

Dorothea waltzes [music]

Date : 6/08/22 10:50 AM

<https://nla.gov.au:443/tarkine/nla.obj-167100643>

Out of Copyright

Reason for copyright status: Created/Published Date is Before 1955

Copyright status was determined using the following information:

Creator Status: Creator(s) Considered Dead

Creator date of death: 1905

Material type: Literary Dramatic Musical

Published status: Published

Publication date: 1905

Government copyright ownership: No Government Copyright Ownership

Copyright status may not be correct if data in the record is incomplete or inaccurate. For more information regarding Copyright in Library Collections visit <http://copyright.org.au> and <http://www.nla.gov.au/copyright-in-library-collections>

The National Library of Australia supports creativity, innovation and knowledge-exchange but does not endorse any inappropriate or derogatory use. Please respect indigenous cultural and ethical concerns.

DOROTHEA

WALTZES



by
**SYDNEY P
HARRIS**

COMPOSER OF
ROSES & LILACS Waltzes
MONTE CRISTO Waltzes
MASQUERADE Schottische
SPARKLING JEWELS
The CAVALIER March & Two Step
ETC. ETC.

PIANO SOLO	50
ORCHESTRA	100
MILITARY BAND	50
MANDOLIN SOLO	40
MANDOLIN & PIANO	60
MANDOLIN & GUITAR	50
MANDOLIN, PIANO & GUITAR	80
2 MANDOLINS & PIANO	80
2 MANDOLINS & GUITAR	70

DINSDALES' PTY. LTD.
MUSIC PUBLISHERS
269 SWANSTON STREET, MELBOURNE

NEW YORK, SAMINARY PUBLISHING CO.

DOROTHEA WALTZES.

By SYDNEY P. HARRIS.

Composer of
"The Cavalier" March.
"Roses & Lilacs" Waltzes
"Sparkling Jewels"
"Heart Whispers"

INTRODUCTION.

L.H. 800

Tempo di Valse.

mf

Copyright, 1905, by Sydney P. Harris.
English Copyright Secured.

N, A019667
10.9.2002

0261
63
3 OK

Dorothea W. G.

4

Dorothea W. 8.

Cantabile. 5

mf

Dorothea N. 6.

The image shows a page of musical notation for a piano accompaniment. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system starts with a treble clef and a bass clef, with a forte (*f*) dynamic marking. The second system has a mezzo-forte (*mf*) dynamic marking. The third system features accents (>) over several notes. The fourth system has a fermata over a chord in the treble staff. The fifth system concludes with a double bar line and a final cadence. The title 'Dorothea W. 8.' is printed at the bottom of the page.

Dorothea W. 8.

Handwritten musical score for 'Dorothea' waltz, page 7. The score consists of six systems of piano accompaniment. The first system includes a measure number '7' at the end. The fifth system is marked 'Presto.' and 'ff'. The sixth system ends with a double bar line and a fermata. The manuscript is on aged, yellowed paper with some staining and a dark border.

Dorothea W. 6

MUS N
mba
786.2
H316

N copy

154

Try this on Your Piano.

Roses and Lilacs.

WALTZES

Composed by SYDNEY P. HARRIS.
Author of The Cavalier March.

INTRODUCTION.

Piano

ff

mf

f

f

Copyright MCMV by Sydney P. Harris.
112 W. 38th St. New York.

FULL COPY POSTED FREE FOR 1/6 IN STAMPS.

