

The cavalier [music] : march two step

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THE CAVALIER

MARCH TWO STEP

PIANO SOLO	50
ORCHESTRA	100
MILITARY BAND	50
MANDOLIN SOLO	40
MANDOLIN & PIANO	60
MANDOLIN & GUITAR	50
MANDOLIN, PIANO & GUITAR	80
2 MANDOLINS & PIANO	60
2 MANDOLINS & GUITAR	70

Composed by
SYDNEY P. HARRIS

Composer of
"ROSES & LILACS" WALTZES
"MONTE CRISTO" WALTZES
"LA SOUTH CALINA ROSE" SCHOTTEISCHE
"SPARKLING JEWELS" ETC.

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THE CAVALIER. MARCH & TWO STEP.

SYDNEY P. HARRIS.

Tempo di Marche Militaire.

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system begins with a forte (*ff*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system continues with *mf*. The fourth system features a first ending bracket. The fifth system begins with a fortissimo marcato (*f marcato*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The Cavalier.

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TRIO.

legato.

The first system of the Trio section, measures 1-4. It consists of a grand staff with a treble and bass clef. The music is in 3/4 time and features a steady bass line with chords in the treble. The tempo is marked *legato.*

The second system of the Trio section, measures 5-8. The bass line continues with a consistent rhythmic pattern, while the treble part introduces some melodic movement with eighth notes.

The third system of the Trio section, measures 9-12. The music continues with a steady bass line and chords. A *cresc.* marking is present in the treble part.

The fourth system of the Trio section, measures 13-16. The bass line remains steady, and the treble part continues with chords and some melodic fragments.

The fifth system of the Trio section, measures 17-20. The bass line has a brief rest in the first two measures. The treble part features a *mf* marking and a *cresc.* marking.

The sixth system of the Trio section, measures 21-24. The bass line has another brief rest in the first two measures. The treble part features a *mf* marking, a *cresc.* marking, and a *ff* marking.

The Cavalier.

5

ff cresc.

ff

The Cavalier.

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HELLO CENTRAL! GIVE ME NO MAN'S LAND

WORDS BY

MUSIC BY

Refrain. SAM. M. LEWIS & JOE YOUNG JEAN SCHWARTZ

Slowly, with much expression

"Hel - lo Cen - tral give me No Man's Land, My dad - dy's there,

p legato

my mam - ma told me, She tip - toed off to bed, Aft - er my

good-accel. cresc. cen do

prays were paid, Don't ring when you get my num - ber, Or you'll dis - turb ma - ma's slum - ber. I'm a - fraid to

f a tempo *p* *pp* *pico rit* *p a tempo*

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Just a baby's prayer at twilight, when lights are low,
 Poor baby's years are filled with tears,
 There's a mother there at twilight, who's proud to know
 Her precious little tot is dad's forget-me-not.
 After saying "good-night mama," she climbs upstairs,
 Quite unawares, and says her prayers,
 "Oh kindly tell my daddy that he must take care!"
 That's a baby's prayer at twilight for her Daddy "over there."