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Sousa's band march.

Fassett, Raphael

St. Paul, MN: Conover Music Co., 1893

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For
Piano, Band,
Orchestra, Mandolin
Club, Etc. Etc.
By Raphael Fassett



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BY RAPHAEL FASSETT.

SOUSA'S BAND MARCH.

Raphael Fassett.

Tempo di Marcia.

The musical score is written for piano accompaniment in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third and fourth systems both feature a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The paper shows signs of age, including creases and discoloration.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a first ending bracket labeled '1.'. The lower staff is in bass clef and contains a bass line with chords and a dynamic marking of *ff* (fortissimo).

The second system of musical notation consists of two staves. The upper staff features a melodic line with a second ending bracket labeled '2.' and a dynamic marking of *ff*. The lower staff continues the bass line with chords and a dynamic marking of *ff*.

The third system of musical notation consists of two staves. The upper staff has a melodic line with accents and a dynamic marking of *f* (forte). The lower staff continues the bass line with chords and a dynamic marking of *f*.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a dynamic marking of *ff* and a slur. The lower staff continues the bass line with chords and a dynamic marking of *ff*.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lower staff has a bass line with chords and a dynamic marking of *mf* (mezzo-forte).

Trio.

mf *f* *ff*

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a common time signature. The second system features a first and second ending bracket. The third system includes a *ff* dynamic marking. The fourth system includes a *fff* dynamic marking. The fifth system includes a *ff* dynamic marking and concludes with a double bar line. The score is written in a style typical of 19th-century musical publications.

Sousa's Band March.

POPULAR

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"Sousa's Band March,"..... <i>Raphael Fassett</i>	50
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