

GRAND CONCERT RAG

FEATURED WITH GREAT SUCCESS BY

ASK
FOR THIS
"ON"
PLAYER
PIANO
ROLL



EVANS ORIGINAL "JAZZ" BAND

ASK
FOR THIS
"ON"
TALKING
MACHINE
RECORD

COMPOSED BY

ERIC SEVERIN

Writer of

JUNGLE TIME RAG, SKYROCKETS RAG, ETC.

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GRAND CONCERT RAG

KEY of G and C
Simplified and Orchestra Key

ERIC SEVERIN
tr 8va

First system of musical notation, featuring a treble and bass clef. The treble clef part has a complex, rhythmic melody with many beamed notes. The bass clef part provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* is present in the bass line.

Second system of musical notation. It includes first and second endings, marked with '1' and '2'. A *Fine* marking is placed above the first ending. The bass line has a dynamic marking of *p - mf* and a *resc* (ritardando) marking.

Third system of musical notation. The treble clef part continues with intricate rhythmic patterns. A dynamic marking of *ff* is visible in the bass line.

Fourth system of musical notation. The bass line features a dynamic marking of *p - mf* and a *resc* marking.

Fifth system of musical notation. The treble clef part has a dynamic marking of *pp* (pianissimo). The bass line has a dynamic marking of *ff*.

Sixth system of musical notation. It includes first and second endings, marked with '1' and '2'. The bass line starts with a dynamic marking of *ff*.

Orchestra parts for any Instrument, all playable with this score 5¢ each. *D. S. - $\frac{8}{8}$. at Fine*

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TRIO

The first system of the Trio section consists of two staves. The upper staff contains a melodic line with eighth-note patterns and some ties. The lower staff provides a harmonic accompaniment with chords and eighth-note bass lines. The dynamic marking *pp* is placed at the beginning of the system.

The second system continues the musical material from the first system, maintaining the same melodic and harmonic textures.

The third system continues the musical material, showing further development of the melodic and harmonic themes.

The fourth system continues the musical material. The dynamic marking *ff* is placed in the middle of the system, indicating a change in volume.

8va ad lib.

The fifth system continues the musical material. It includes the instruction *8va ad lib.* above the staff, indicating an 8-octave trill or tremolo. The notation shows a rapid, repeated note in the upper register.

The sixth system continues the musical material, concluding the Trio section with a final melodic and harmonic phrase.

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COMPOSER'S NOTE: When too difficult, and for Orchestra work, the chords cued in with small notes in the 1, 2, 3, 4, 9, 10, 11 and 12th measures of the 2^d and last strain, may be played in place of the melody, at same time omit the after beat chords for the left hand, marked *.

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