

FEATURED BY INNES AND HIS NEW YORK ORCHESTRAL BAND

The Pennsylvania Special



Two-Step March

by

Bandmaster F. N. Innes

Dedicated to
Samuel Moody
General Passenger Agent
Pennsylvania Lines

*Yours truly
F. N. Innes*

July 1913 1st
SAYO 2nd
October 1913 25
Nov. 1913 27
Nov. 1913 28
Nov. 1913 29
Nov. 1913 30

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1913

The Pennsylvania Special.

Two Step March.

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As performed by INNES and his famous New York Orchestral Band.
Dedicated to Samuel Moody.
General Passenger Agent, Pennsylvania Lines.

F. N. INNES.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The first system begins with a piano (*ff*) dynamic marking. The second system begins with a mezzo-forte (*mf*) dynamic marking. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in 2/4 time and features a key signature of one sharp (F#). The first measure is marked with a fortissimo (*ff*) dynamic, and the second measure is marked with a piano (*p*) dynamic.

Second system of musical notation, continuing the grand staff. It features a fortissimo (*ff*) dynamic marking in the second measure.

Third system of musical notation, continuing the grand staff. It includes various musical notations such as slurs and ties.

Trio.

Fourth system of musical notation, labeled "Trio." It is in 2/4 time and features a fortissimo (*ff*) dynamic marking in the first measure, a piano (*p*) dynamic in the second, and another fortissimo (*ff*) dynamic in the third.

Fifth system of musical notation, continuing the grand staff. It features a piano (*p*) dynamic marking in the first measure.

Sixth system of musical notation, continuing the grand staff.

The musical score consists of six systems of notation. Each system includes a treble clef staff and a bass clef staff. The first system features a 'Bugle' part in the treble staff. The second system includes first and second endings. The third system begins with a forte dynamic marking (**ff**). The fourth system continues the piano accompaniment. The fifth system shows the piano part with some rests. The sixth system also includes first and second endings. The notation includes various rhythmic values, accidentals, and articulation marks.

"The Pennsylvania Special"



PIONEER 18-HOUR TRAIN

BETWEEN

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