

*Respectfully Dedicated to  
Miss Martha McChesney*

# The Wave

A NEW BALL ROOM DANCE

Composed by

**Jacob Mahler**

Music by

**Maxwell Goldman**

**50**

**Jacob Mahler, Publisher**  
4911 Washington Blvd.  
St. Louis, Mo.

# The Wave

## Description

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### For Gentlemen—Counterpart For Ladies.

Schottische to the right	One measure
Schottische to the left	One measure
Boston backward	One measure
Boston forward	One measure
Waltz eight times, or	Four measures

REPEAT AS ABOVE AD LIBITUM.

### Explanation of The Schottische Step.

Left foot to second position	Count 1	} One measure
Right foot to first position	" 2	
Left foot to second position	" 3	
Right foot to first position	" 4	

### Boston.

Left foot back to 4th, position	Count 1-2	} One measure
Right foot back to 4th, position	" 3-4	
Left foot forward 4th position	" 1-2	} One measure
Right foot " to 4th position	" 3-4	

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# THE WAVE

Dance by  
JACOB MAHLER

Music by  
MAXWELL GOLDMAN

Moderato

*ff*

*mf*

1

2

*Fine*

First system of a piano score. The key signature has two sharps (F# and C#). The music is written for both hands. The right hand features a melodic line with some grace notes and slurs, while the left hand provides a steady accompaniment of chords and single notes. A dynamic marking of *f* is present at the beginning.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The music flows smoothly between the two hands.

Third system of the piano score. The right hand has a melodic line with some grace notes and slurs, and the left hand provides a steady accompaniment. A dynamic marking of *f* is present at the end of the system.

Fourth system of the piano score. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The music flows smoothly between the two hands.

Fifth system of the piano score. The right hand has a melodic line with some grace notes and slurs, and the left hand provides a steady accompaniment. A dynamic marking of *mf* is present at the beginning.

Sixth system of the piano score. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The music flows smoothly between the two hands.

First system of musical notation, featuring a treble and bass clef with various chords and melodic lines.

Second system of musical notation, continuing the piece with complex harmonic structures.

TRIO

Third system of musical notation, marked "TRIO" and "p-f", indicating a change in dynamics.

Fourth system of musical notation, showing intricate chordal textures.

Fifth system of musical notation, featuring a variety of rhythmic patterns.

Sixth system of musical notation, concluding the piece with a double bar line and repeat signs.

# **Instrumental & Vocal Numbers**

By Maxwell Goldman

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