FELLOWSHIP

MARCH & TWOSTEP

By HARRY GUY

DE TAKACS

JEROME H. REMICK & Co.~Detroit~New York

"Sleepy Lou"

A Rag Time Two Step by IRENE GIBLIN.

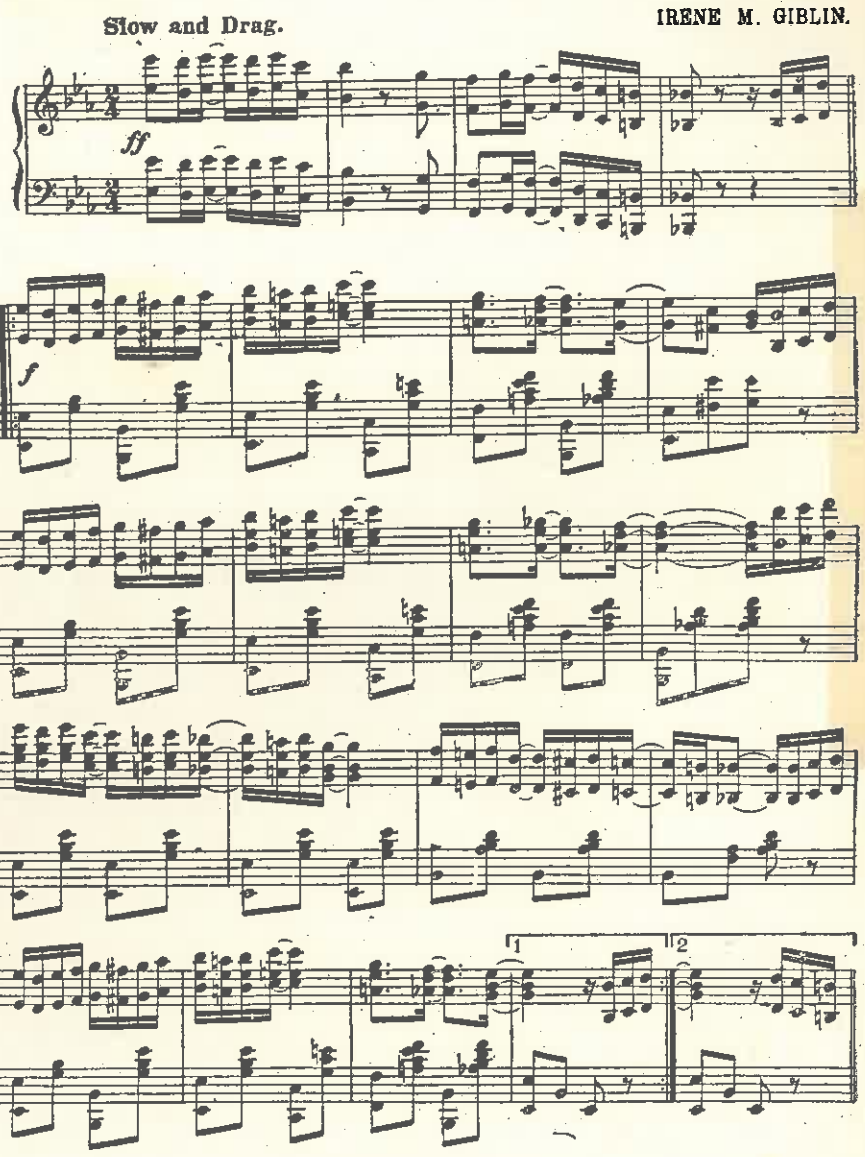
WE really can't find words sufficent to express the real merit of this dandy little work. All we can say is, ***"Sleepy Lou"*** **is the best piece of rag-time that has ever been published.** Miss Giblin wrote "Chicken Chowder" that was good, but it doesn't hold a candle-stick to.....

"SLEEPY LOU"

TRY THE FOLLOWING SAMPLE, IT WILL CONVINCE YOU ABSOLUTELY.

SLEEPY LOU.

