

10 Cello & Piano... 50c.

Full Orchestra 75c.

To my dear Mother Mother's Garden

by HUGO FREY

Piano acc.

WALTZES

composer of {
Havanola
Calicoco
When you come back etc.

Introduction
Allegro

ff *f* *sost.* *Tutti* *f*

p *sost.* *Tutti* *f*

ff

ritard.

1st Viol. *accel. e cresc.* *ff* *Tutti* *ff*

Cello Solo

Clar.

The musical score is written for piano and includes parts for woodwinds (Woodwind), strings (Cello Solo, 1st Viol.), and solo instruments (Cello Solo, Clar.). It features various dynamics such as *ff*, *f*, *sost.*, *p*, *ritard.*, and *accel. e cresc.*, and includes performance instructions like *Tutti* and *Allegro*. The score is arranged in five systems, each with a grand staff (treble and bass clefs) and additional staves for woodwinds, strings, and solo instruments.

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CARL CARLTON MUSIC CO.

218 ERIE BLDG.

CLEVELAND, - OHIO

11410R

1

§ (For-get-me-not)

mf sost.

2

(Morning Glories)

ff

Red. Red. Red.

Musical notation for the first system, featuring piano accompaniment with accents and a 'Ped.' marking.

Musical notation for the second system, including dynamics like 'dim.', 'mf', and 'ff'.

Musical notation for the third system, including first and second endings and the text '(Honey suckle)'. Dynamics include 'mf'.

Musical notation for the fourth system, showing dynamics 'ff', 'cresc.', and 'ff'.

Musical notation for the fifth system, continuing the piano accompaniment.

Musical notation for the sixth system, including first and second endings and a 'dim.' marking.

No 1 D. C. ad lib.

Handwritten signature or initials

