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Hanky Pank

Harry G. Robinson

Clifford Adams

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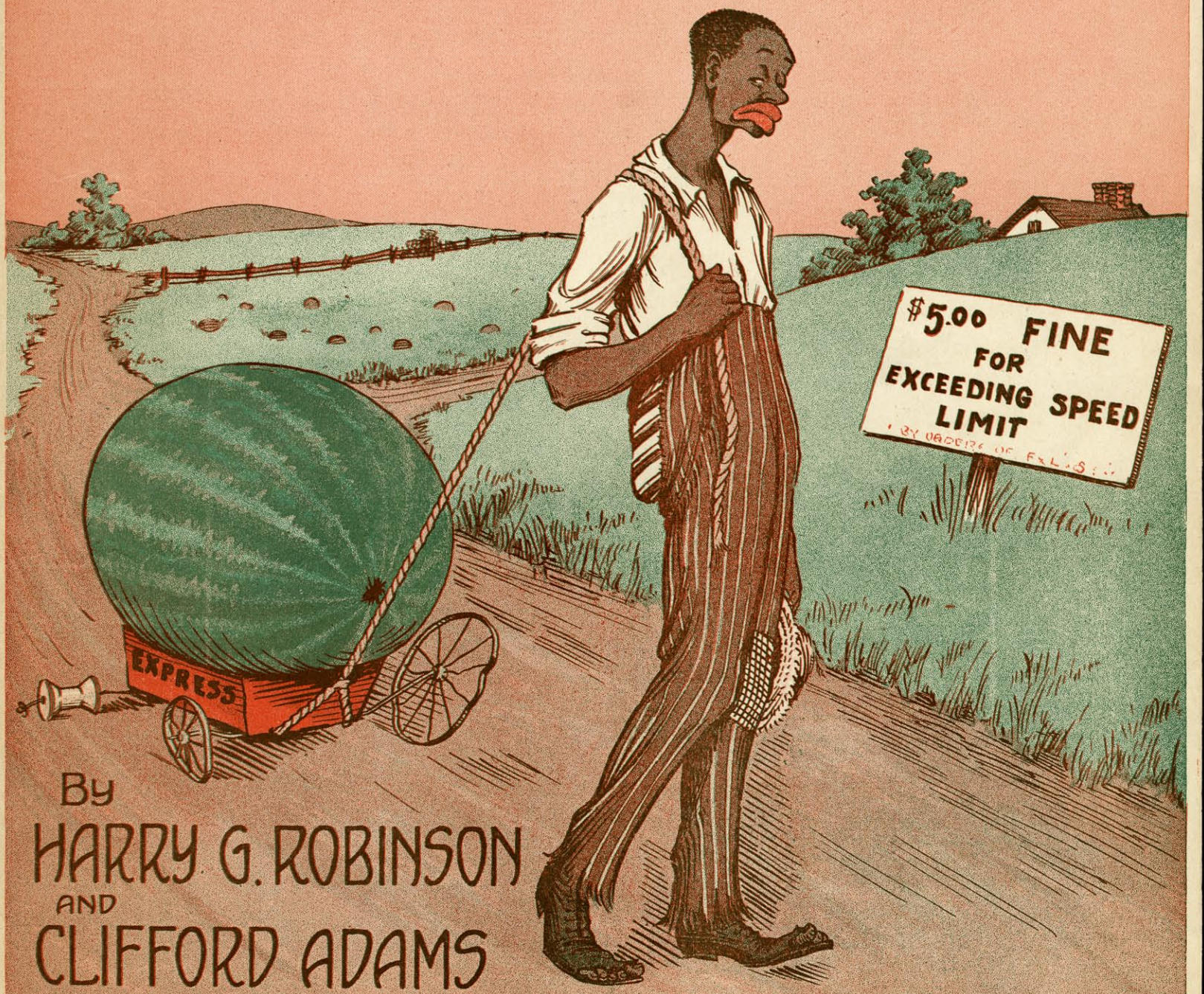
HANKY PANK

