SAPHO







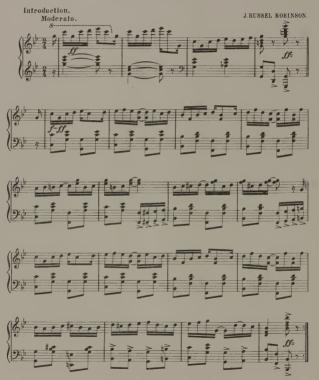


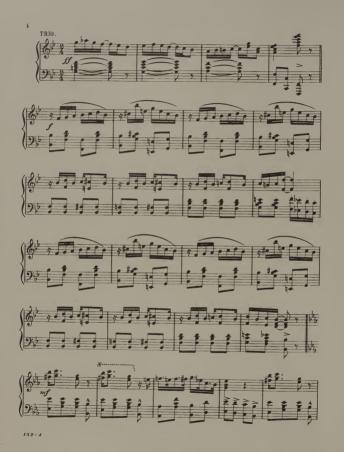






### "SAPHO-RAG".







# RAGTIME OF THE FUTURE.

## FROG LEGS RAG.

We are unhesitating and positive in saying that this is away and bayond the best of all 1906 copyrights. It combines the sentimental with the most glittering fire-works. It cannot be described. It must be heard. It touches all sides of American appreciation.

Don't let a day pass until you get "Frog Legs" Rag.

Frog Legs Rag.

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#### KINKLETS.

No oae knows better than we know that a slick vausiville busch can project a piece of music onto the market with
the force of a catspult, and we slick know that there weeks
later may find it in the garbage pail.

Such is not Kinklets. It reveals new thought with each
repatition, and five years bence will smother the season's
"hist" one by one as Maple Leaf now does.

Kinklets TWO, STEP

TOTAL MARTINE

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### KYRENE.

This is a fancy flight of a highly cultured musician into tha realm of popular taste. He has hooked the rabble wagon however to a star and moved the procession toward a higher pcg. It is to your credit if you like Kyrene. Get it.

KYRENE

Applient to property our

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Copyright MCNET for data must & Sinc.

# AMERICA'S GIFT TO THE WORLD.

### CHRYSANTHEMUM.

This piece, in its geneology, is beyond our ken. It is an inspiration of Joplia after reading Alice in Wonderland, and is a psychological phenomena. Particulars will be given on application to the Stark Music Co., St. Louis.

THE CHRYSANTHEMUM.

# SYMPATHETIC JASPER.

Chicago here throws its line into the stream with a bant for popular approval. Jasper is sympathetic all right, and as might be expected from a Chicago union musician, is also intelligent and snappy.

Three in piece was referred from thousands and approved to the control of t

These six pieces are selected from thousands, and are the cream of late creations. Every pianist should have every one of them to be up-to-date with the best.

Sympathetic Jasper.

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#### COLE SMOAK.

The writer believes in very truth that Cole Smoak is a positive inspiration. Human language is not equal to the task of painting the interior thoughts of the soul. It is also certain that all souls do not slack their thirst from the saw fountain. "Ole Smoak" appeals to the writer in language unterable. Would be pleased to hear from any who have

"COLE SMOAK"

Not two fast.