

# Love Notes

INTRO

VALSE

FRANK E. HERSOM

Andante

PIANO

The Intro section consists of four systems of piano accompaniment. The first system is marked 'Andante' and 'PIANO' (p). The music is in 6/8 time and features a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the melodic development. The third system introduces a 'mf' (mezzo-forte) dynamic. The fourth system includes performance directions: 'accel.' (accelerando), 'rall.' (rallentando), and 'morendo' (diminuendo).

The Valse section begins with the instruction 'Legato' and 'P (Note)'. It is in 3/4 time. The first system shows the right hand playing chords and the left hand playing a simple bass line.

The second system of the Valse section continues the chordal texture in the right hand and the bass line in the left hand, marked with 'mf' (mezzo-forte).

Note: (Should be played with suppressed emotion)

MELODY

Copyright MCMXIX by Walter Jacobs, Boston  
International Copyright Secured

First system of musical notation. The treble clef staff contains a series of chords, while the bass clef staff features a melodic line with eighth notes and rests. A dynamic marking of *p* (piano) is present in the bass staff.

Second system of musical notation. The treble clef staff continues with chords, and the bass clef staff continues with the melodic line. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

Third system of musical notation. The treble clef staff shows a change in chord voicing. The bass clef staff continues with the melodic line. A dynamic marking of *p* (piano) is present in the bass staff.

Fourth system of musical notation. The treble clef staff continues with chords. The bass clef staff continues with the melodic line. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

Fifth system of musical notation. The treble clef staff continues with chords. The bass clef staff continues with the melodic line. A dynamic marking of *p* (piano) is present in the bass staff.

Sixth system of musical notation. The treble clef staff continues with chords. The bass clef staff continues with the melodic line. A dynamic marking of *p* (piano) is present in the bass staff.

Seventh system of musical notation. The treble clef staff continues with chords. The bass clef staff continues with the melodic line. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

MELODY

Brillante

mf

cresc. poco a poco

f

8.  
L.H.  
Agitato  
f

ff *lunga*

Legato. *p*

*mf*

*p*

*mf* *rall. poco a poco*

Presto *ff* L.H. *ff* R.H.