SLOW DRAG RAG



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AND
CLIFFORD ADAMS

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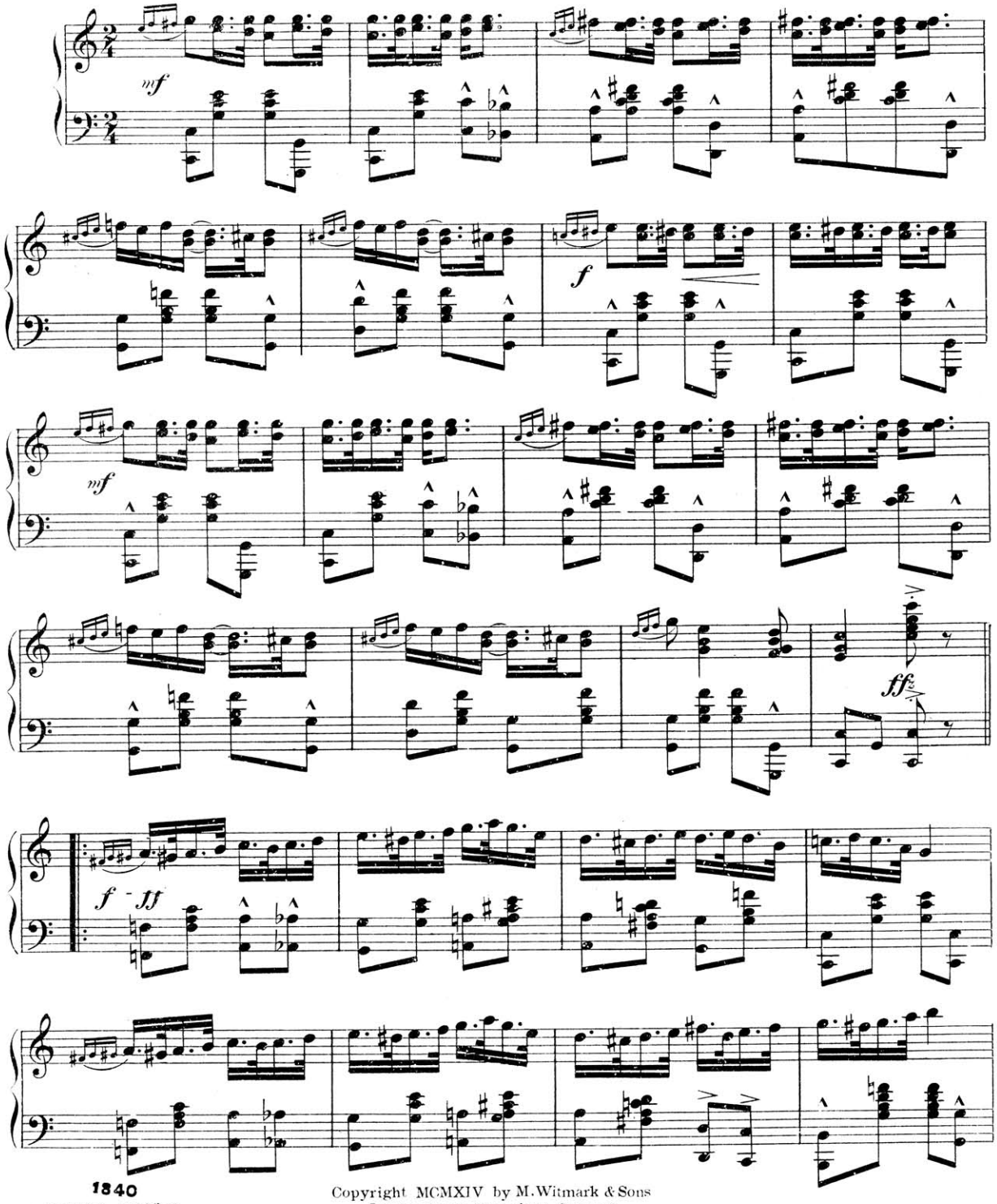
Hanky Pank

