

Soulful eyes [music] : novelette

Date : 12/07/22 5:23 AM

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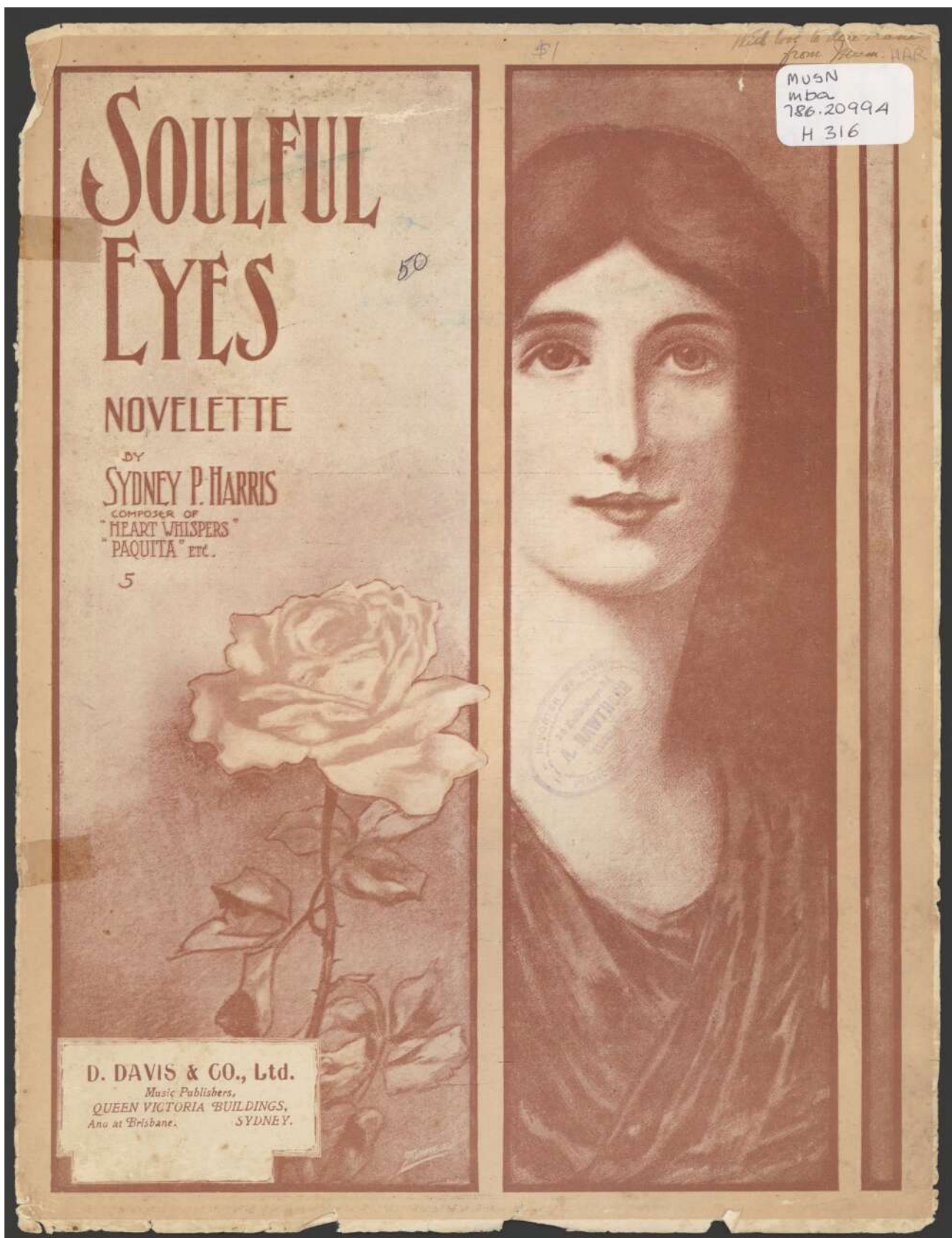
Published status: Published

Publication date: 1908

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"SOULFUL EYES."

NOVELETTE.

By SYDNEY P. HARRIS.
Op. 15, No. 6.

Moderato.

mf

ritard.

mf a tempo. *rit.*

a tempo. *rit.* *a tempo.*

rit. *a tempo.* *accel.*

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The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features a steady bass line with chords, often marked with 'Pa.' and an asterisk. The vocal line contains melodic phrases with various ornaments and fingerings. Performance instructions include 'a tempo.', 'rit.', 'accel.', 'dolce', 'p a tempo.', and 'mf'. The score concludes with a final cadence in the piano part.

Soulful Eyes. n. P2.

Tempo I.

mf

rit. *a tempo.* *rit.*

a tempo. *rit.*

a tempo. *accel.*

dolce. *p* *mf Cantando*

Soulful Eyes
b. P.3.

The musical score is arranged in five systems, each with a grand staff. The bass line is the primary melodic focus, featuring a sequence of notes with fingerings (1, 2, 3, 2, 1, 5, 4, 3, 2) and accents. The right hand provides a steady accompaniment. The score includes dynamic markings: *p* (piano) at the beginning of the first system, *cresc.* (crescendo) in the second system, and *dim e rit.* (diminuendo e ritardando) in the third system. A tempo marking *mf a tempo.* (mezzo-forte at tempo) appears in the fourth system. The piece concludes with a final system of piano accompaniment.

Soulful Eyes, n. P4.

The musical score is written for piano and consists of five systems of music. The key signature is one flat (F major or D minor) and the time signature is 3/4. The first system features a *cresc.* marking and several *Ped.* markings with asterisks. The second system includes a *dim e rit.* marking and *Ped.* markings. The third system is marked *Tempo I.* and *mf*. The fourth system includes a *ritard.* marking. The fifth system includes *a tempo.* and *rit.* markings, and concludes with the title *Soulful Eyes* and the page number *6. P. 6.*

The musical score is arranged in five systems, each containing a treble and bass staff. The key signature is one flat (F major or D minor), and the time signature is 3/4. The piece is marked 'a tempo' at the beginning and includes several 'rit.' (ritardando) and 'accel.' (accelerando) markings. The notation includes numerous triplets, slurs, and dynamic markings. The paper is aged and shows some staining.

Soulful Eyes. 8. P. 6.

HELLO CENTRAL! GIVE ME NO MAN'S LAND

WORDS BY

MUSIC BY

Refrain. SAM. M. LEWIS & JOE YOUNG JEAN SCHWARTZ

Slowly, with much expression

"Hel-lo Cen-tral give me No Man's Land, My dad-dy's there,

p legato

my mam-ma told me, She tip-toed off to bed, Aft-er my

poco-accel. e. cres. cen. do

prays were said, Don't ring when you get my num-b-er, Or you'll dis-turb mam-ma's slumb-er I'm a-fraid to

f a tempo *p* *pp* *poco rit.* *a tempo*

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After saying "good-night mama," she climbs upstairs,
Quite unawares, and says her prayers,
"Oh kindly tell my daddy that he must take care!"
That's a baby's prayer at twilight for her Daddy "over there."