Slow and Drag. IRENE M. GIBLIN.



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NEW SONGS, WALTZES AND DANCES.

Paddy Whack, Two-step
Dark Eyes, Intermezzo
Breath of the Rose, Waltz
Clematis, Garden Dance
Cuttin' Up, Great Rag
Black Cat, Rag
Innocence, Waltz
Cathedral Chimes, Watlz
Fascination, Novelette
Dixie Blossoms, Two-step
Sleepy Lou, Great Rag
Morning Star, Intermezzo
Iola, The Big Instrumental Hit
Happy Heine, March-Two-Step
Cherry, March-Two-Step
Louisana, March-Two-step
My Lady Laughter, Waltz
Hearts and Masks, Waltz

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DETROIT NEW YORK

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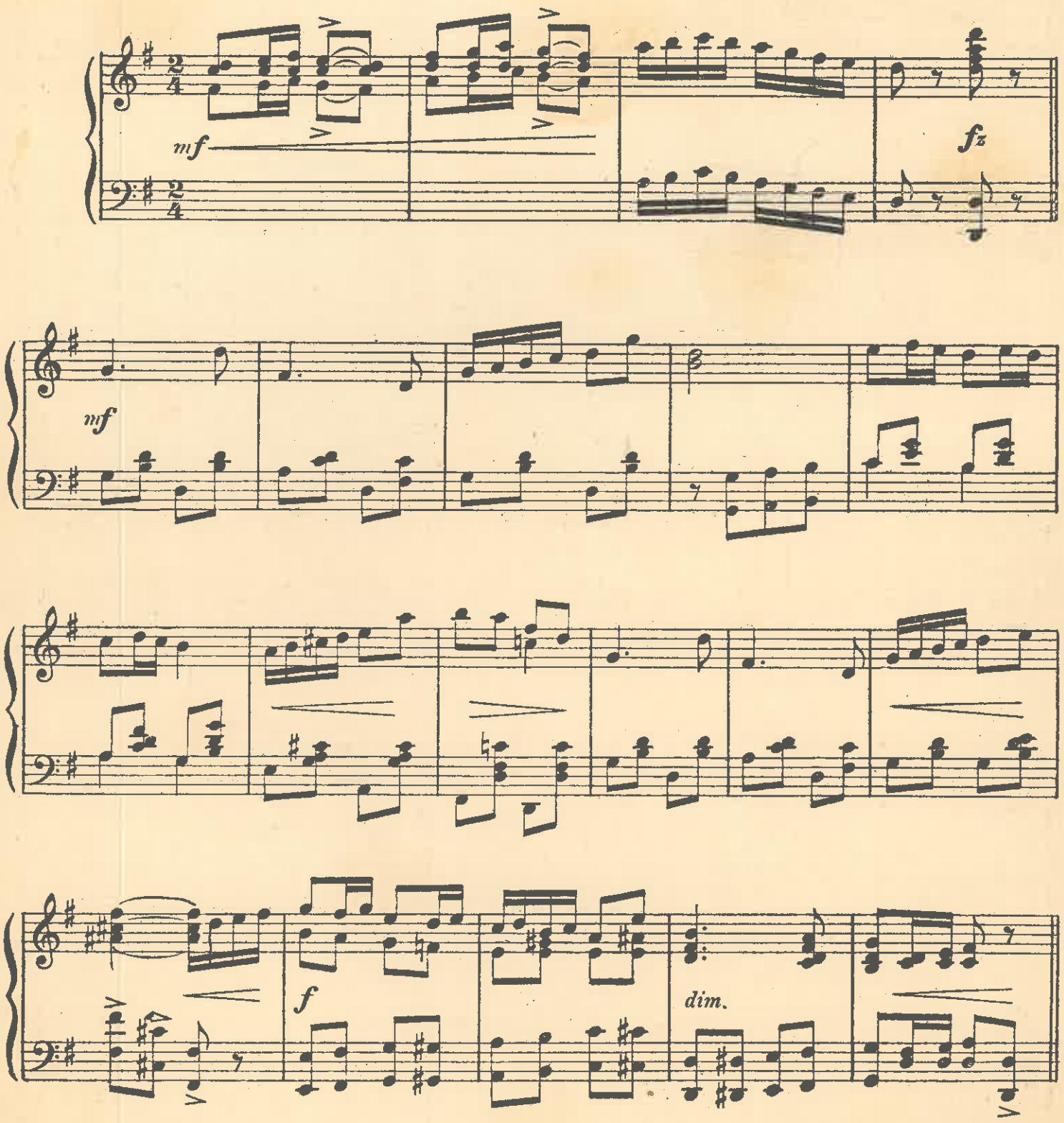
FELLOWSHIP.

