

I LOVE SAND

Piano acc.

10 Cello & Piano 50c
Full Orchestra 75c

One Step

URIEL DAVIS

Arranged by

J. Louis von der Mehden, Jr.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (ff) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes, with various chordal textures and melodic lines in both hands. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The piece concludes with a final chord in the sixth system.

I love sand No more sha-dy nooks

No more babb-ling brooks On the beach at play each

day Build-ing cas-tles tall Watch-ing while they fall There's a lit-tle

*ff*mer - maid I wait for And the cas - tle I have

planned Has a coast de - fence of love Lit - tle maid of

mine on the sand. sand.

1 2

fz