

THE 1912 OSTENDE

A NEW MEDLEY BY THE COMPOSER OF THE
ORIGINAL OSTENDE DANCE



MUSIC BY
MAXWELL GOLDMAN

⑤

MAXWELL GOLDMAN-PUBLISHER - SAINT LOUIS, M

Description of THE OSTENDE New Ball Room Dance

Otherwise Known As

SKATING

BY JACOB MAHLER

Open Position:- Gentleman crossing hands with lady;
Both dancers begining with the right foot.

1st Step- Schottische to the right -One measure of music
 Schottische to the left -One measure of music

2nd Step- Slide upon the right foot -two beats Two
 Slide upon the left foot -two beats Measures
 Slide upon the right foot -two beats of
 Slide upon the left foot -two beats Music

3rd Step- (Face partner, drop hands)
 Schottische again to the right -One measure of music
 Schottische again to the left -One measure of music

4th Step- (Give right hand to partner,)
 Take four walking steps, "a la minuet" half around,
 finishing with feet in first position upon fourth step.
 (Two counts to each step,) Two measures of music.

Cross hands and begin dance over as described above.

THE NEW OSTENDE.

(1912 - MEDLEY.)

Intro. "Could you Learn to Love Me?"

By MAXWELL GOLDMAN.

Composer of the Original Ostende.

Introduction.

Moderato con Moto.

Musical notation for the Introduction section, featuring piano and bass staves with dynamic markings like *mf* and *f*.

DANCE %

Musical notation for the first system of the Dance section.

Musical notation for the second system of the Dance section.

Musical notation for the third system of the Dance section.

Musical notation for the fourth system of the Dance section.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef provides a harmonic accompaniment. The dynamic marking *p f* is present at the beginning.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, including first and second endings. The first ending leads back to an earlier section, and the second ending concludes the piece with a *fz Fine.* marking.

TRIO.

Fourth system of musical notation, marked 'TRIO.' and featuring a *fz* dynamic marking. The texture changes with a more active bass line.

Fifth system of musical notation, continuing the Trio section with *fz* dynamics.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a series of chords and a melodic line. The bass staff provides a harmonic accompaniment with chords and a steady bass line.

The second system of musical notation includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads to a repeat sign, and the second ending leads to a different section of the piece. A star symbol (*) is placed above the second ending.

The third system of musical notation continues the piece with more complex chordal textures and melodic lines in both staves.

The fourth system of musical notation features dense chordal passages and intricate melodic patterns.

The fifth system of musical notation concludes the piece with a final chord and a double bar line. The instruction "D.S. al Fine." is written below the staff, indicating the end of the section.

* Note - For small hands, play second strain instead.
The New Ostende.