

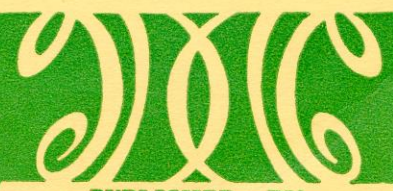


Jack Mills
Incomparable Folio
of
RAGS and BLUES
for the Piano

50¢

Vol. 1

Price 50 Cents
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JACK MILLS

Incomparable Folio of Rags and Blues

For Piano

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That Futuristic Rag

By RUBE BLOOM

Allegro Moderato

The musical score is written for piano and consists of five systems. The first system is marked "Allegro Moderato" and includes numerous fingering numbers (1-5) above the notes. The second system continues the piece. The third system features a repeat sign and a double bar line. The fourth and fifth systems conclude the piece with various chordal textures and melodic lines in both hands.

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex, rhythmic melody in the treble clef with numerous accidentals and a steady accompaniment in the bass clef. A page number '7' is located in the upper right corner of this system.

The second system continues the piece with similar complex rhythmic patterns in both hands. The treble clef part includes many slurs and ties, while the bass clef part provides a consistent harmonic and rhythmic foundation.

The third system shows further development of the piece's intricate textures. The treble clef part has a dense, fast-moving line, and the bass clef part continues with its characteristic accompaniment.

The fourth system maintains the high level of technical difficulty and rhythmic complexity. The piece's futuristic and energetic character is evident in the rapid changes and syncopated rhythms.

The fifth system concludes the piece with a final flourish in the treble clef and a sustained accompaniment in the bass clef.

A Pianist Treat - "PIANOMANIA" By William Fazioli

That Futuristic Rag 4

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music is written in a style typical of early 20th-century ragtime piano sheet music, with chords and single notes.

The second system of musical notation continues the piece. It includes a treble and bass staff. The right-hand part features several measures with complex fingering indicated by numbers 1-5 above the notes. The left-hand part provides a steady accompaniment.

The third system of musical notation shows further development of the piece. The right-hand part has some notes with slurs and accents. The left-hand part continues with a consistent rhythmic pattern.

The fourth system of musical notation continues the composition. The right-hand part has more complex rhythmic patterns and some grace notes. The left-hand part remains accompanimental.

The fifth system of musical notation concludes the piece. It features first and second endings marked with '1' and '2' above the staff. The right-hand part has some trills and grace notes. The left-hand part ends with a final chord.

A Rag Piano Riot - "BREAKIN' THE PIANO"- By Billy James

That Futuristic Rag 4

8va..... 8va..... 8va..... 8va..... 9

L.H.

A piano score for a piece titled "A Patriotic Pianistic Pot-Pourri - UNCLE SAMMY AT THE PIANO". The score is written for the left hand (L.H.) and consists of six systems of two staves each (treble and bass clef). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first system includes four measures of music, each marked with "8va....." above the treble staff. The second system contains four measures of music with various fingering numbers (1-5) and accents. The third system also has four measures with fingering numbers. The fourth system has four measures with fingering numbers. The fifth system has four measures with fingering numbers. The sixth system has four measures, with the first two measures marked with "1" and the last two with "2". The piece concludes with a double bar line.

A Patriotic Pianistic Pot-Pourri - UNCLE SAMMY AT THE PIANO - You Should Have It That Futuristic Rag 4