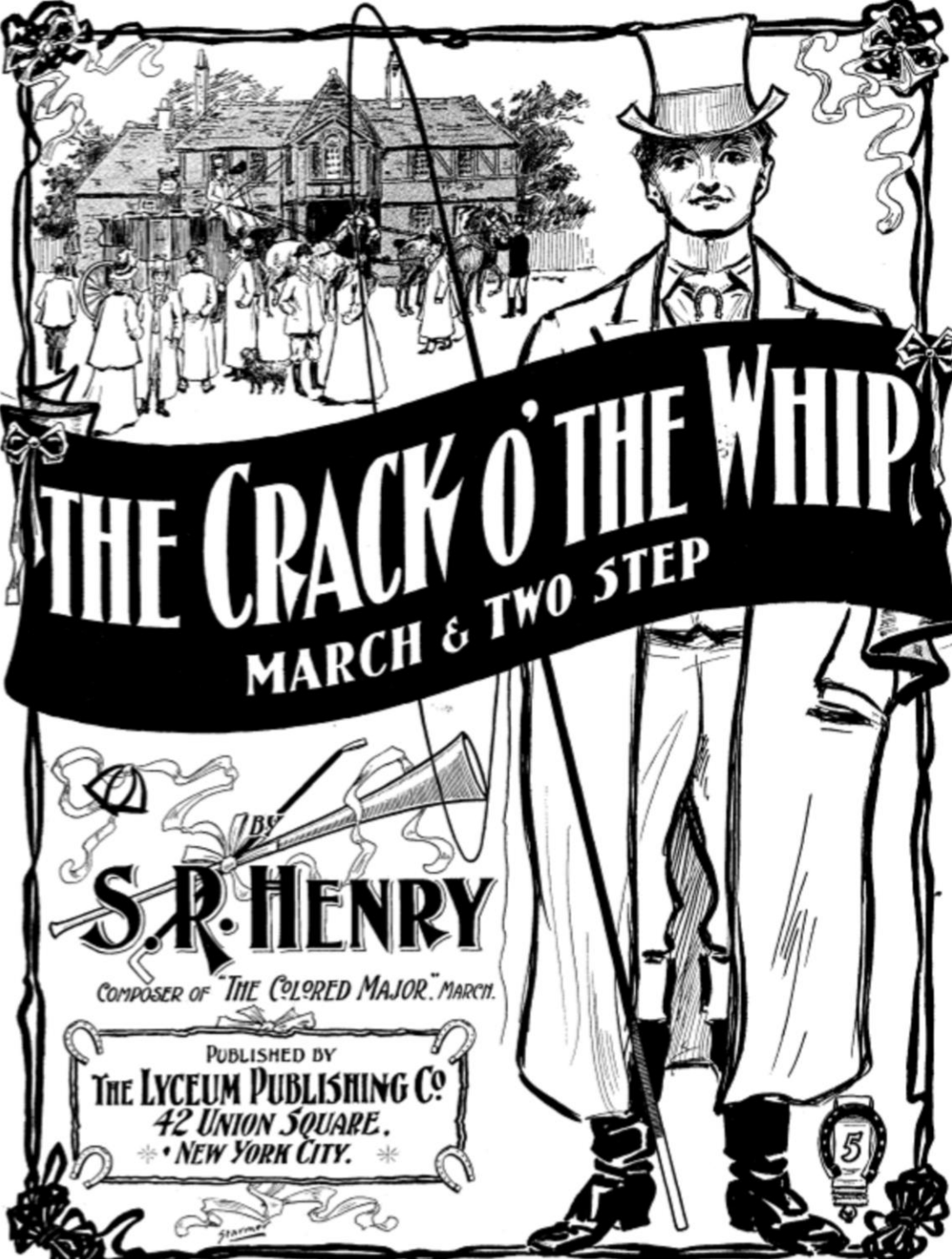


**Sheet music courtesy
of Sibley Music Library,
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Music, University of
Rochester.**

The latest March and Two Step by the Composer of "The Colored Major"



The illustration features a man in a top hat and formal attire on the right, holding a cane. On the left, a scene depicts a large house with a group of people, including a woman in a long dress and a man in a suit, standing in front of it. The entire scene is framed by a decorative border with floral motifs.

THE CRACK O' THE WHIP

MARCH & TWO STEP

BY
S. R. HENRY
COMPOSER OF "THE COLORED MAJOR" MARCH.

PUBLISHED BY
THE LYCEUM PUBLISHING CO.
42 UNION SQUARE.
* NEW YORK CITY. *

This composition is published for
Orchestra, Band, Mandolin, Guitar, Banjo, etc., etc.

B. Feldman, London, W., England
Canadian-American Music Co., Toronto, Ont., Can.
L. F. Collin, Melbourne, Australia

The Crack o' the Whip.

March and Two Step.

by S. R. HENRY.

Tempo di marcia.

Piano. *ff*

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music. The first system includes a treble and bass staff with a 'Piano.' marking and a fortissimo (*ff*) dynamic. The treble staff begins with a sequence of notes marked with fingerings 8, 5, 3, 2, and an accent (^) on the final note. The bass staff starts with a bass clef and a key signature change to one flat. The second system continues the melody in the treble and accompaniment in the bass, marked with a mezzo-forte (*mf*) dynamic. The third system features a more melodic line in the treble with slurs and a steady accompaniment in the bass. The fourth system concludes the piece with a final melodic phrase in the treble and a corresponding bass accompaniment.

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Crak O' the Whip 4

Ask your dealer for "WAY DOWN EAST" A song of mother and home
by Sterling & Von Tilzer.

Trio.

The musical score is for a piano piece in 6/8 time, featuring a Trio section. It consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat). The first system begins with a piano (*p*) dynamic. The second system continues the melody. The third system features a forte (*f*) dynamic and includes a trill in the right hand. The fourth system continues with a forte (*f*) dynamic. The fifth system features a forte (*f*) dynamic and includes a trill in the right hand. The sixth system concludes with a forte (*f*) dynamic and includes a trill in the right hand.

Crak O' the Whip 4

Have you heard "IN THE PALACE OF THE KING" A sublime sacred song by the Author of "THE SONG THAT REACHED MY HEART"



Crak O' the Whip 4 "MARJIE" Is the prettiest waltz song you ever heard.