March Two Step.

HARRY P. GUY.



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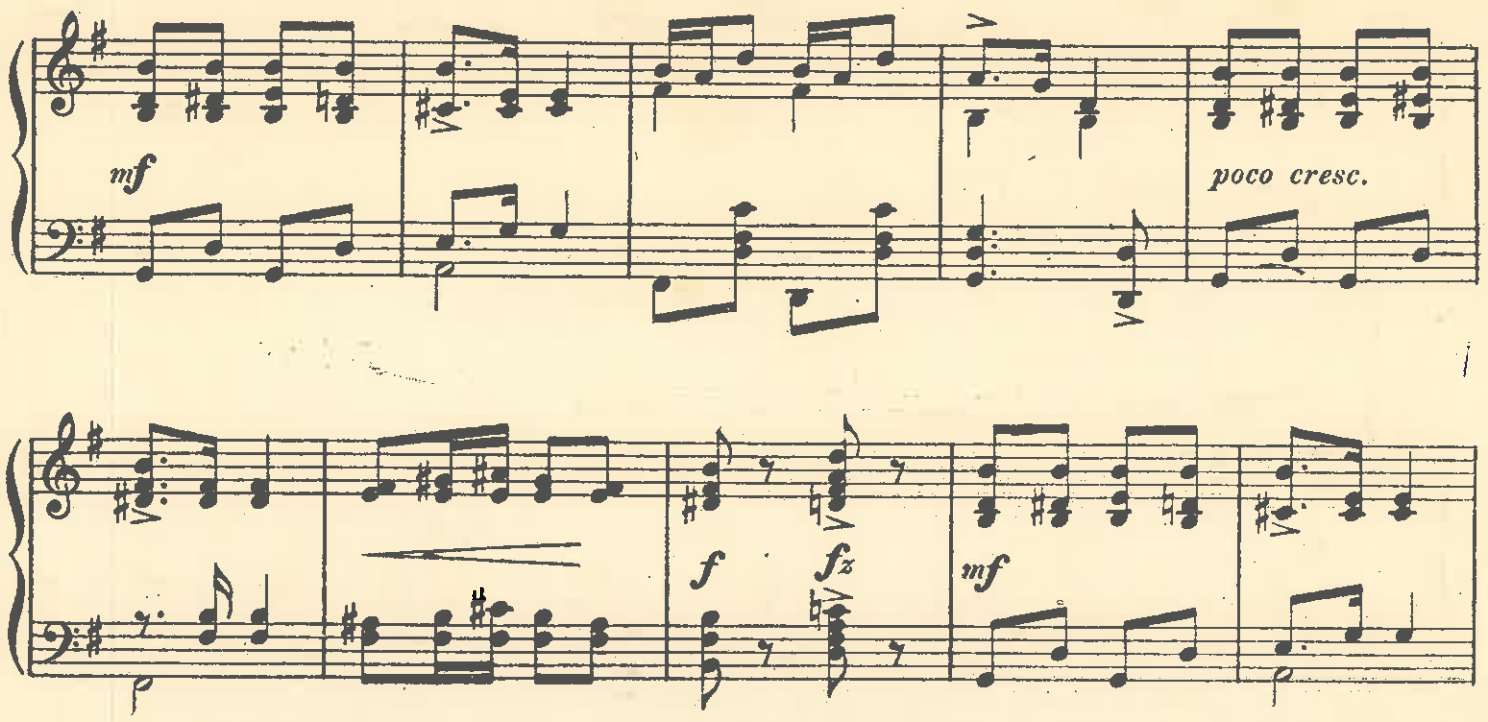
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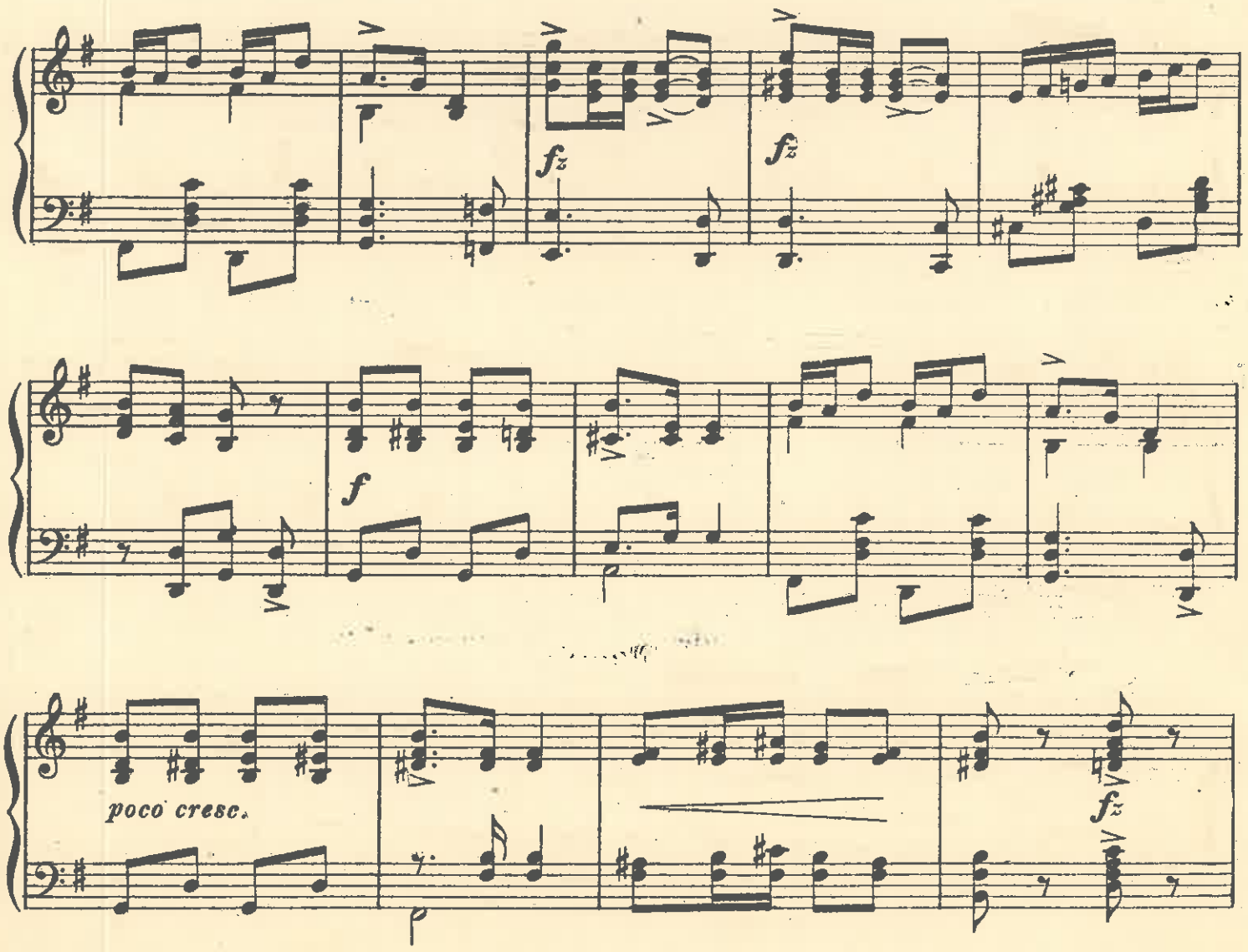
