

Nymphs of the Nile

9

AIR de BALLET

FRANK E. HERSOM

Moderato grazioso

PIANO

8

rall.

accel.

a tempo

accel.

rall.

a tempo

accel.

f

piu mosso

ff

f a tempo

appassionato

rall.

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MELODY

appassionato
f a tempo

p poco accel. *ff rit.*

mf a tempo *rall.* *f*

mf a tempo *accel.*

a tempo *accel.* *rall.*

a tempo *accel.*

f più mosso *ff*

First system of musical notation, measures 1-5. Treble and bass staves. Dynamics: *mf*.

Second system of musical notation, measures 6-10. Treble and bass staves. Dynamics: *f*, *mf*.

Third system of musical notation, measures 11-15. Treble and bass staves. Dynamics: *f cresc.*, *ff*.

Fourth system of musical notation, measures 16-20. Treble and bass staves. Dynamics: *ff*, *mf*.

Fifth system of musical notation, measures 21-25. Treble and bass staves. Dynamics: *f*, *mf*.

Sixth system of musical notation, measures 26-30. Treble and bass staves. Dynamics: *ff*. Ends with *D.S. al* and a repeat sign.

CODA section, measures 31-35. Treble and bass staves. Includes the word *CODA* on the left and *Presto* above the staff. Ends with a fermata.