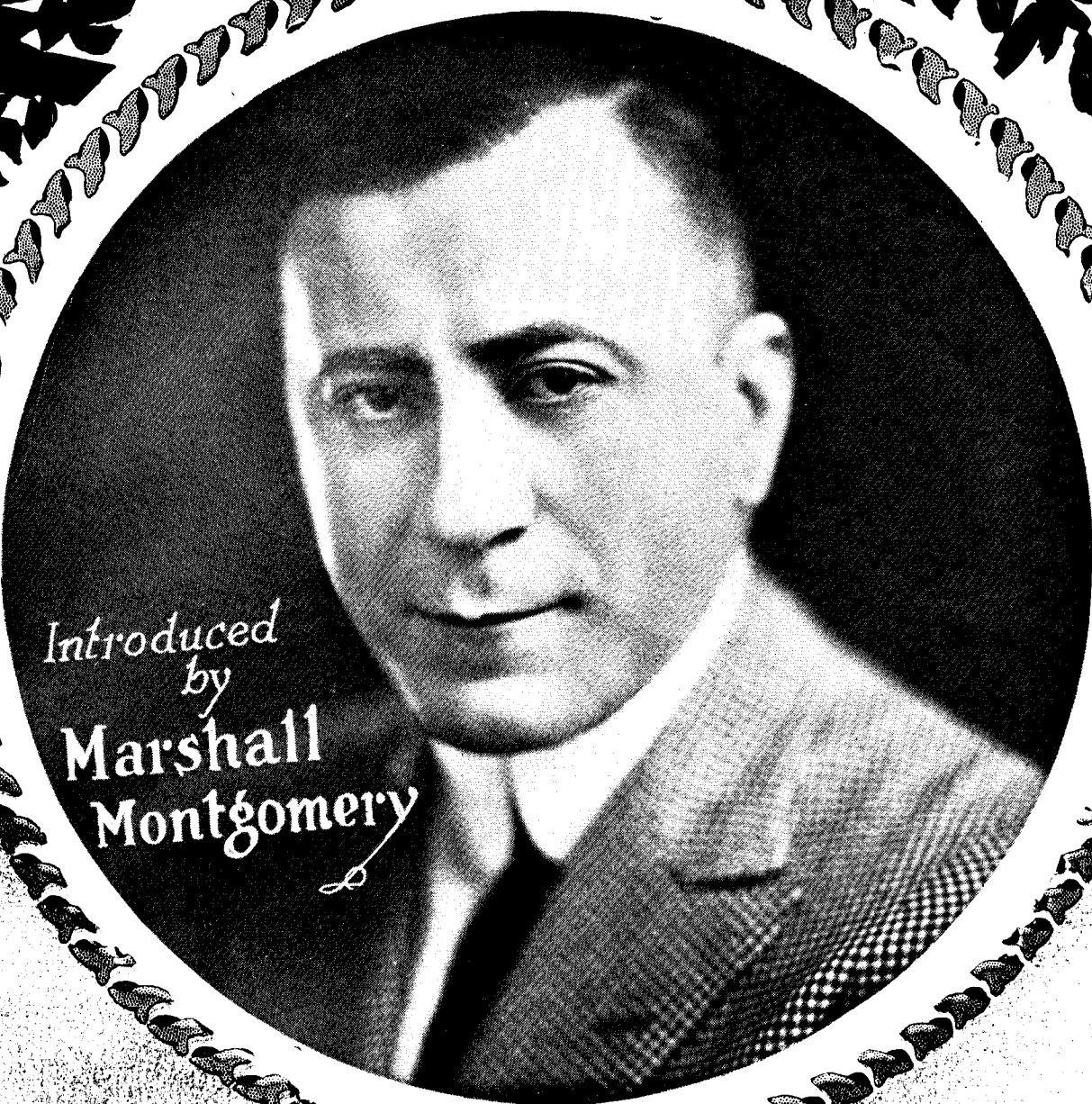


Carolina Mammy



Introduced
by
Marshall
Montgomery

Al. Jolson's
BIG HIT
in

"BOMBO"

Words and Music by

Billy James

"You can't go wrong
With any **FEIST** song"

POPULAR
LEO. FEIST INC. EDITION
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CAROLINA MAMMY

By BILLY JAMES

Andante moderato

The piano introduction is written for a grand piano in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante moderato'. The music features a series of chords and melodic lines in both hands, with a dynamic marking of *f* (forte) at the beginning. The piece concludes with a double bar line and repeat dots.

Mam - my, Mam - my, I'm hur - ry - ing home, I'm tired of roam - ing
 Mam - my, Mam - my, Re - member the time, When I was a ba - by

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand piano format. The lyrics are: "Mam - my, Mam - my, I'm hur - ry - ing home, I'm tired of roam - ing / Mam - my, Mam - my, Re - member the time, When I was a ba - by". The piano part includes a dynamic marking of *mf* (mezzo-forte).

Tired of be - ing a - lone, Mam - my, Mam - my, Won't you com - fort
 Couldn't tod - dle or climb, Mam - my, Mam - my, How you loved me

The second system continues the vocal and piano accompaniment. The lyrics are: "Tired of be - ing a - lone, Mam - my, Mam - my, Won't you com - fort / Couldn't tod - dle or climb, Mam - my, Mam - my, How you loved me". The piano accompaniment features a steady rhythmic pattern.

me? Take me in your arms a - gain, That's where I want to be -
 then, Some - thing tells me you still care, You'll wel - come me a - gain -

The final system of the song features the concluding vocal and piano accompaniment. The lyrics are: "me? Take me in your arms a - gain, That's where I want to be - / then, Some - thing tells me you still care, You'll wel - come me a - gain -". The piano accompaniment ends with a final chord.

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CHORUS (*Tenderly*)

Car - o - lin - a Mam - my I'm long-in' for you —

mf-f

Car - o - lin - a Mam - my I'm lone-some and blue, —

R.H.

I'll tell you Mam-my, I've found it's true, That

there's no-bod-y in this wide, wide world, That loves me like you do,

75 SONGS YOU CAN'T FORGET IN THE FOLIO 50¢

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SOMETHING NEW AND DIFFERENT

In that Dix - ie gar - den, I'm long-in' to be, —

Where I spent my child - hood, Right there on your knee, — So pre-

-pare for my re - turn, Gee! it's great to live and learn, — There's no-

-bod-y fin - er, than my Car-o-lin-a Mam - my. — my. —

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