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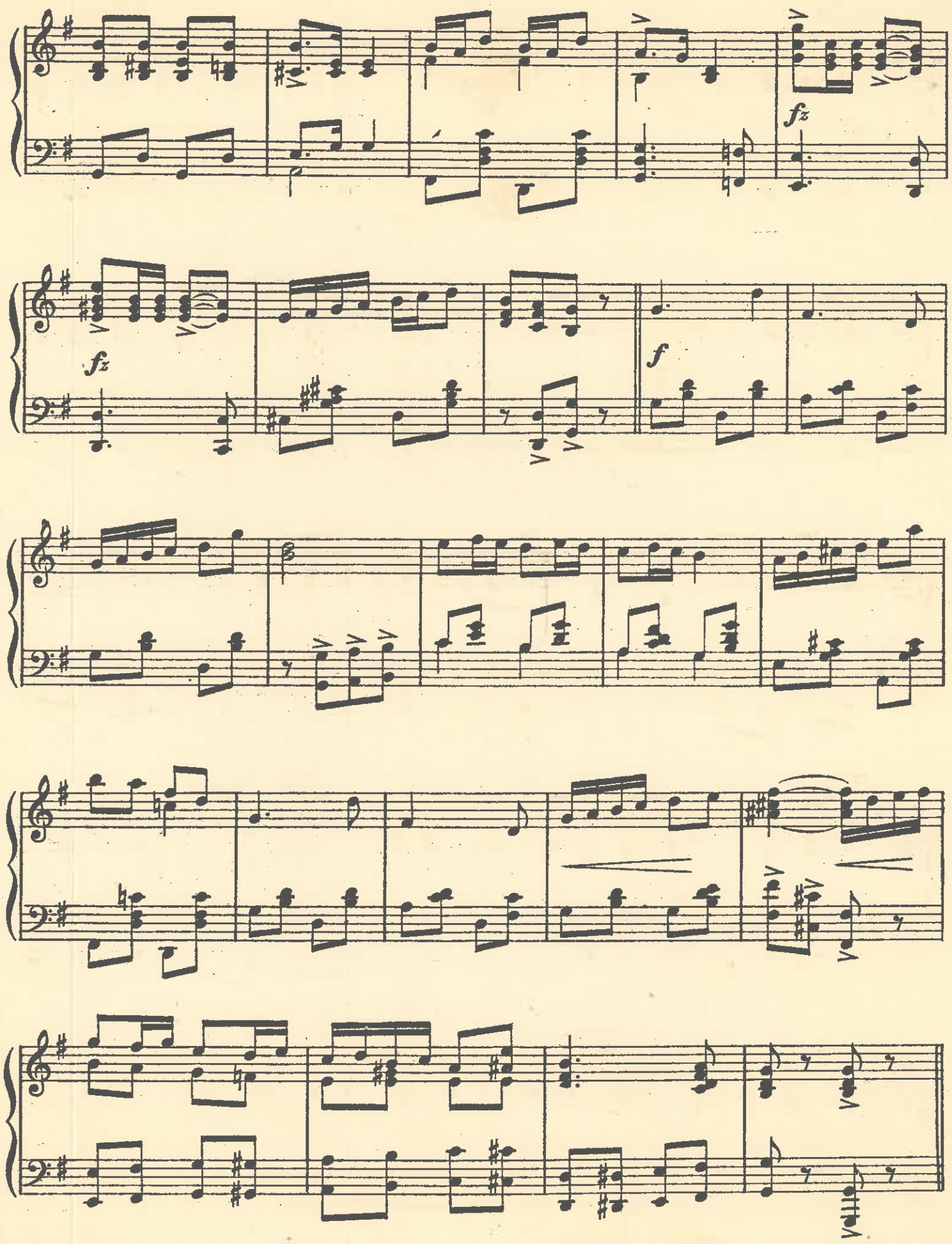