Slow Drag Rag

HARRY G. ROBINSON
& CLIFFORD ADAMS



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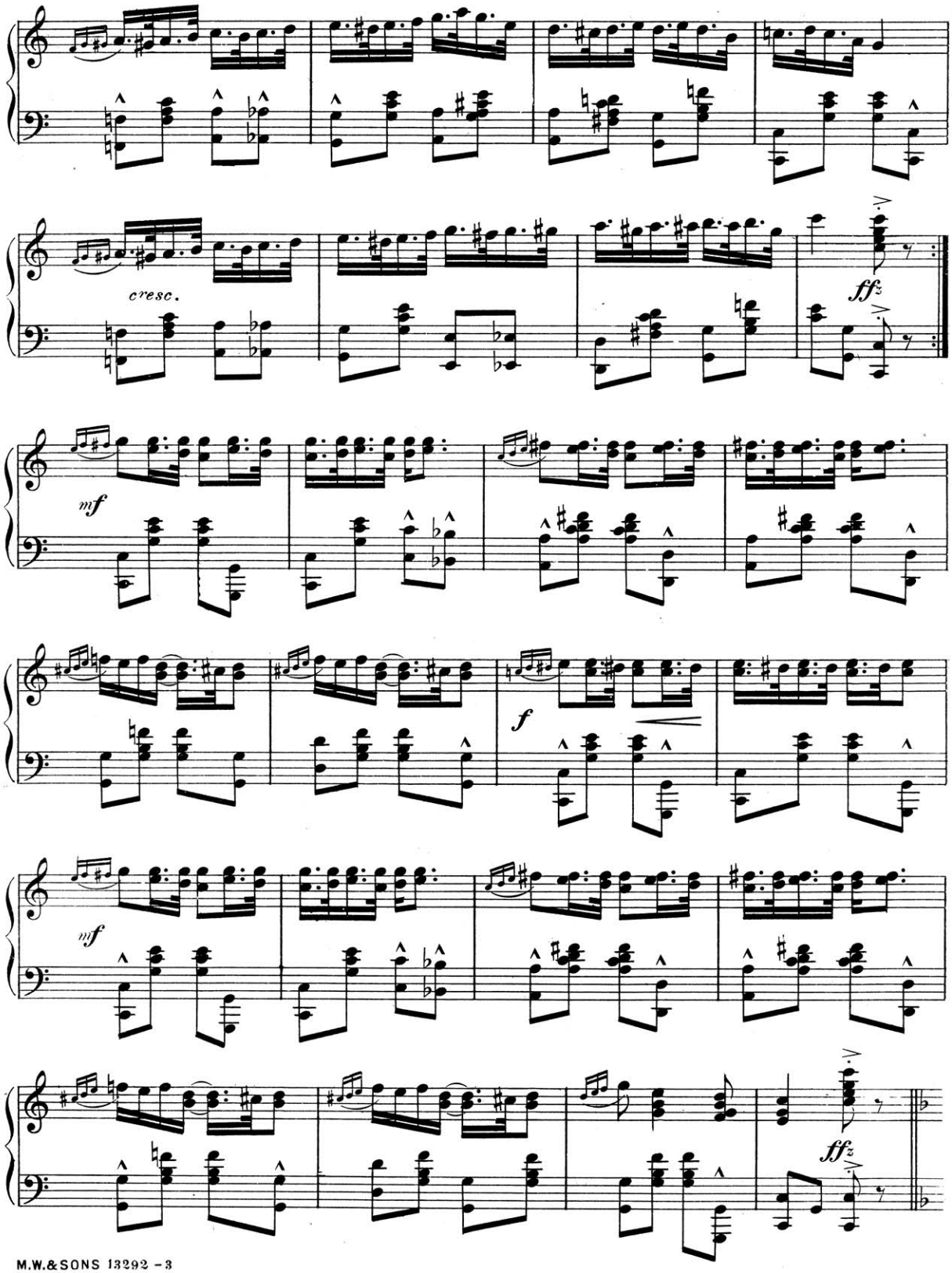
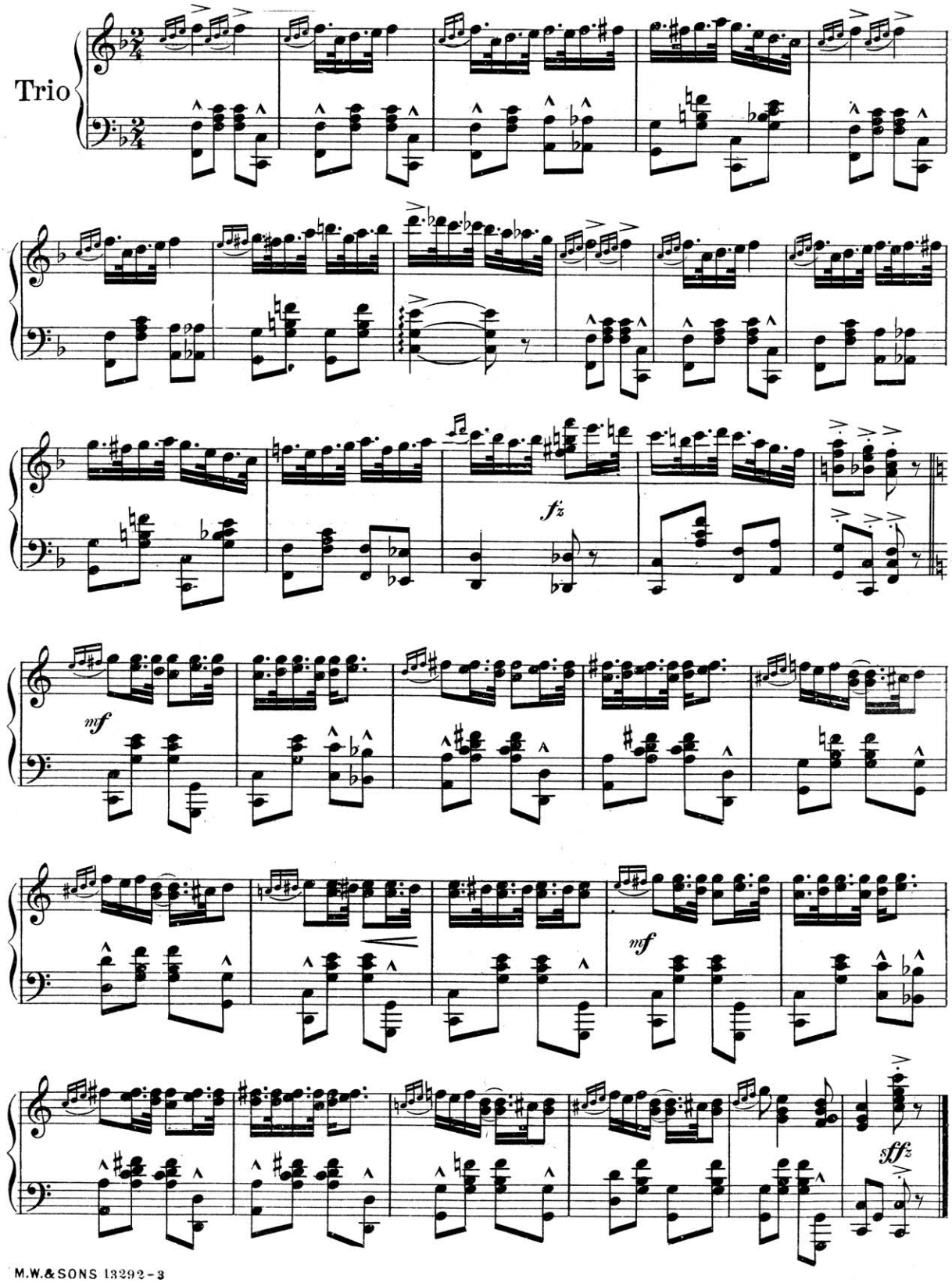

