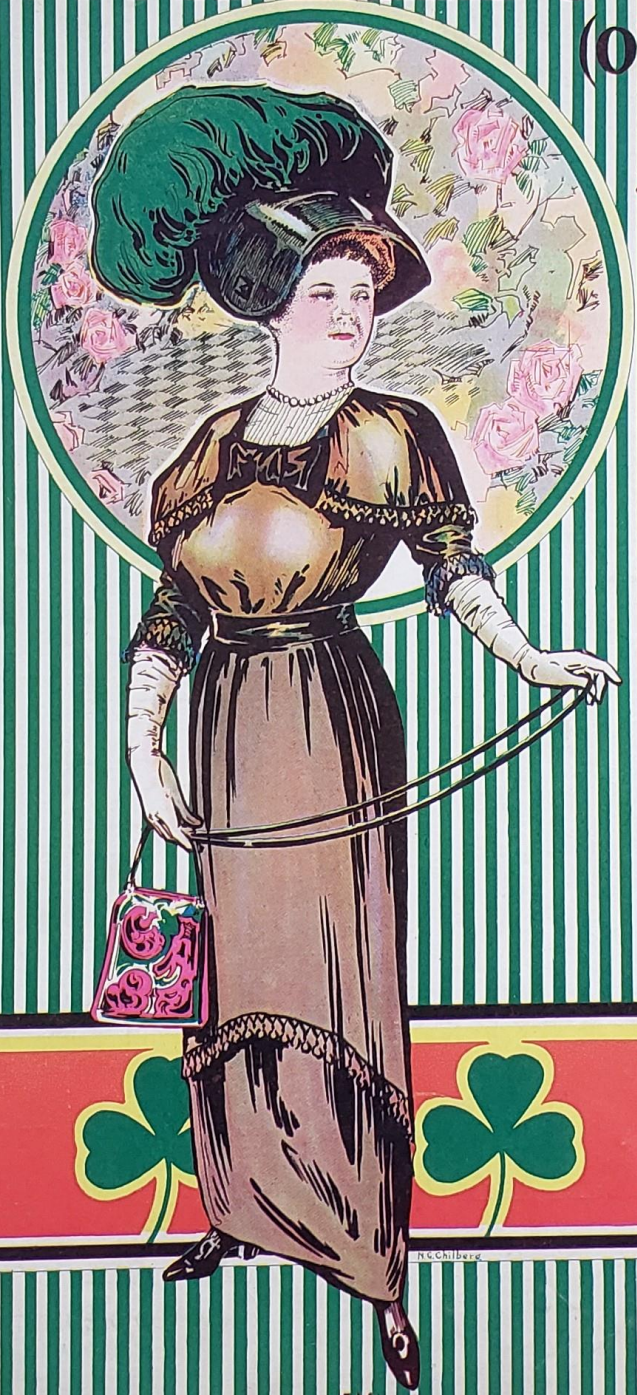


# MADemoiselle O'TOOLE

(O'TOOLAY)

By  
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F.J.A.  
FORSTER MUSIC PUBLISHER  
329 S. WALSH AVE.  
CHICAGO

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# MADEMOISELLE O'TOOLE

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By JAY ROBERTS.

Writer of "Raggy Military Tune"  
"Joy Rag"

Valse Moderato.

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

The first system of the vocal and piano accompaniment. The vocal line starts with a piano (p) dynamic. The lyrics are: "Sure the talk of the swell I - rish Dan - dies \_\_\_\_ Is all a - bout An - nie O' She dress - es in lat - est cre - a - tions \_\_\_\_ And some of them noth - ing at". The piano accompaniment continues with a piano (p) dynamic, featuring chords and a bass line.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Toole \_\_\_\_ Who was Dan O'Tooles daugh - ter But went 'cross the wa - ter to join a Per - all \_\_\_\_ She's got her own groom goes up in ba - loons With nev - er the". The piano accompaniment continues with a piano (p) dynamic, featuring chords and a bass line.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "i - si - an school. \_\_\_\_ Sure she gath - ered in all the high lin - gos \_\_\_\_ Oh fear of a fall \_\_\_\_ She met the Duke Per - cy La - Bull - ion \_\_\_\_ And". The piano accompaniment continues with a piano (p) dynamic, featuring chords and a bass line.

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my but her style was so gay ——— But since that fine school it's  
both of them went out to dine ——— He says, I'll have a bird and an

*rit.*  
no more O' - Toole But Mad - am - o - selle O' Tool - ay. ———  
Ab-synthe Frap - pe She says, Corn Beef and Cab - bage for mine. ———  
*rit.*

## CHORUS.

What a high line of talk when Hi - ber - ni - ans walk With Mad - am - o -  
*p-f*

selle O' - Tool - ay ——— It's Mon-suier this way please, Wee Wee and Par-

ee And stop that old Blar-ney, Go way. ——— Sure the Gal-ways and

Side Burns are left way be-hind For the Mus-tache the Par-i-sian

way! ——— And the I-rish and French oft-en get in a pinch O-ver

Mad-am-o-selle O'-Toole-ay. ——— -ay. ———