

## Sousa's band march.

Fassett, Raphael

St. Paul, MN: Conover Music Co., 1893

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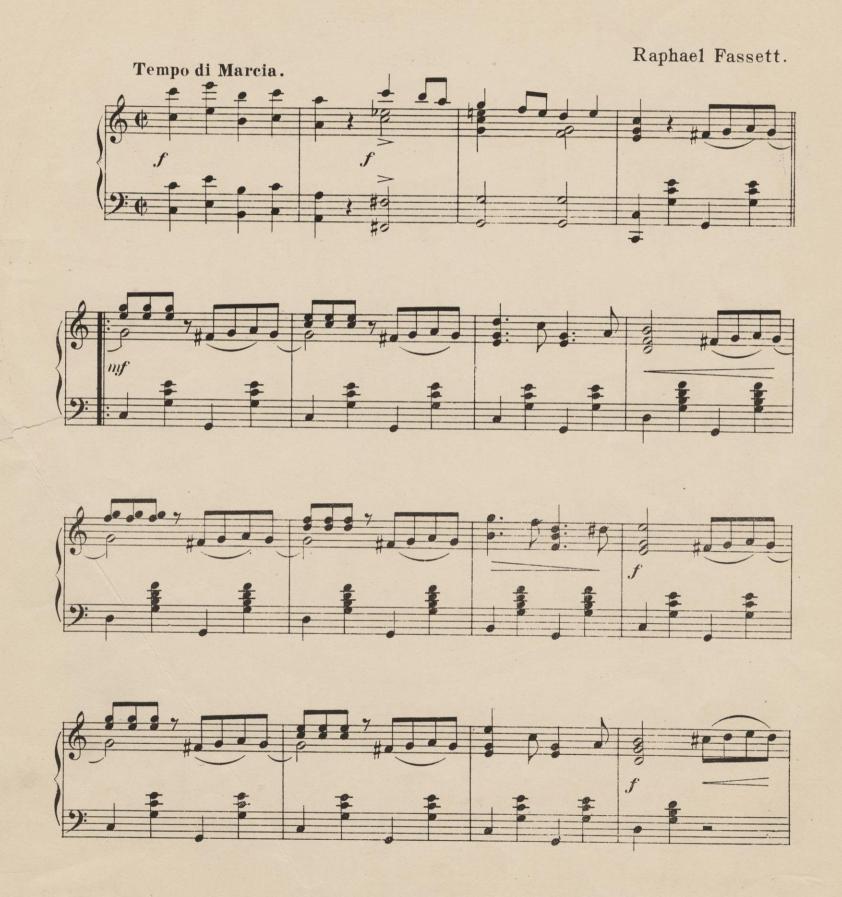


