

Belostriale

GOOD BYE MY HONEY I'M GONE



COMPOSED BY
M. H. ROSENFELD
(F. BELASGO.)

Song 40¢ Schottische 40¢

NEW YORK:
HITCHCOCK PUBLISHING HOUSE.
385 SIXTH AVENUE.

11 Park Row. 262 W. 125th Street.
Chicago, Ill.: NATIONAL MUSIC CO., 215 Wabash Ave.

1915

GOOD-BYE, MY HONEY, I'M GONE.

SCHOTTISCHE.

By M. H. ROSENFELD.

Author of the "Dramatic News Waltzes,"
"The Kentucky Spinaway," etc.

Tempo di Schottische.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece and includes a first ending bracket. The first ending is marked with a '1' and leads to a second ending marked with a '2'. The musical notation follows the same grand staff format as the first system.

The third system continues the piece and includes a forte (*f*) dynamic marking. The musical notation follows the same grand staff format as the previous systems.

The fourth system concludes the piece and includes a first ending bracket. The first ending is marked with a '1' and leads to a second ending marked with a '2'. The musical notation follows the same grand staff format as the previous systems.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is placed in the first measure of the bass staff.

The second system continues the musical piece. The upper staff features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The lower staff provides a steady accompaniment with chords. A dynamic marking of *f* is placed in the fifth measure of the bass staff.

The third system shows the continuation of the melody and accompaniment. The upper staff has a melodic line with some rests and eighth notes. The lower staff continues with a consistent accompaniment pattern.

The fourth system includes a key signature change to one sharp (F#) in the second measure. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a dynamic marking of *f* in the second measure.

The fifth system continues the piece. The upper staff has a melodic line with eighth notes and rests. The lower staff provides a harmonic accompaniment with chords.

The sixth system concludes the piece. The upper staff has a melodic line with eighth notes. The lower staff has a dynamic marking of *mf* in the first measure.

Good-bye, my honey, I've gone. 3.—4.

CODA.

Good-bye, my honey, I'm gone. 3.—5.

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No. 16.

VOCAL.

In Sweet September.....Temple
That Lullaby: Sleep; "Papa Will Come Again".....Brice
Sun, Moon and Stars; Waltz Song.....Davis
Oh, Those Whiskers; Comic Song and Refrain.....Holst

INSTRUMENTAL.

Melancholie; Polka Mazurka.....Bayer
Marcsa und Mariaska; Czardas.....Lajos
Love and Life; Waltz.....Holst
Petite Schottische.....Holst

PORTRAIT OF DELLA FOX.

No. 17.

VOCAL.

Good Night, But Not Good-Bye.....Turney
The Old Love will Return; Song and Chorus.....Cox
Over the Sea to Norah; Song and Chorus.....Skelly
Playmates.....Dacre

INSTRUMENTAL.

Follow the Flag; Marche Triomphale.....Holst
Sounds from Niagara; Valse Brillante.....Davis
Quand Meme; Polka Brillante.....Spencer
Friendship Mazurka; In Polish style.....Burmeister

PORTRAIT OF BESSIE BONEHILL.

No. 18.

VOCAL.

Liddle.....Pinsuti
Coming Through the Mail; Song with Waltz
Refrain.....Davis
The Arrow and the Song.....Pinsuti
I Fixed It! Comic Song with Waltz Refrain.....Holst

INSTRUMENTAL.

Cambridge Minuet.....Mazetti
The Two V's—Valkyrie and Vigilant Galop.....Pheips
Spanish Patrol.....Holst
Saratoga; Medley Quadrille.....Etinger

PORTRAIT OF CIRO PINSUTI.

No. 19.

VOCAL.

Christmas Palms.....Tucker
Two Lives.....Gabriel
Robin, Come Home to My Heart.....Pratt
Sweet Little Flower of My Heart.....Skelly

INSTRUMENTAL.

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Wiener Volksleben; Valse.....Schrammel
Willst du Mein Liebster Sein? Polka Mazurka.....Millocker
Atlantic Waves; Waltz.....Freeman

PORTRAIT OF VIRGINIA GABRIEL.

No. 20.

VOCAL.

Mamma's Baby's Fast Asleep; Lullaby.....Davis
Ho, Bring Wine! A New Year's Greeting.....Straight
O. Happy Day! O, Joyous Time!.....Cooper
Left by Angel Hands Ajar.....Rosenfeld

INSTRUMENTAL.

