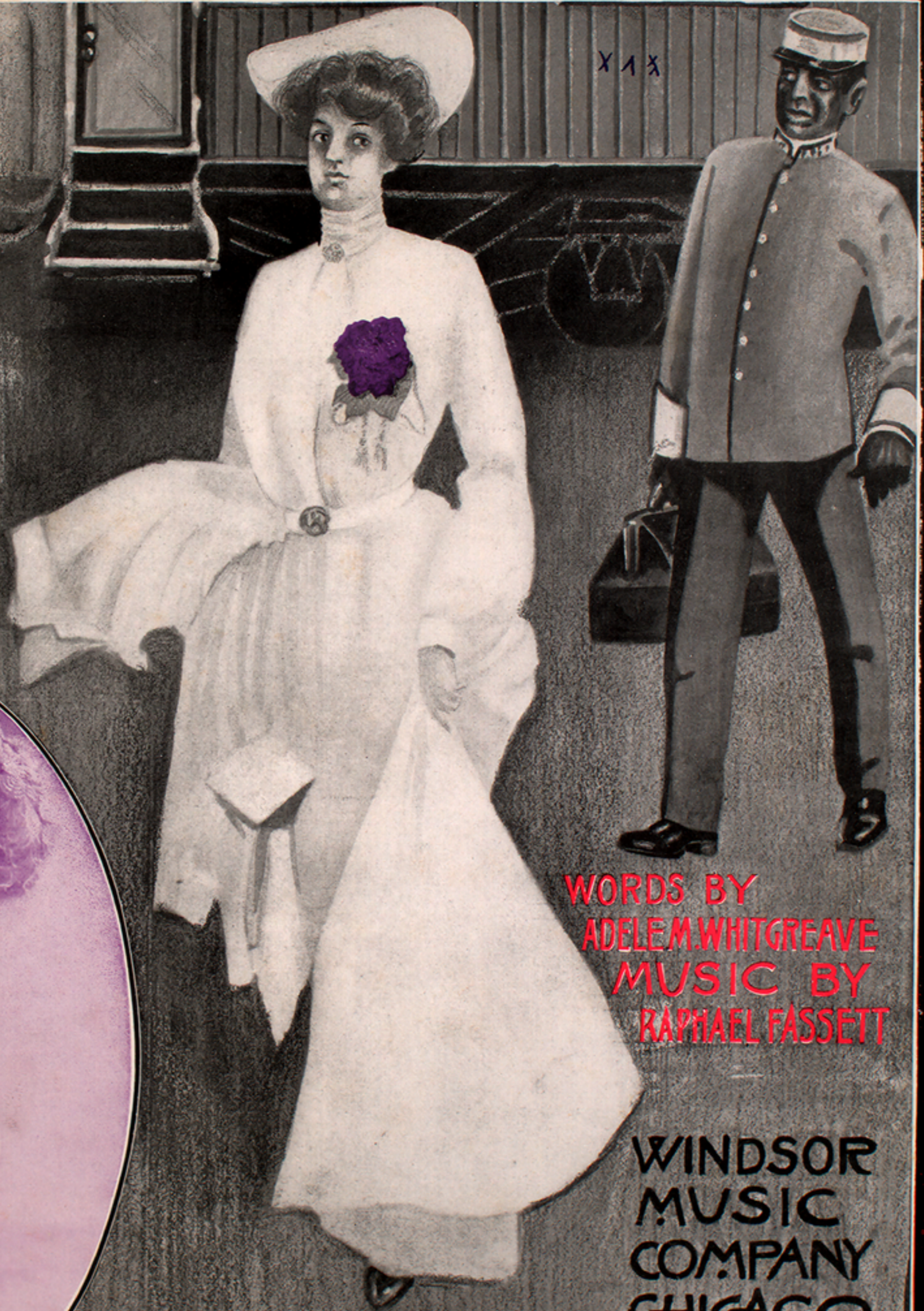


# MISS PHOEBE SNOW OF BUFFALO

MARCH  
SONG  
OF  
THE  
GIRL  
IN  
WHITE



WORDS BY  
ADELE M. WHITGREAVE  
MUSIC BY  
RAPHAEL FASSETT

WINDSOR  
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COMPANY  
CHICAGO  
NEW YORK



AS SUNG BY  
CLARA HESS

# Miss Phoebe Snow of Buffalo.

(March Song of the Girl in White.)

WORDS BY  
ADELE M. WHITGREAVE.

MUSIC BY  
RAPHAEL FASSETT.

*Tempo di Marcia.*

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The upper staff features a series of chords and melodic fragments, while the lower staff provides a rhythmic accompaniment with chords and single notes.

The second system of the piano introduction continues with two staves. It features a variety of dynamics, including *sf* (sforzando) and *mf* (mezzo-forte). The music includes some triplet-like rhythmic patterns and concludes with a double bar line.

This section contains the vocal line and piano accompaniment for the lyrics. The vocal line is on a single staff in treble clef, with lyrics written below it. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Stand - ing there in beau - ty rare, Daz - zling all that Stars at night look down so bright, Keep - ing vig - il". The piano accompaniment includes the instruction *Till ready.* above the first measure.

Chicago.

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New York.

come with - in your sight, For your eyes are like the  
 si - lent love o'er you. Would I were the stars a -

skies, And I dream of you by day and night, Miss Phoe - be  
 bove, And you whis - per fond - ly, you I love. Your glan - ces

Snow, of Buf - fa - lo, Don't you know?.....  
 dart. Straight to my heart, Must we part?.....

Miss Phoebe Snow of Buffalo. 4-2.

CHORUS.

When you are by my side..... The days do

*p-f*

This system contains the first two lines of the chorus. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "When you are by my side..... The days do". The piano part features a dynamic marking of *p-f* (piano-forte) and includes a melodic flourish in the right hand.

swift-ly, sweet-ly glide,..... And life is one long dream.....

This system contains the second and third lines of the chorus. The vocal line continues with the lyrics: "swift-ly, sweet-ly glide,..... And life is one long dream.....". The piano accompaniment continues with similar harmonic support and melodic patterns.

..... So sweet to me you seem..... You are so

This system contains the final two lines of the chorus. The vocal line concludes with the lyrics: "..... So sweet to me you seem..... You are so". The piano accompaniment provides a final harmonic resolution.

witch - ing fair..... I know not what I do or dare.....

..... My heart fol - lows where you go, For you know I love you so; Phoe - be

Snow, of Buf - fa - lo. When lo.....

Miss Phoebe Snow of Buffalo. 4-4.