cresc.
ff
mf
f
mf
ff

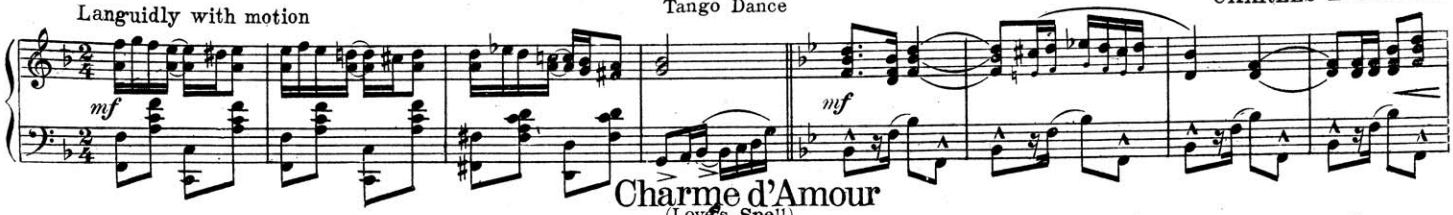

Trio
fz
mf
mf
sffz

USEFUL INSTRUMENTAL NUMBERS

Belle Of Mexico

Tango Dance

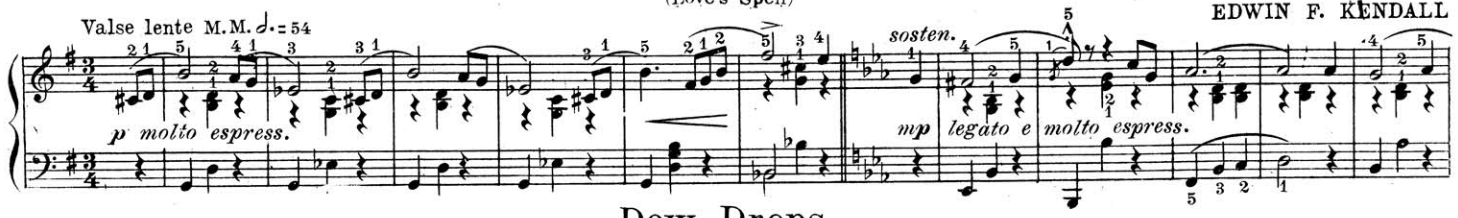
CHARLES E. LePAIGE



Charme d'Amour

(Love's Spell)

