

Miss Thekla L. Howard. Oct. 21, '12.

A WALTZ

Success by the Composer
of the Famous Marches

The Colored Major
The Crack o' the Whip



The Jolly Friars

Waltzes



BY

S. R. Henry

Composer of - "THE COLORED MAJOR" - March -
"THE CRACK O' THE WHIP" - March - ETC.

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THE JOLLY FRIARS.

WALTZES.

by S. R. HENRY.

Composer of "The Colored Major" March.
"The Crack o' the Whip" March.

Moderato.

Piano. *p*

f

Waltz.

1. *p rit.* - - - *a tempo.*

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The musical score consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat). The first system shows a melodic line in the treble and a bass line with chords. The second system includes a forte (*f*) dynamic marking. The third, fourth, and fifth systems feature an octave (*8*) marking above the treble staff. The sixth system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

“ASK TO SEE A COPY OF”
In The Palace Of The King.

The musical score consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes with a double bar line and repeat signs.

The Jolly Friars - 6

"THE BEST CHARACTERISTIC MARCH ON THE MARKET IS"
The Colored Major.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, marked with a '2.' and a piano (*p*) dynamic. It features a treble clef with chords and a bass clef with a melodic line.

Third system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes, and the bass clef provides a harmonic accompaniment.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes, and the bass clef provides a harmonic accompaniment.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes, and the bass clef provides a harmonic accompaniment. A forte (*f*) dynamic is indicated.

Sixth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes, and the bass clef provides a harmonic accompaniment.

Seventh system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes, and the bass clef provides a harmonic accompaniment. First and second endings are marked with '1.' and '2.'.

The Jolly Friars - 6

HAVE YOU HEARD-"The Crack O'The Whip?"
The Latest March by S.R.HENRY.

Coda.

The musical score for the Coda section is written for piano. It begins with a treble clef and a bass clef, with a key signature of two flats (B-flat major) and a 3/4 time signature. The first system is marked with a piano (*p*) dynamic. The score consists of seven systems of music, each with a treble and bass staff. The music features a variety of chordal textures, including triads and dyads, and some melodic lines with slurs and accents. The piece concludes with a final cadence in the seventh system.

YOU AUGHT TO HAVE A COPY OF
 "The Girls Of America" March.

First system of musical notation. Treble and bass clefs. Dynamics include *f rit.* and *a tempo.*. An 8-measure repeat sign is present above the treble staff.

Second system of musical notation. Treble and bass clefs. An 8-measure repeat sign is present above the treble staff.

Third system of musical notation. Treble and bass clefs. An 8-measure repeat sign is present above the treble staff.

Fourth system of musical notation. Treble and bass clefs. An 8-measure repeat sign is present above the treble staff.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *ff*. A second ending bracket is present above the treble staff.

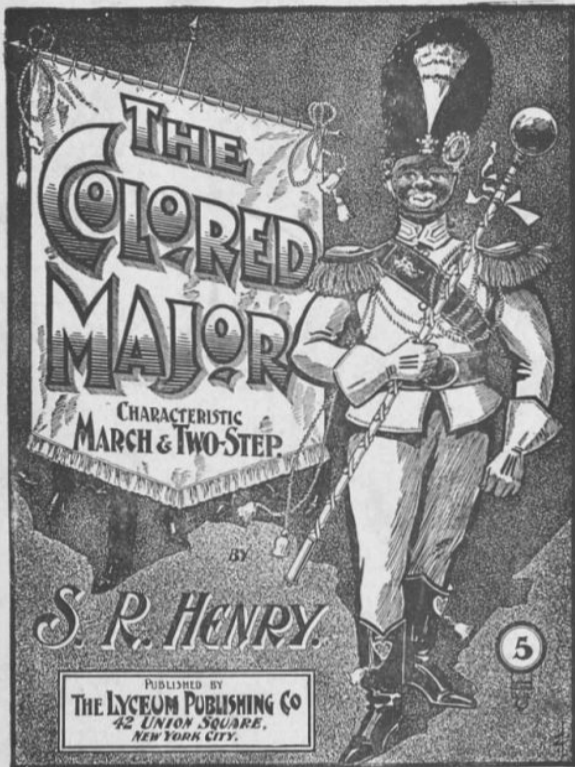
Sixth system of musical notation. Treble and bass clefs. An 8-measure repeat sign is present above the treble staff.

THE NOVELTY SONG OF THE YEAR.
"Don't Forget The Girl That Loves You."

THE TWO BIGGEST MARCH HITS OF THE YEAR

THE COLORED MAJOR

The March with the Famous Drum Solo



THE COLORED MAJOR.
CHARACTERISTIC MARCH AND TWO-STEP.

S. R. Henry.

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THE CRACK O' THE WHIP

The Crack o' the Whip.
March and Two Step.

Trio. by S. R. HENRY

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