Piano, Band, Orchestra, Mandolin Club, Etc. Etc. By Raphael Fassett

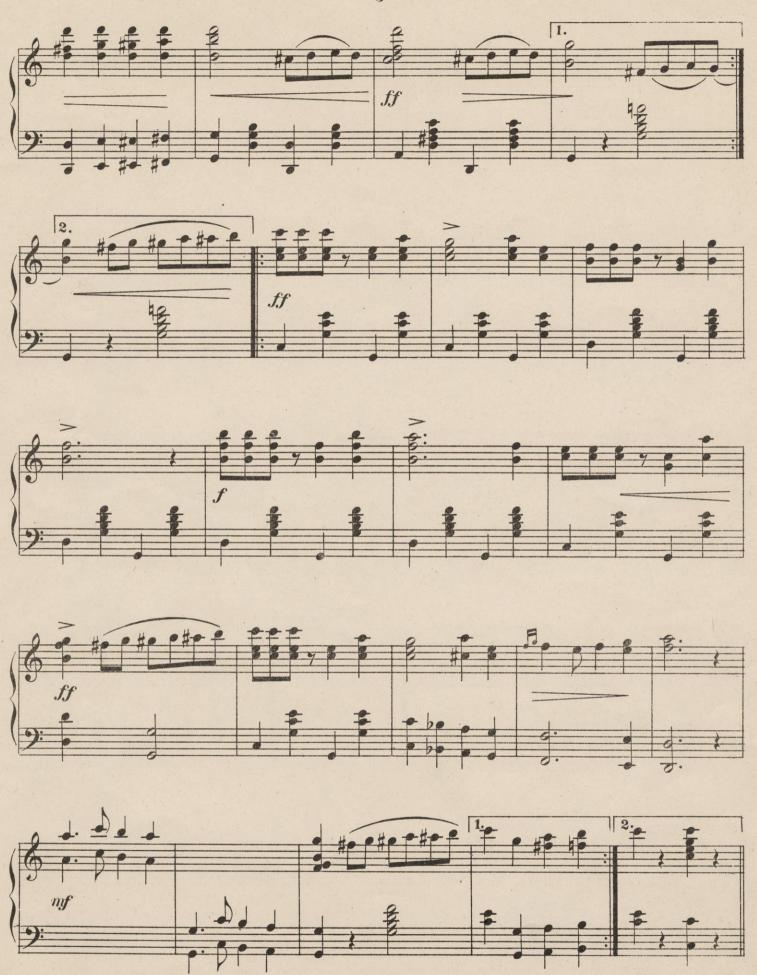


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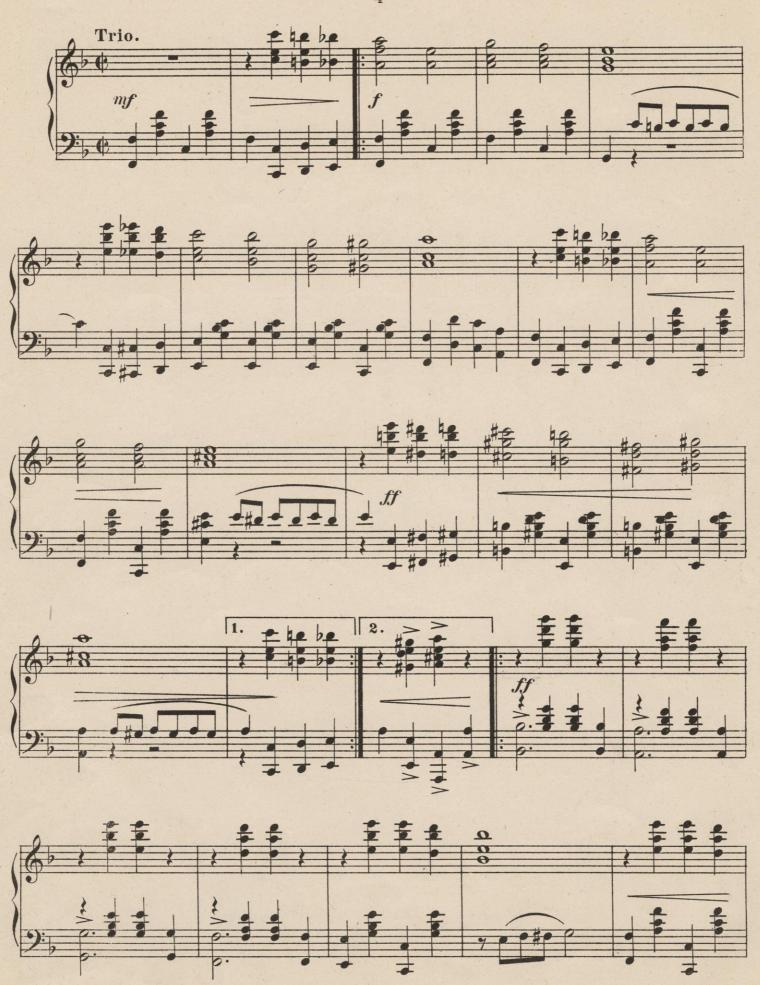
## SOUSA'S BAND MARCH.



