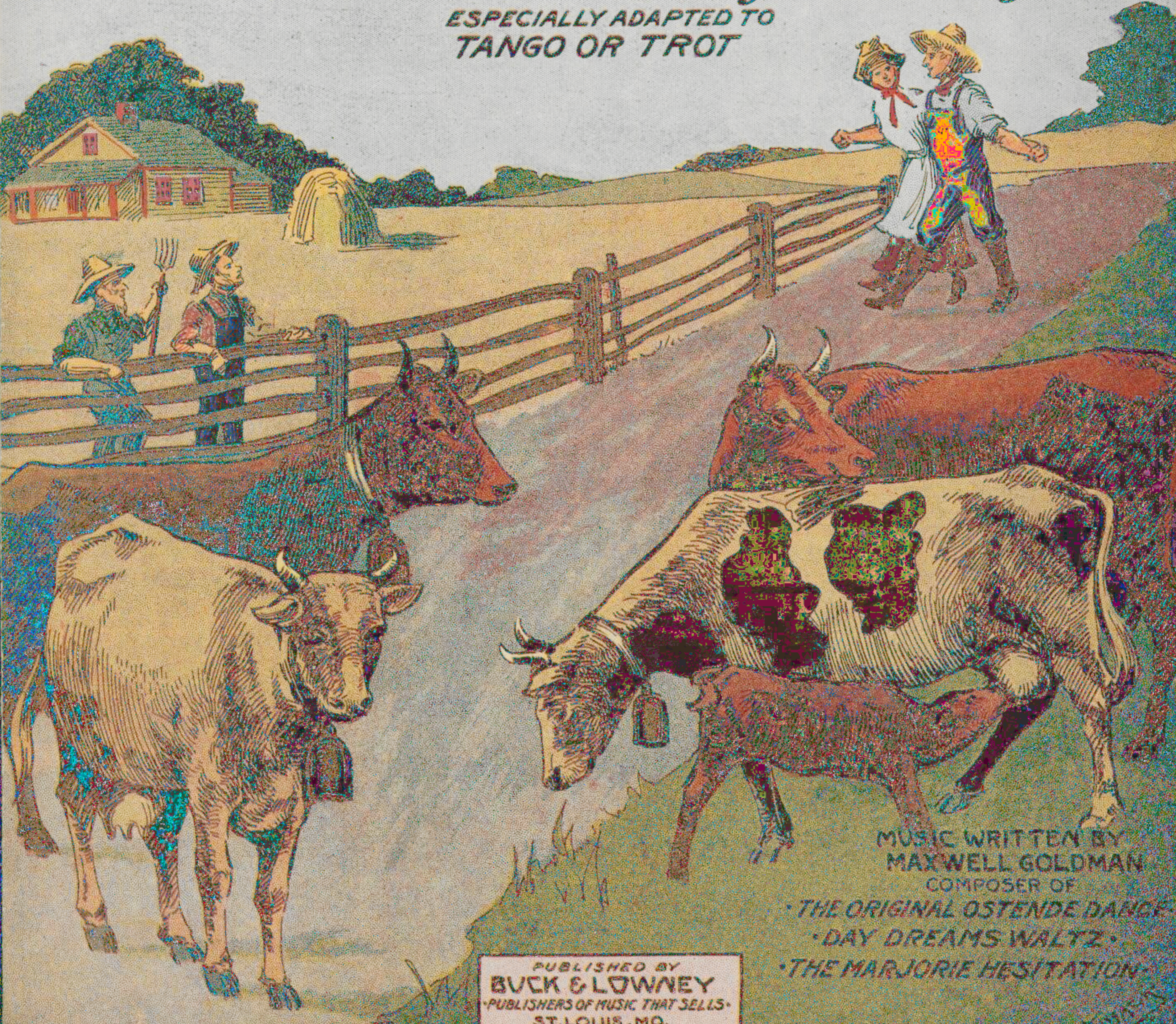


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THE REUBEN REEL

NOVELTY ONE-STEP "CASTLE WALK"

ESPECIALLY ADAPTED TO
TANGO OR TROT



MUSIC WRITTEN BY
MAXWELL GOLDMAN
COMPOSER OF

- THE ORIGINAL OSTENDE DANCE •
- DAY DREAMS WALTZ •
- THE MARJORIE HESITATION •

PUBLISHED BY
BUCK & LOWNEY
 PUBLISHERS OF MUSIC THAT SELLS
 ST. LOUIS, MO.

