

# Victor

# DANCE FOLIO



NUMBER  
FIVE

50

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# VICTOR DANCE FOLIO

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# The Dublin Rag.

MARCH & TWO STEP.

PHIL. SCHARTZ

Tempo di Marcia.

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The first measure is marked with a forte dynamic (*f*). The melody in the treble clef features three triplet markings over the first three measures. The bass clef provides a steady accompaniment. The second system continues the piece, with a mezzo-forte (*mf*) dynamic in the treble. The third system shows a change in dynamics, with *mf* in the treble and *f* in the bass. The fourth system returns to *f* in the treble and *mf* in the bass. The fifth system concludes the piece with a final flourish in the treble and a *mf* dynamic in the bass. The score includes various musical notations such as slurs, accents, and articulation marks.

First system of musical notation for 'The Dublin Rag 2'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music begins with a dynamic marking of *mf-ff*. The upper staff features a melodic line with several triplet markings (indicated by a '3' over a group of notes) and accents. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation. The upper staff continues the melodic line with various rhythmic patterns and accents. The lower staff maintains the accompaniment with consistent chordal support.

Third system of musical notation. This system is characterized by a high density of triplet markings in the upper staff, creating a fast, rhythmic texture. The lower staff continues with the accompaniment.

Fourth system of musical notation. The upper staff shows a continuation of the triplet patterns. The lower staff features some changes in the accompaniment, including a few chords with a fermata-like effect.

Fifth system of musical notation, which concludes the piece. It includes first and second endings (marked '1' and '2') in the upper staff. The final measure of the first ending is marked with a dynamic of *ff* (fortissimo). The lower staff concludes with a final bass line.