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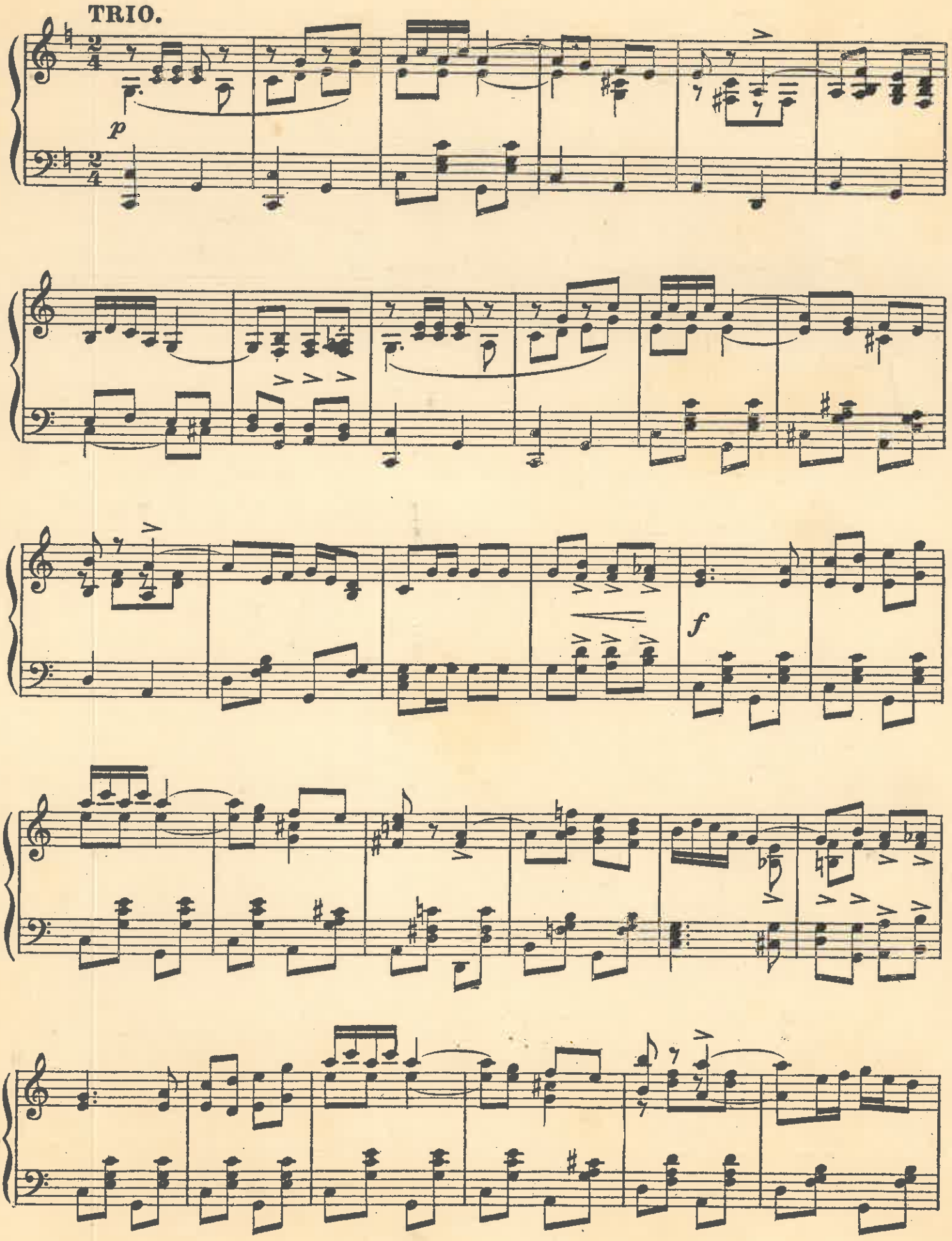

