

Chow Mein

A CHINESE EPISODE

FRANK E. HERSOM

Moderato (Not too fast)

PIANO

mf L.H. *ff* *p*

f *ff* *rall.*

S *delicato* *mf a tempo* *mf*

cresc.

ff L.H. *p*

rall. *mf a tempo*

MELODY

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ff L.H. *p* *rall.*

un poco animato
mf

ff

D.S.al then *Trio*

TRIO
f L.H. *mf*

This page of a piano score contains six systems of music, each consisting of a treble and bass clef staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first system begins with a forte (*f*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second system continues with similar dynamics. The third system features a first ending bracket over the final two measures, with a repeat sign and a fermata. The fourth system starts with a forte (*f*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The fifth system begins with a forte (*f*) dynamic in the bass. The sixth system concludes with a final cadence. Various musical notations are used throughout, including slurs, accents, and dynamic hairpins.

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