

# Lady of Quality Waltzes

by  
FRED. S. STONE



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*Alma Arthur*

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LITHO

## A LADY OF QUALITY.

By FRED S. STONE.

Andante.

1. *p*

*f*

*p*

Waltz

*p*

3

1.

*Fine* *f* *p*

*ff* *ff* *D.C. al Fine*

2.

*mf* *mf*

*p*

*mf*

*cresc.* *f*

A lady of quality 3.

3.

Try over "WHEN KNIGHTHOOD WAS IN FLOWER WALTZES."

A lady of quality - 3.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The melody begins with a half note chord, followed by a series of eighth and quarter notes.

The second system continues the musical piece. The treble clef part has a more active melody with eighth notes and quarter notes. The bass clef part provides a steady accompaniment with quarter notes and chords.

The third system includes a double bar line. The treble clef part has a melodic phrase that ends with a quarter rest. The bass clef part has a similar phrase. A dynamic marking of *ff* (fortissimo) appears in the bass clef part.

The fourth system continues the piece. The treble clef part has a melodic line with some rests. The bass clef part has a rhythmic accompaniment with chords and eighth notes.

The fifth system features a melodic phrase in the treble clef that ends with a quarter rest. The bass clef part has a rhythmic accompaniment. A dynamic marking of *ff* is present in the bass clef part.

The sixth system concludes the piece. The treble clef part has a melodic phrase that ends with a quarter rest. The bass clef part has a rhythmic accompaniment. Dynamic markings of *f* and *fff* are present in the bass clef part.

*A lady of quality - 4.*

Try over our new "JANICE MEREDITH WALTZES"

# X-N-TRIC

TWO-STEP CHARACTERISTIC

by L. V. GUSTIN

Composer, "When Knighthood Was In Flower Waltzes"

The musical score for 'X-N-TRIC' is presented in four systems, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a melodic line with slurs and accents, and a bass clef staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system features a more complex melodic line with triplets and slurs. The fourth system concludes with first and second endings, marked with '1' and '2' respectively, leading to a final cadence.

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RAPHAEL FASSETT LITHO CO CHICAGO

# Hearts are Trumps

MARCH TWO STEP

BY YOUNG

AS GOOD AS ANY—PERHAPS BETTER



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