

A DAINTY LOVE SONG

MY LADY FAIR



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MUSIC BY
E. H. ELLISON



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Moderato.

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady accompaniment of chords.

The second system of the piano introduction continues the accompaniment. It includes a *rall.* (rallentando) marking over the final few measures.

The first line of the vocal melody is written on a single staff. It begins with a treble clef and a key signature of one flat. The tempo markings *rit.* and *a tempo* are placed above the staff.

Near a cit - y, quaint and pret - ty, Lives a maid - en fair, In a
Life is bright - er, my heart's light - er, When she takes my arm, For I

The first line of the piano accompaniment for the vocal entry, consisting of two staves. It includes a *rit.* and *a tempo* marking.

The second line of the vocal melody, continuing the melody from the first line.

cot - tage that I dear - ly love; Light and
love her and I al - ways will; She's a

The second line of the piano accompaniment, continuing the accompaniment for the vocal entry.

rit. *a tempo.*

air - y, like a fair - y, With her gold - en hair, — I call her lit - tle Cu - pid's
 poes - y, bright and ros - y, With a ten - der charm, A pair of blue eyes that can

dove. Oft - en - times as we stroll by the run - ning stream, I
 thrill. And last eve as the stars they were beam - ing bright, I

whis - per of love in a dream - y way; And tell her our life, will be
 asked her if she'd be my bon - ny bride; And when her blue eyes shone with

one sweet dream, — If she'll be my sweet heart; Then I say.
 soft love light, — I called her my sweet heart; As I sighed.

Chorus.

Slow. *p*

Come tell me do you love me, There's no one else a -

Detailed description: This system contains the first two measures of the chorus. The vocal line is in a treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part features a triplet of eighth notes in the first measure and a series of chords in the second measure. Dynamics include a piano (*p*) marking.

bove thee, Come tell me, that you'll be, My La - dy

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics 'bove thee, Come tell me, that you'll be, My La - dy'. The piano accompaniment continues with chords and moving lines in both hands. The key signature remains one flat.

f

Fair, — When I'm with you my sun beam, My life it is a

Detailed description: This system contains the next two measures of the chorus. The vocal line includes a fermata over the word 'Fair'. The piano accompaniment features a more active right-hand part with sixteenth-note patterns. Dynamics include a forte (*f*) marking.

sweet dream, Come tell me, that you'll be, My La - dy Fair.

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with the lyrics 'sweet dream, Come tell me, that you'll be, My La - dy Fair.' The piano accompaniment provides harmonic support with chords and moving lines. The piece ends with a double bar line.