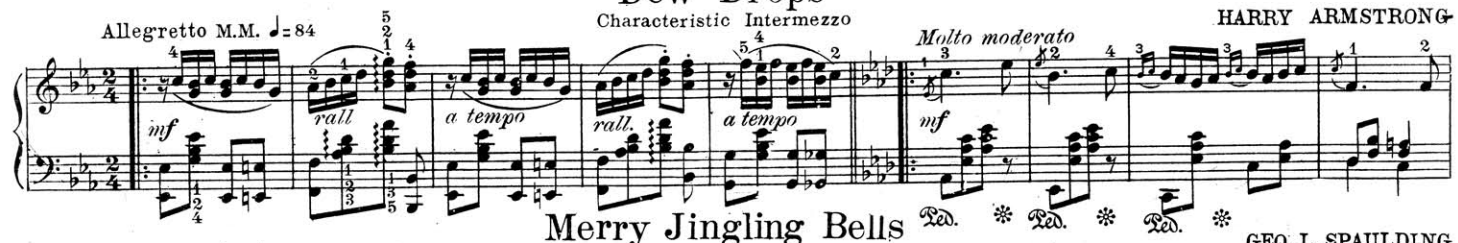
EDWIN F. KENDALL



Dew Drops

Characteristic Intermezzo

HARRY ARMSTRONG



Merry Jingling Bells

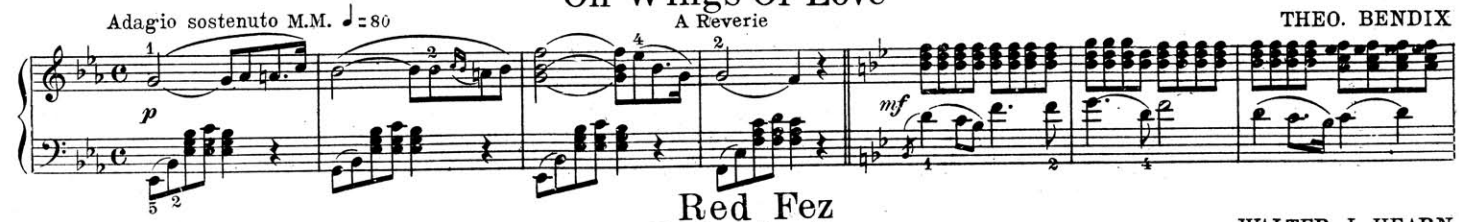
Galop Brillante

GEO. L. SPAULDING

On Wings Of Love

A Reverie

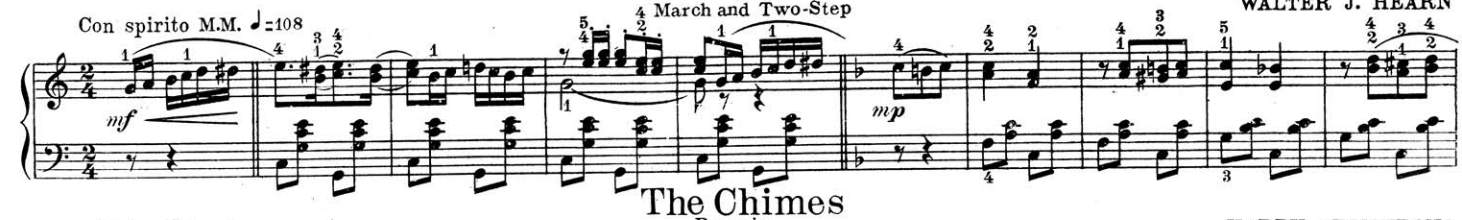
THEO. BENDIX



Red Fez

March and Two-Step

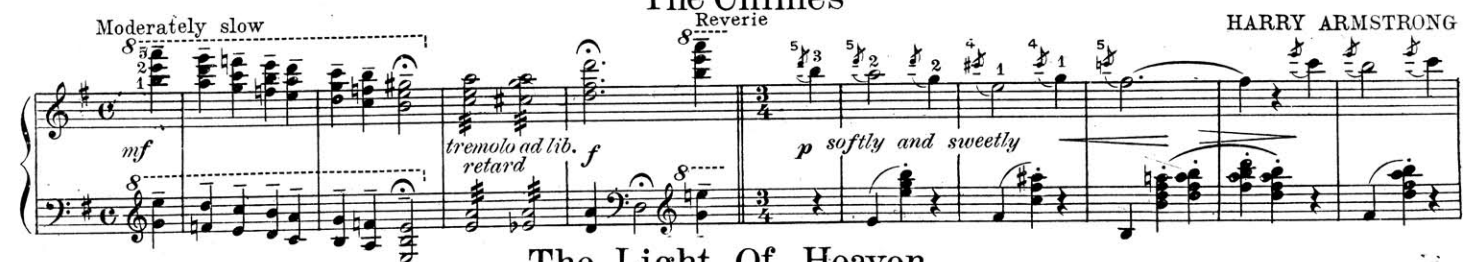
WALTER J. HEARN



The Chimes

Reverie

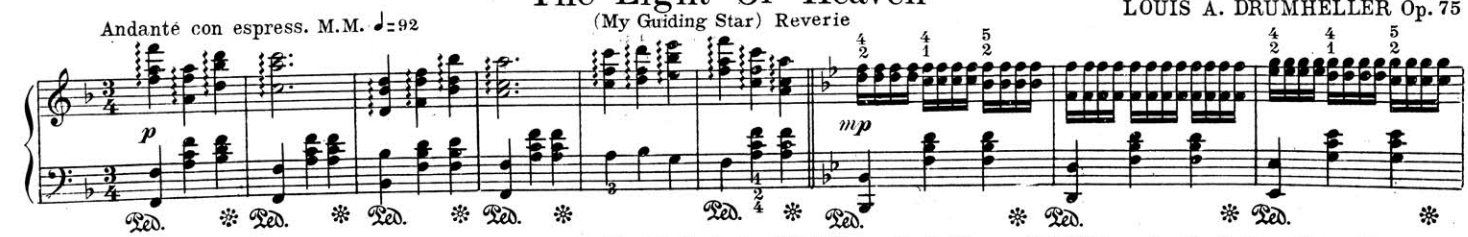
HARRY ARMSTRONG



The Light Of Heaven

(My Guiding Star) Reverie

LOUIS A. DRUMHELLER Op. 75



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MOTHER MACHREE

Lyric by
RIDA JOHNSON YOUNG

Music by CHAUNCEY OLCOTT
& ERNEST R. BALL

Tenderly with much expression

Sure I love the dear sil - ver that shines in your hair, And the

pp espress.

brow that's all fur - rowed, And wrink - led with care I

kiss the dear fin - gers so toil worn for me, Oh, Goo

mp *mf* *dim.*

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SOLO, FOUR KEYS:—B♭, (B♭ TO D) C, D, AND F. DUET, TWO KEYS:—B♭ AND F

A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit - tle bit of Heav - en fell from out the sky one day,— And

l.h. *a tempo* *p*

nes - tled on the o - cean in a spot so far a - way;— And

retard

when the An - gels found it, Shure it looked so sweet and fair,— They

a tempo

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SOLO, THREE KEYS:—A♭, (C TO F) B♭ AND C

WHEN IRISH EYES ARE SMILING

Lyric by
CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by
ERNEST R. BALL

CHORUS

When I - rish eyes are smi - ling,— Sure its like a morn in

p *f*

Spring.— In the lilt of I - rish laugh-ter, You can hear the

an - gels sing.— When I - rish hearts are hap - py,— All the

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SOLO, THREE KEYS:—C, (C TO E) D AND F

Too-ra-loo-ra-loo-ral

THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression
in time

Too - ra - loo - ra - loo - ral,— Too - ra - loo - ra - li,

mp in time

Too - ra - loo - ra - loo - ral,— Hush now, don't you cry!—

Too - ra - loo - ra - loo - ral,— Too - ra - loo - ra -

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SOLO, THREE KEYS:—C, (C TO C) E♭ AND F

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