

# SAPHO RAG



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By  
J. Russell  
Robinson



"Respectfully dedicated to my friend Mr. Herman Fitchenberg, New Orleans La."

# "SAPHO RAG"

Introduction.

Moderato.

J. RUSSEL ROBINSON.

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First system of a piano piece. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords. A dynamic marking of *mf* is present at the beginning.

Second system of the piano piece, continuing the melodic and harmonic development from the first system.

Third system of the piano piece, showing further melodic movement and harmonic changes.

Fourth system of the piano piece, featuring a dynamic marking of *f* and more complex rhythmic patterns in both hands.

Fifth system of the piano piece, with intricate melodic lines and dense chordal textures.

Sixth system of the piano piece, concluding with a final melodic phrase and harmonic resolution.

## TRIO.

Musical score for Trio, measures 1-12. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *ff*, *f*, and *mf*. A fermata is placed over the final measure of the first system.

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a sixteenth-note triplet. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with a sixteenth-note triplet. The left hand accompaniment includes chords and a steady bass line.

Third system of musical notation, measures 9-12. The right hand has a melodic line with slurs and accents. The left hand features a prominent sixteenth-note triplet in the bass line, marked with a forte (*ff*) dynamic.

Fourth system of musical notation, measures 13-16. The right hand continues with a melodic line, and the left hand provides a consistent harmonic accompaniment.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and a steady bass line.

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and a steady bass line, ending with a forte (*ff*) dynamic.

# RAGTIME OF THE FUTURE.

## FROG LEGS RAG.

We are unhesitating and positive in saying that this is away and beyond the best of all 1906 copyrights. It combines the sentimental with the most glittering fire-works. It cannot be described. It must be heard. It touches all sides of American appreciation.

Don't let a day pass until you get "Frog Legs" Rag.

### Frog Legs Rag.

JAMES SCOTT

Net Beat.

Copyright 1906 by John Birch & Son.

## KINKLETS.

No sax knows better than we know that a slick vaudeville bunch can project a piece of music onto the market with the force of a catapult, and we also know that three weeks later may find it in the garbage pail.

Such is not Kinklets. It reveals new thought with each repetition, and five years hence will smother the season's "hits" one by one as Maple Leaf now does.

### Kinklets

#### TWO STEP

Letrad. Moderato.

By JAMES SCOTT. Original composer of "Frog Legs" Rag.

Two Step.

Copyright 1907 by John Birch & Son.

## KYRENE.

This is a fancy flight of a highly cultured musician into the realm of popular taste. He has hooked the rabble wagon however to a star and moved the procession toward a higher peg. It is to your credit if you like Kyrene. Get it.

### KYRENE

W. A. STARR.

Slow two step tempo.

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# AMERICA'S GIFT TO THE WORLD.

## CHRYSANTHEMUM.

This piece, in its genealogy, is beyond our ken. It is an inspiration of Joplin after reading Alice in Wonderland, and is a psychological phenomena. Particulars will be given on application to the Stark Music Co., St. Louis.

### THE CHRYSANTHEMUM.

An Afro-American Intermezzo.

By SCOTT JOPLIN.

Original composer of "Maple Leaf Rag."

Slow March Tempo.

Inter.

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## SYMPATHETIC JASPER.

Chicago here throws its line into the stream with a bait for popular approval. Jasper is sympathetic all right, and as might be expected from a Chicago union musician, is also intelligent and snappy.

These six pieces are selected from thousands, and are the cream of late creations. Every pianist should have every one of them to be up-to-date with the best.

### Sympathetic Jasper.

A Drag Rag.

Inter.

Moderato.

Slowly.

E. L. CATLIN.

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## COLE SMOAK.

The writer believes in very truth that Cole Smoak is a positive inspiration. Human language is not equal to the task of painting the interior thoughts of the soul. It is also certain that all souls do not slack their thirst from the same fountain.

"Cole Smoak" appeals to the writer in language unutterable. We could be pleased to hear from any who have heard the echo.

### "COLE SMOAK"

Rag.

By CLARENCE H. ST. JOHN.

Net one beat.

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