

Respectfully dedicated to Miss Marjorie Wolff

The  
**Marjorie**

A NEW HESITATION WALTZ

DANCE BY  
Jacob Mahler.

60¢

MUSIC BY  
Maxwell Goldman.

WRITER OF  
THE RUBEN REEL CASTLE WALK  
ORIGINAL OSTENDE DANCE  
DAY DREAMS WALTZ

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# The Marjorie.

A New Hesitation Waltz.

MAXWELL GOLDMAN.

Composer of  
"The Ostende" & "Reuben Reel."

Tempo di Valse.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a mezzo-forte (mf) dynamic and includes a trill (tr) and a second ending bracket. The second system contains various musical notations such as accents (&gt;), slurs, and dynamic markings like piano (p) and mezzo-forte (mf). The third system continues the melodic and harmonic development. The fourth system shows further melodic lines and accompaniment. The fifth system concludes with a forte (f) dynamic marking and a final cadence.

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The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music begins with a forte dynamic marking 'f'. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are slurred. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff has a melodic line with various note values and slurs. The lower staff continues with a steady accompaniment of chords and moving lines.

The third system shows more complex rhythmic patterns in the upper staff, including some sixteenth-note runs. The lower staff accompaniment remains consistent with the previous systems.

The fourth system features a melodic line in the upper staff with several slurs and ties. The lower staff accompaniment includes some chords with 'V' markings, possibly indicating vibrato or a specific performance technique.

The fifth and final system on the page concludes the piece. It includes a double bar line and repeat signs. The upper staff has a melodic line that ends with a final note, and the lower staff provides a concluding accompaniment.

*The Marjorie 4.*

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble staff with a long slur over the first four measures. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar melodic and harmonic patterns. The treble staff has a slur over the first three measures, and the bass staff continues with its accompaniment.

The third system shows further development of the melody and accompaniment. The treble staff has a slur over the first four measures, and the bass staff continues with its accompaniment.

The fourth system continues the musical piece. The treble staff has a slur over the first four measures, and the bass staff continues with its accompaniment.

The fifth and final system of musical notation concludes the piece. The treble staff has a slur over the first four measures. The piece ends with a double bar line and the word "Fine." written below the staff.

*dolce.*

The first system of musical notation consists of two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music begins with a repeat sign. The treble staff contains chords and melodic lines, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features more active melodic lines with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment of chords and moving lines.

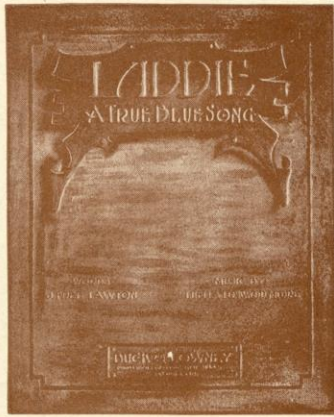
The third system shows further development of the musical themes. The treble staff has a mix of chords and melodic fragments, and the bass staff maintains the accompaniment.

The fourth system leads towards the end of the piece. The treble staff has a more active melodic line, and the bass staff continues with the accompaniment.

The fifth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The second ending leads to a double bar line with a repeat sign and the instruction 'D.S. al Fine.' followed by a final cadence symbol.

The Marjorie 4.

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Lad-die you're the one by one who loves me  
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THE WORDS AND MUSIC OF THIS SONG IS A TRUE STORY. IT SHOULD BE IN EVERY HOME — THE CHORUS FINISHES THIS —

joy Goodness how I love you, I think the whole world of you.

Der-ling Lad-die Boy. Boy

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