Just Kiss Me and I'll Tell You Why.....Jewett
Dressler's College Songs; Lancers.....Dressler
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Im Kaffeehaus; Scherz Polka.....Schrammel

PORTRAIT OF EMMA EAMES.

No. 21.

VOCAL.

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The Sweet Long Ago; Song and Chorus.....Tucker
The Wolf at the Door.....Mullard

INSTRUMENTAL.

The Washington Centennial March; Duet.....Dressler
Chorus from Lohengrin.....Wagner
Valse in Ab.....Joseffy
Malbran Polka.....Sanderson
Silvery Waters; Mazurka Brillante.....Freeman
Freiherr von Bauer; Marsch.....Kral

PORTRAIT OF Mlle. CALVE.

No. 22.

VOCAL.

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Solo.....Brauns
Sweetheart, Come Back to Me; Song and Refrain
for Tenor or Soprano.....Spencer
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Song of the Three Tramps; Character Trio.....Reese

INSTRUMENTAL.

Cavalleria Rusticana. (Intermezzo Sinfonico). Mascardi
Wedding March; (from the opera Lohengrin)—
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Across the Danube; March.....Sousa
Fast Mail; Galop.....Freeman

PORTRAIT OF NORDICA.

No. 23.

VOCAL.

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Who Knows? Ballad.....Gettel
Dear Mollie Magee; Song and Chorus.....Winnier

INSTRUMENTAL.

American Zouaves.—Grand March.....Holst
The "Best" Waltz Quadrille.....Hymen
El Portico Galop; Duet.....Holst
The German Boy. Transcription.....Schneider
We Love to Dance; Polka Mazurka.....Holst

PORTRAIT OF MELBA.

No. 24.

VOCAL.

Snow White Sails. Waltz Song.....Davis
No Father, No Mother, No Home; Song and Cho.....Dwyer
In My Dreaming; Ballad.....Miller
Many Have More Trouble than You; Motto song.....Straight

INSTRUMENTAL.

Eureka Waltz.....Freeman
Christkindel-Polka.....Bayer
The Minuet.....Mozart
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PORTRAIT OF SCHALCHI.

No. 25.

VOCAL.

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Decoration Day; Song and Chorus.....Dressler
The Light in the Harbor.....Skelly
Will You Row Me Over the Ferry?.....Gettel
Shake Hands All Around; Plantation Song and
Dance.....Straight

INSTRUMENTAL.

The Darkie's Dream.....Steiner
Cleopatra Schottische; Duet.....Holst
Rasch Wie Der Blitz; Galop.....Millocker
Petite Beauty; York Dance.....Holst

PORTRAIT OF THEODORE THOMAS.

No. 26.

VOCAL.

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INSTRUMENTAL.

Enlalle; A Spanish Dance.....Holst
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PORTRAIT OF MARIE JANSEN.

No. 27.

VOCAL.

When Grandma's Gone to Sleep.....Rosenfeld
"The Cricket Blithely Singing on the Hearth".....Skelly
Mother's Wedding Ring.....Howard
After the Rain, The Sun will Shine.....Rothstein
Kit Flannagan's Fairy.....H. F.

INSTRUMENTAL.

Dance of the Katydid; Polka Comique.....Holst
Love's Dream, After the Ball.....Czibulka
White Clover.....Strelezki
The Jaquemlot Waltz.....Barnetkov

PORTRAIT OF DUDLEY BUCK.

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VOCAL.

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When Pass the Good from Earth Away. (A tribute
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My Best Girl.....Hatch
Take Good Care of Mother.....Thornton
Sweet Louisa; Song and Dance.....Harrington

INSTRUMENTAL.

Frolic of the Sparrows; Polka Rondo.....Holst
Hazel Fantasia.....Maylath
Georgie Waltz; (Melody of Vanoni's popular
Song: "Georgie.").....Dressler
Cradle Song; Berceuse.....Maylath
Glen Island Polka Caprice.....Pratt

PORTRAIT OF SUSIE KIRWIN.

No. 29.

VOCAL.

The Child's Unfinished Prayer.....Thompson
My Dream of Home.....Diamond
The Old-Fashioned Garden.....Stegfried
The Old Factory Bell; Song and Chorus.....Lee

INSTRUMENTAL.

Scherzo Etude.....Maylath
Polish Dance; Op. 3., No. 1.....Scharwenka
Old Black Joe; with variations.....Turner
A Happy Thought; Schottische.....Farmer
Fairy Dream; Polka Caprice.....Freeman

PORTRAIT OF DEWOLF HOPPER.

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