

CORONATION



DANCE BY
PROF. W.T. CLARK

MUSIC BY
MAXWELL GOLDMAN

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MAXWELL GOLDMAN
PUBLISHER - ST. LOUIS

THE CORONATION

Ball Room Dance

DESCRIPTION BY

PROF. W. T. CLARK

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PART I.

Minuet Position: Gentleman join right hand with lady's right
Both dancers point right foot forward -count 1-2)
Point right foot backward -count 3-4) 1 measure
Take three (3) short, quick steps around each other,
beginning with right foot -count 1)
with left -count 2)
with right -count 3-4) 1 measure
Repeat the above steps, beginning with the left foot) 2 measures

PART II.

Change position: Both stand side by side, crossing hands in
front, the right hand above.
Schottische to the right) 1 measure
Schottische to the left) 1 measure

PART III.

Beginning with right foot; run forward three steps -count 1-2-3)
kick with left foot -count 4) 1 measure
With left foot run forward three steps -count 1-2-3)
Take 1st position on 4th count) 1 measure
Commence dance over and repeat as above.

THE CORONATION

BALL ROOM DANCE.

Music by
MAXWELL GOLDMAN.
Composer of the Original Ostende.

INTRODUCTION.

Moderato, con moto.

Musical notation for the Introduction, featuring a piano (p) dynamic marking. The piece is in 2/4 time and begins with a treble clef. The melody is played in the right hand, while the left hand provides a rhythmic accompaniment with chords and single notes.

♩ DANCE.

Musical notation for the first section of the Dance, marked with a piano-forte (p-f) dynamic. The melody continues in the right hand, and the left hand accompaniment features a steady rhythmic pattern.

Musical notation for the second section of the Dance, continuing the melody and accompaniment from the previous section.

Musical notation for the final section of the Dance, including first and second endings. The piece concludes with a forte (f) dynamic marking.

lightly
mf

mp

Musical score for the first system, featuring a treble and bass clef with various notes and rests. The word "Fine." is written above the final measure.

TRIO.

Musical score for the second system, starting with the word "TRIO." and "p f" dynamic marking. It features a treble and bass clef with various notes and rests.

Musical score for the third system, featuring a treble and bass clef with various notes and rests.

Musical score for the fourth system, featuring a treble and bass clef with various notes and rests.

Musical score for the fifth system, featuring a treble and bass clef with various notes and rests. The word "D.S. al Fine." is written above the final measure.

Instrumental & Vocal Numbers

By Maxwell Goldman

The Narragansett

Ball Room Dance.
Something Different.

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Novelty Ostende Song.

Could You Learn To Love Me.

A Song That Will Please You.

The 1912 Ostende

New Music For The Ostende Dance.
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