

A MUSICAL ODDITY.
THE CHINA TOWN MARCH
 BY **GEORGE ROSEY** COMPOSER OF THE FAMOUS **HONEYMOON MARCH**



Piano Solo, 50c.
 Orchestra, 10 parts and Piano, 55c.

Military Band, 50c.
 Orchestra, Full and Piano, . 95c.

Published by **JOS. W. STERN & CO** 45 East 20th St New York

London: JOS. W. STERN & CO.

Sole Agents, **FRANK DEAN & CO.**, 31 Castle St., Oxford St., W., London.

The Chinatown March.

by GEORGE ROSEY.

Piano.

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No home complete without a copy of
"KATHLEEN."

Written, composed & sung by the great "HELENE MORA."

The image displays a musical score for 'The Chinatown March', consisting of six systems of piano accompaniment. Each system includes a treble and bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature. The score features various musical notations such as slurs, accents (^), and dynamic markings like *f* and *mf*. A cymbal effect is indicated in the third system with the word 'Cymbal.' and a note. The piece concludes with a double bar line and repeat dots.

The Chinatown March

If you want a copy of the genuine "Corker" song
whistled, sung and played everywhere, Ask for
"My Best Girl's a New Yorker."

Trio.

The musical score is arranged in six systems. Each system contains a treble clef staff and a bass clef staff. The first system is marked 'Trio.' and 'p'. The second system has a 'p' dynamic. The third system has a 'ff' dynamic. The fourth system has a 'ff' dynamic. The fifth system has a 'ff' dynamic. The sixth system has a 'ff' dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and grace notes indicated by a 'grace' symbol.

The Chinatown March - 4

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The musical score is written for piano and consists of seven systems of two staves each. The key signature has one flat (B-flat). The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a forte (*f*) dynamic. The third system features a section marked with a dotted line and a fermata. The fourth system is marked fortissimo (*ff*). The fifth system continues with a similar dynamic. The sixth system shows a change in texture with more complex chordal patterns. The seventh system concludes with a fortissimo (*fff*) dynamic and a final cadence.

The Chinatown March Ask your music dealer to show you a copy of
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