

PITTER-PATTER

RAG



by
JOS. M. DALY

Composer of
"SCENTED ROSES," Waltzes,
"MISS LIBERTY" March,
"YANKEE TAR" March,
ETC.

5



STARMER

Pitter-Patter Rag.

JOS. M. DALY.

Composer of "Scented Roses" Waltz,
"Miss Liberty" March, etc.

Moderato

PIANO *p*

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First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Starts with a forte (*f*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. A fermata is placed over the final chord of the system.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The right hand continues with eighth-note patterns, and the left hand provides accompaniment. A fermata is placed over the final chord of the system.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The right hand has a melodic line with a fermata, labeled *r.h.*. The left hand has a bass line with a fermata, labeled *l.h.*. The system concludes with two first endings: the first ending is marked "1." and the second ending is marked "2." with an 8-measure rest.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The right hand features a continuous eighth-note pattern, and the left hand provides accompaniment. An 8-measure rest is indicated at the beginning of the system.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The right hand continues with eighth-note patterns, and the left hand provides accompaniment. An 8-measure rest is indicated at the beginning of the system.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The right hand continues with eighth-note patterns, and the left hand provides accompaniment. An 8-measure rest is indicated at the beginning of the system.

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a dynamic marking of *f* (forte). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. A repeat sign with first and second endings is present, with a dynamic marking of *mf* (mezzo-forte) in the second ending.

The second system continues the Trio section. It features a complex texture with sixteenth-note runs in the upper staff and a steady accompaniment in the lower staff. The key signature remains one flat and the time signature is 3/4.

The third system of the Trio section shows a continuation of the melodic and harmonic development. A dynamic marking of *cresc.* (crescendo) is placed above the upper staff. The music includes various rhythmic patterns and chordal textures.

The fourth system of the Trio section features a dynamic marking of *ff* (fortissimo) in the upper staff. The music is characterized by dense chordal textures and active melodic lines in both staves.

The fifth and final system of the Trio section begins with a dynamic marking of *mf* (mezzo-forte). The music concludes with a series of chords and melodic fragments in both staves, maintaining the one-flat key signature and 3/4 time signature.

The first system of music features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord in the right hand.

The second system continues the piece with a treble clef and a key signature of one flat. It includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a melodic line with some grace notes, and the left hand continues with a simple accompaniment.

The third system begins with a dynamic marking of *ff* (fortissimo) and a treble clef. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a bass line with accents (^) and a key signature change to two flats (B-flat and E-flat).

The fourth system continues with a treble clef and a key signature of two flats. The right hand maintains the rapid sixteenth-note pattern, while the left hand has a bass line with accents (^) and a key signature change to one flat (B-flat).

The fifth system features a treble clef and a key signature of one flat. It includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a melodic line with grace notes, and the left hand has a bass line with accents (^). The piece concludes with a final chord in the right hand.

TRY THESE NUMBERS ON YOUR PIANO

Respectfully dedicated to Mr. ROY W. SIMPSON, Bangor, Me.
FOUR LITTLE SUGAR PLUMS
 Schottische and Barn Dance

LAWRENCE B. O'CONNOR
 Composer of "FOUR LITTLE SUGAR PLUMS"

Tempo di Schottische

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MISS LIBERTY
 March and Two Step

JOS. M. DALY
 Composer of
 Yankee Tom - Scandal River, etc.

Tempo di marcia

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ROSE LEAF RAG.
 A Ragtime Two Step.

By SCOTT JOPLIN
 Composer of "Maple Leaf Rag"

Slow March tempo

PIANO

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Five Little Brown Jags Rag.

LAWRENCE B. O'CONNOR
 Composer of "Four Little Sugar Plums"

Allegretto moderato

PIANO

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