The \$3,000 Tango Dance.

Too Much "Jinger."

(Tres Gingembre.)

By MANUEL CORTEZ.

Tango Tempo (with ginger)

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with the tempo instruction 'Tango Tempo (with ginger)' and dynamic markings 'f' and 'ff'. The second system includes a dynamic marking 'mf'. The notation includes various rhythmic values, accidentals, and phrasing slurs, characteristic of the tango style.

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For Sale At Any Complete Music Dept.

Reuben Reel.

Novelty One-Step - Castle-Walk.

MAXWELL GOLDMAN.

Composer of

"The Ostende"

"The Marjorie."

Allegro.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'f' (forte) and 'fz' (forzando). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 4, 5, 3, 2, 1, 3, 2, 1, 3). The second system continues the piece with similar notation. The third system features a section labeled 'L. H.' (Left Hand) in the bass clef. The fourth system concludes the piece with first and second endings, indicated by '1' and '2' above the staff.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

Reuben in F.

The second system is titled 'Reuben in F'. It features a treble staff with a melody and a bass staff with accompaniment. A forte dynamic marking 'f' is present in the bass staff. The key signature is F major.

Reuben in F#.

The third system is titled 'Reuben in F#'. It features a treble staff with a melody and a bass staff with accompaniment. A forte dynamic marking 'f' is present in the bass staff. The key signature is F# major.

Reuben in G.

The fourth system is titled 'Reuben in G'. It features a treble staff with a melody and a bass staff with accompaniment. The key signature is G major.

Note - The Reuben Melody may be continued in half tone transpositions until the Key of C is reached, and may be played downward in half tone transpositions to the Key of F.

Three Keys in one.

The fifth system is titled 'Three Keys in one'. It features a treble staff with a melody and a bass staff with accompaniment. A marking 'L.H.' is present in the bass staff. The key signature is G major.

Reuben Reel 3.

TRIO.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a double bar line and a repeat sign. The dynamic marking *p-f* is placed in the treble staff. The music features a mix of chords and single notes, with some notes marked with accents.

The second system continues the musical piece with two staves. It features a variety of rhythmic patterns and chordal textures, including some triplets and sixteenth notes.

The third system of musical notation includes a *f* dynamic marking. It features a prominent melodic line in the treble staff with a slur, and a more rhythmic accompaniment in the bass staff.

The fourth system continues the piece with two staves, showing a continuation of the rhythmic and harmonic patterns established in the previous systems.

The fifth system concludes the piece with two staves. It features first and second endings, a *D.C.* (Da Capo) marking, and an *8va.* (octave) marking. The music ends with a final cadence.

Reuben Reel 3.

I Had a Wonderful Girl



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GARDEN OF HEARTS. Waltz.

HESITATION or MELODY WALTZ

ALICE WHERE ART THOU. Transcription

TOO MUCH JINGER. Tango Dance

Vocal

LADDIE

IF YOU SHOULD EVER LEAVE ME

I HAD A WONDERFUL GIRL

I'M DREAMING TONIGHT OF MOTHER AND

HOME SWEET HOME

VIOLETS AND YOU SWEETHEART

COULD YOU LEARN TO LOVE ME

I LOVE YOU ALL THE WHILE

I'VE LOVED YOU FROM THE START

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THEM ALL

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I Had a Wonderful Girl.

Words and Music by
J. EDWIN MCGONNELL.

CHORUS

I had a won-der-ful girl, what a won-der-ful girl was
she I had a won-der-ful trea-sure when I met
my old girl. She had a won-der-ful way, with the
things she would say to me. All things were cheer-y. No times were

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