



*Del. Wilcox*

# MA RAGTIME QUEEN

## MARCH

BY  
JOHN F. BARTH

PIANO SOLO	.50
Full Military Band	.50
Orchestra 10 pts.	.50
" 14 "	.65
" Full	.75
Mandolin Solo	.30
Mandolin & Guitar	.40
2 Mands. & Guitar	.50
Mandolin & Piano	.50
Banjo Solo	.30
Banjo Duet	.40
Banjo & Piano	.50
Full Mandolin Orchestra	1.50

— CHICAGO. —  
LYON & HEALY

— CLEVELAND —  
ROGERS & EASTMAN

— INDIANAPOLIS. —  
WULSCHNER & SON.

# Ma' Rag-time Queen.

MARCH & TWO-STEP.

J. F. BARTH.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a dynamic marking of *f* (forte). The music is in 2/4 time and features a series of eighth and sixteenth notes in the right hand, with a bass line of quarter and eighth notes in the left hand. There are accents over several notes in both staves.

The second system continues the piece with a dynamic marking of *mf* (mezzo-forte). The treble staff has a more active melodic line with eighth notes and some slurs. The bass staff provides a steady accompaniment with chords and moving lines.

The third system continues the musical piece, maintaining the *mf* dynamic. The melodic and harmonic development continues with similar rhythmic patterns and phrasing.

The fourth system continues the piece, showing further development of the melodic and harmonic material. The *mf* dynamic is maintained.

The fifth system concludes the piece on this page. The melodic line in the treble staff ends with a final cadence, and the bass staff provides a concluding accompaniment.

TRIO. For singing use last 9 bars of Chorus for Introduction then go to Trio no repeat 7st. strain.

I knows a yel-lah gal, As pret-ty as can be,  
I ast dis yel-lah gal, If I could call her mine,

I cert'n - ly lubs dat gal She's all dis world to me.  
She said "Well not just now Wait till some oth - er time"

She al - ways looks so bright An' dresses out o' sight,  
I told her I had "dough" She said Well if dat's so

She's certnly pret - ty and aw - ful wit - ty I think she's jus' bout right. She is ma'  
No use to tar - ry we bet ter mar - ry. Let's to da' pah-son go." Now she's ma'

Rag-time belle And she's ma' Queen, She is a han'-some Gal And dat's no

dream, When we go out to walk Dem coons all seem to try their

best To win ma' Rag - time Queen, She is ma'