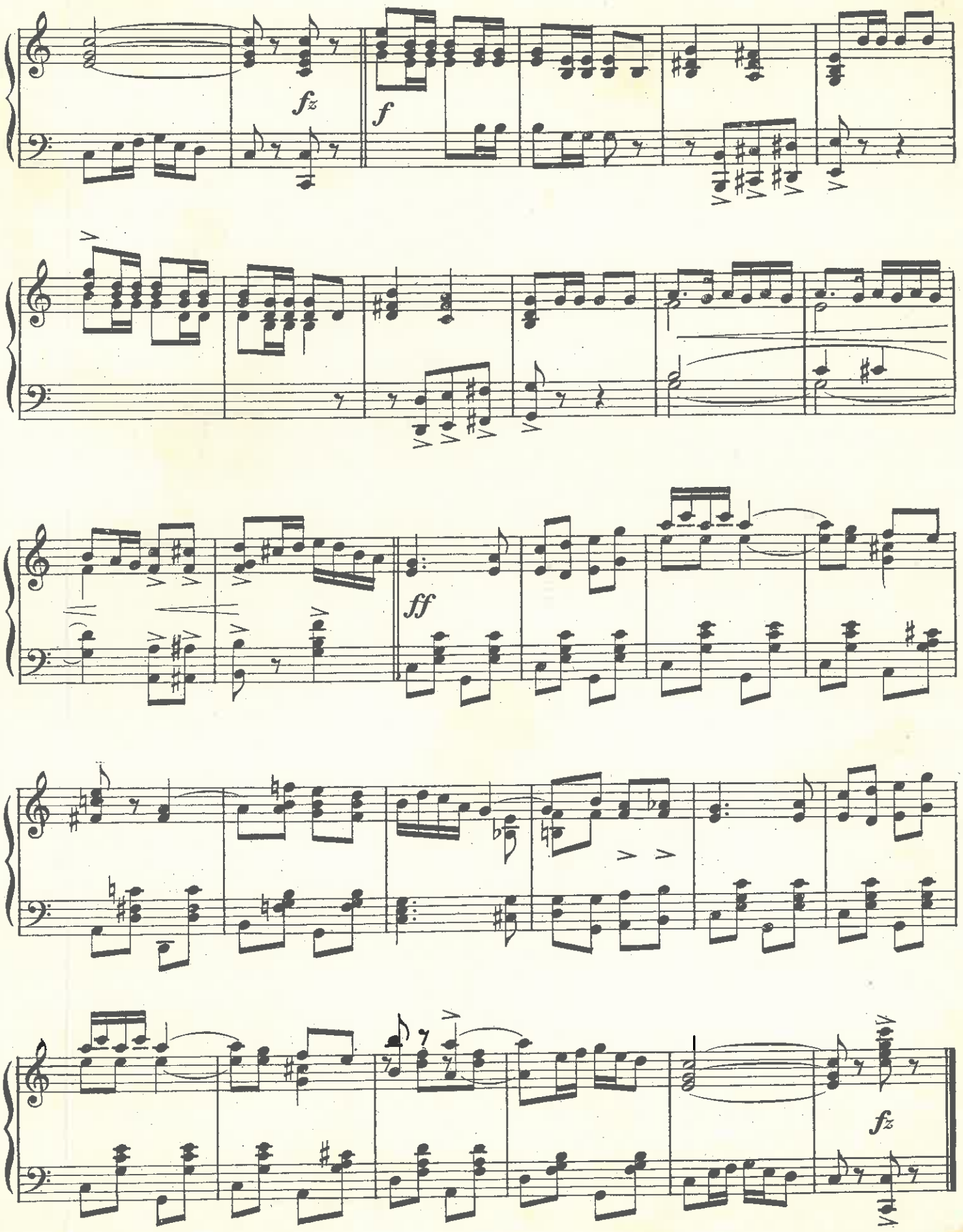
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"Dixie Blossoms"

