



TRICKY
TRIX

Novelty Piano Solo

BY

HARRY JENTES

Arranged as played by the Composer

OTHER NOVELTY PIANO SOLOS
CUBAN SUNSHINE
RAINBOW WALTZ
'SORTIN' THE MAIL
THE CATS PAJAMAS

Published by
JACK MILLS INC
152-154 West 45th Street
NEW YORK



Moderato

"Tricky Trix"

By HARRY JENTES

The musical score for "Tricky Trix" is written for piano. It begins with a tempo marking of "Moderato". The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is organized into seven systems, each with a treble and bass staff. The music is characterized by intricate rhythmic patterns, with numerous triplets and slurs throughout. In the fifth system, there is a "slide" marking above a triplet in the treble staff. In the sixth system, another "slide" marking appears above a triplet in the treble staff. The final system includes first and second endings, indicated by "1" and "2" above the measures. The piece ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

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The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex, rhythmic texture with many beamed sixteenth and thirty-second notes, and frequent use of slurs and ties. The bass line is particularly active, with many triplets and sixteenth-note patterns.

The second system continues the intricate musical texture. The right hand has a melodic line with many slurs and ties, while the left hand provides a dense accompaniment with frequent triplets and sixteenth-note runs.

The third system shows the continuation of the piece. The right hand features a series of slurs and ties, and the left hand continues with its complex rhythmic patterns, including many triplets.

The fourth system includes a double bar line. The right hand has a melodic line with many slurs and ties, and the left hand continues with its complex rhythmic patterns, including many triplets.

The fifth system features a double bar line and a large fermata over the right hand. The left hand continues with its complex rhythmic patterns, including many triplets. The right hand has a melodic line with many slurs and ties.

The sixth system continues the piece. The right hand has a melodic line with many slurs and ties, and the left hand continues with its complex rhythmic patterns, including many triplets.

A Pianistic Treat - "PIANOMANIA" - By William Fazioli

A Rag Piano Rict - "BREAKIN' THE PIANO" - By Billy James

This sheet of piano music is arranged in six systems, each consisting of a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by intricate patterns, including numerous triplets in both hands. Fingerings are indicated by numbers 1-5. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used. The piece includes specific performance instructions: "slide" is written above the treble staff in the fifth system, and "slide" with an upward-pointing arrow is written above the treble staff in the sixth system. The final system concludes with a *f* dynamic and a fermata over a final chord.

A Patriotic Pianistic Pot-Pourri "UNCLE SAMMY AT THE PIANO" - You should have it.
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