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1914

Barcelona Beauties : Waltz

R. E Hildreth

Composer

Starmer

Illustrator

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Barcelona Beauties

WALTZ
by R. E. HILDRETH



5

Kas-W.
002679

HLD

WALTER JACOBS
W. J. DEANE & SON Sole Agents for AUSTRALIA and NEW ZEALAND

Sturges

Under the Spell

Waltz

THOS. S. ALLEN

Composer of "Girl of the Orient"

INTRO

Andante

PIANO

mf *f* *p rit.*

WALTZ

mf

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Perfume of the Violet

Waltz

WALTER ROLFE

Composer of "Dream Kisses" Waltz

INTRO

Andante

PIANO

mf

f *rall.* *p*

WALTZ

mf

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Barcelona Beauties

Waltz

R. E. HILDRETH

PIANO

ff

ff

f cresc.

ff

f cresc.

ff

Musical notation system 1, featuring a treble and bass clef. The piece begins with a treble clef and a key signature of one sharp (F#). The bass clef part starts with a mezzo-forte (*mf*) dynamic. The system contains six measures of music.

Musical notation system 2, continuing the piece. The treble clef part features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bass clef part continues with accompaniment. The system contains six measures.

Musical notation system 3, featuring a treble and bass clef. The treble clef part has two first endings marked '1' and '2'. The piece reaches a fortissimo (*ff*) dynamic. The bass clef part includes a section marked 'basso' in the bass clef. The system contains six measures.

Musical notation system 4, continuing the piece. The treble clef part features a forte (*f*) dynamic and a crescendo (*cresc.*). The bass clef part continues with accompaniment. The system contains six measures.

Musical notation system 5, featuring a treble and bass clef. The piece reaches a fortissimo (*ff*) dynamic. The system contains six measures.

Musical notation system 6, the final system on the page. The system contains six measures of music.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a piano (*f*) dynamic and a *cresc.* marking. It features a melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a fortissimo (*ff*) dynamic and several chords marked with a 'V'.

TRIO

The TRIO section is marked *mf* and is in 3/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. The music is characterized by block chords and a steady rhythmic accompaniment.

The second system continues the musical piece. It features a melodic line in the right hand with a triplet of eighth notes and a supporting bass line in the left hand. The music is in 3/4 time and has one flat in the key signature.

The third system continues the musical piece. It features a melodic line in the right hand and a supporting bass line in the left hand. The music is in 3/4 time and has one flat in the key signature.

The fourth system continues the musical piece. It features a melodic line in the right hand with octaves and a supporting bass line in the left hand. The music is in 3/4 time and has one flat in the key signature.

The fifth system continues the musical piece. It features a melodic line in the right hand with a triplet and a supporting bass line in the left hand. The music is in 3/4 time and has one flat in the key signature.

First system of musical notation. The treble clef staff contains a melodic line with a crescendo and a fortissimo (ff) section. The bass clef staff contains a harmonic accompaniment of chords. Dynamics include *f*, *cresc.*, and *ff*.

Second system of musical notation. The treble clef staff continues the melodic line with a crescendo and fortissimo (ff) section. The bass clef staff continues the harmonic accompaniment. Dynamics include *f*, *cresc.*, and *ff*.

Third system of musical notation. The treble clef staff features a first ending (1) and a second ending (2). The bass clef staff continues the harmonic accompaniment. Dynamics include *f* and *mf*.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Sixth system of musical notation. The treble clef staff features a section marked with an 8-measure repeat sign. The bass clef staff continues the harmonic accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble clef part includes a triplet of eighth notes. The bass clef part consists of chords and single notes.

Second system of musical notation, featuring a treble and bass clef. The treble clef part includes a *ff* dynamic marking and various articulation marks. The bass clef part consists of chords and single notes.

Third system of musical notation, featuring a treble and bass clef. The treble clef part includes a *f* dynamic marking and a *cresc.* marking. The bass clef part consists of chords and single notes.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef part includes a *ff* dynamic marking and various articulation marks. The bass clef part consists of chords and single notes.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef part includes a *f* dynamic marking and a *cresc.* marking. The bass clef part consists of chords and single notes.

Sixth system of musical notation, featuring a treble and bass clef. The treble clef part includes a *ff* dynamic marking and various articulation marks. The bass clef part consists of chords and single notes.

== FAMOUS AND POPULAR FROM COAST TO COAST ==

THE ONE MARCH
ALWAYS heard in a BAND PARADE
NATIONAL EMBLEM
MARCH

Part of 2d strain E. E. BAGLEY

p *ff* *p*

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“NATIONAL EMBLEM” is pronounced by musicians to be the most wonderful and inspiring March written during the last decade.

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