

# PRANCIN JIMMY

## A RAG TIME DREAM.

Characteristic Cake Walk & Two Step

By ED. B. CLAYPOOLE.



Continuation of the musical score. Measure 6 begins with a sixteenth-note pattern in the treble staff. Measures 7-10 show eighth-note patterns in the treble and bass staves, with a dynamic ff at the end of measure 10.

Continuation of the musical score. Measure 11 begins with a sixteenth-note pattern in the treble staff. Measures 12-15 show eighth-note patterns in the treble and bass staves, with a dynamic mf at the beginning of measure 12.

Continuation of the musical score. Measure 16 begins with a quarter note in the treble staff followed by a sixteenth-note pattern. Measures 17-20 show eighth-note patterns in the treble and bass staves.

21

26

31

38

Trio.

43

48

1.

53

2.

*8va.*

*ff*   *sf*   *fff*

58

63

68