A RAGTIME TWO-STEP by PERCY WENRICH

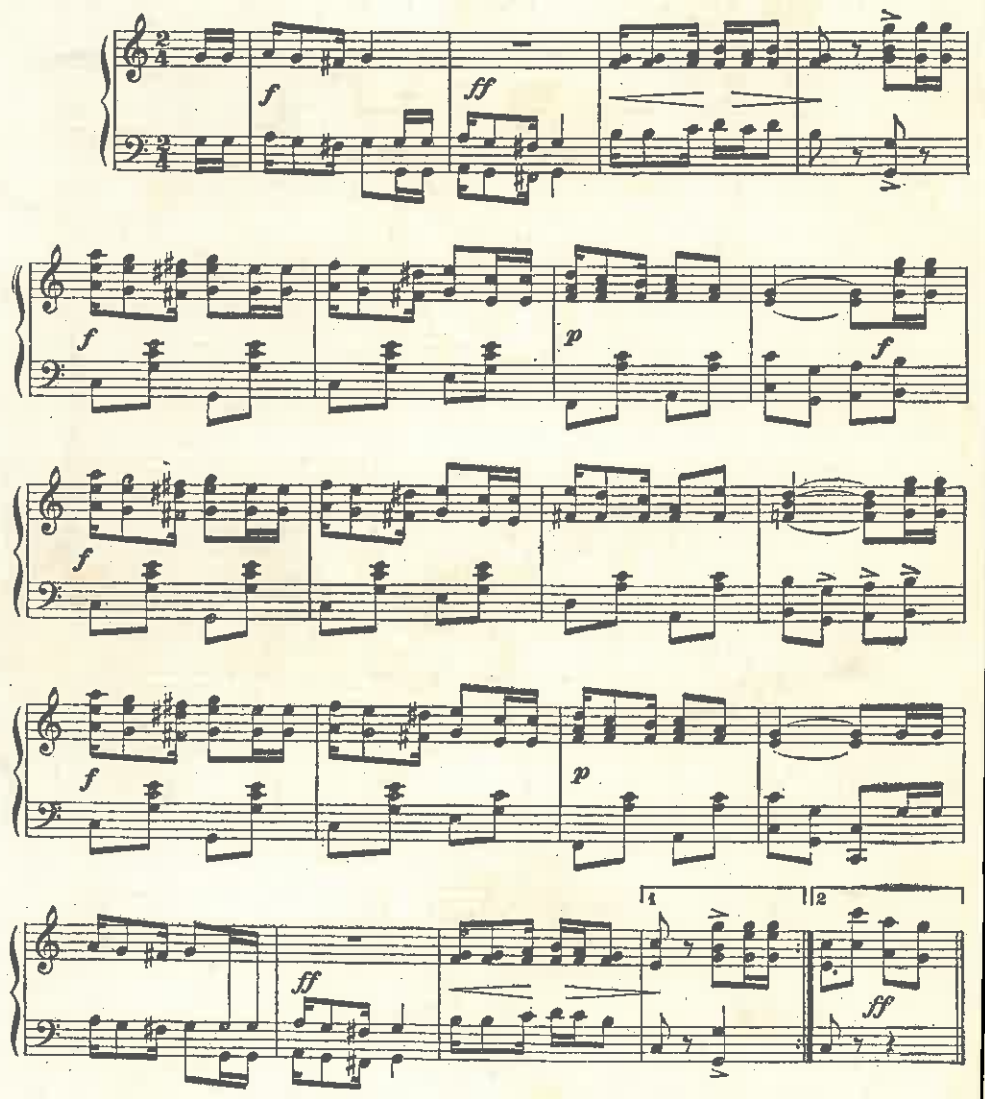
¶ Here is a catchy bit of Ragtime Melody—a tune that will appeal to all lovers of bright, catchy music. ¶ It's easy to play, and has a a rhythme that will stick like glue. ¶ Try the sample on this page—it will convince you that **"DIXIE BLOSSOMS"** is the "goods." : : :

To my sister Miss Nellie Wenrich 3

Dixie Blossoms.

TWO-STEP.

PERCY WENRICH



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