

*Nellie Wood*

# DAY DREAMS

• SYNCOPATED WALTZ •



By  
MAXWELL GOLDMAN  
COMPOSER OF  
- ORIGINAL OSTENDE -

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*Missy*



# The \$3,000 Tango Dance.

## Too Much "Jinger."

(Tres Gingembre.)

By MANUEL CORTEZ.

Tango Tempo (with ginger)

The musical score is written for piano in 2/4 time. It consists of five systems, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and includes a key signature change to one sharp (F#) in the bass staff. The second system starts with a dynamic marking of *mf*. The third system features a dynamic marking of *sfz*. The fourth system includes a dynamic marking of *f*. The fifth system concludes with a dynamic marking of *f*. The music is characterized by rhythmic patterns typical of tango, including eighth and sixteenth notes, and rests.

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# DAY DREAMS

A SYNCOPATED WALTZ

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By  
MAXWELL GOLDMAN  
Composer of "The Original Ostende"  
"Coronation Dance"

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The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble staff features a complex melodic line with many beamed eighth and sixteenth notes, often grouped in pairs. The bass staff provides a harmonic accompaniment with chords and single notes, including some slurs and accents.

The second system continues the musical piece. The treble staff shows a continuation of the intricate melodic patterns, with some notes tied across bar lines. The bass staff maintains a steady accompaniment with various chordal textures.

The third system of notation shows further development of the melodic and harmonic themes. The treble staff has several measures with dense, beamed notes, while the bass staff uses a mix of chords and moving lines.

The fourth system features a more active treble staff with frequent sixteenth-note runs. The bass staff continues to support the melody with a consistent accompaniment.

The fifth and final system on the page concludes the piece. The treble staff has a final flourish of beamed notes, and the bass staff ends with a clear cadence. The piece concludes with a double bar line.



First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble staff contains a series of chords, many with accidentals (sharps and flats). The bass staff contains a series of chords and some single notes.

Second system of musical notation, continuing the piece. The treble staff features dense chordal textures, while the bass staff has a more rhythmic accompaniment with some accents.

Third system of musical notation. The treble staff continues with complex chordal patterns, and the bass staff provides harmonic support with various chord voicings.

Fourth system of musical notation. The treble staff shows a continuation of the dense chordal texture, and the bass staff includes some notes with accents.

Fifth system of musical notation, the final system on the page. It concludes with a final chord in the treble staff and a few notes in the bass staff.

I'M DREAMING TONIGHT  
OF A COUNTRY  
MY MOTHER AND HOME SWEET HOME



We Publish

The Original  
Ostende  
Dance

By  
MAXWELL GOLDMAN

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**GARDEN OF HEARTS.** Waltz.  
**HESITATION or MELODY WALTZ**  
**ALICE WHERE ART THOU.** Transcription  
**TOO MUCH JINGER.** Tango Dance

Vocal  
**LADDIE**  
**IF YOU SHOULD EVER LEAVE ME**  
**I HAD A WONDERFUL GIRL**  
**I'M DREAMING TONIGHT OF MOTHER AND**  
**HOME SWEET HOME**  
**VIOLETS AND YOU SWEETHEART**  
**COULD YOU LEARN TO LOVE ME**  
**I LOVE YOU ALL THE WHILE**  
**I'VE LOVED YOU FROM THE START**  
Ostende Song  
**THE SWEETEST LITTLE SWEETHEART OF**  
**THEM ALL**

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I'm Dreaming To-Night Of A Country,  
My Mother And Home Sweet Home

Words & Music by  
J. EDWIN McCONNELL

CHORUS  
Tempo di Marcia

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