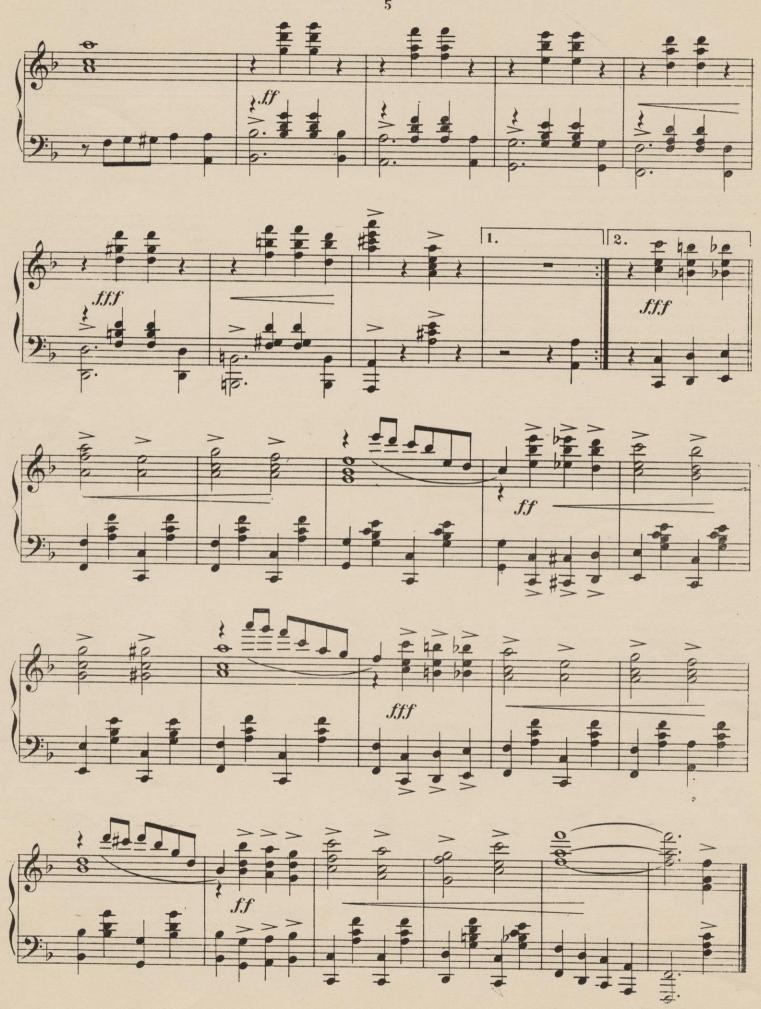
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Sousa's Band March.



Sousa's Band March.



Sousa's Band March.

## -POPULAR\_

## Piano Compositions and Ballads.

"Sousa's Band March,"	50	"Ethlyn Two-Step,"	50
Kind permission.  "The G. A. R. PATROL" (Descriptive Humoresque)Fassett A real and vivid description of the "march past" of the Veteran Boys in Blue. Sousa's great encore piece.	50	"Mendota Lake Waltzes,"	60
"TITANIA," Air De Ballet	40	beautiful city of Madison, Wis. A handsome portrait of the Mandolin Club of the U. W., adorns the title.	
Perfectly adapted as a teaching piece.		"The U. W. Two-Step,"	50
"Chicago Evening Post March,"	50	tone engravings on the title page of the New Armory, and Gymnasium, also views of Lake and Boat House, University of Wisconsin. A souvenir for everybody.	
"A Night at the Circus," Grand Entré-MarchSired	50	The "Ashland Club" (Chicago) Two-Step	50
Used in the performance of Miss Nellie McHenry, and also daily at the Royal English Circus, and German Water Carnival, Chicago. A Grand March in every sense of the word.		The "Atlanta" Two-Step March	50
"CAROLYN WALTZES,"	75	Thompson, graces the title page.  The "Iota" Two-Step	50
"The COLLEGE TWO-STEP,"	50	Adopted by Famous Masters of Dancing, as the correct and proper thing. Dedicated to the Alpha Iota Chapter, Chi Psis, U. W.	
the College Banjo Clubs. As a Two-Step it is superb.  "The Happy Pickanninnies," A Wing Dance	50		
As the name suggests, is a Negro oddity of quaint conceit. Is the best attempt yet published, at the genuine article.			
"Farragut Boat Club Medley-March,"	50	BEAUTIFUL BALLADS.	
permission of Messrs. T. B. Harms & Co., New York.  "Brooke's Triumphal March,"	50	"My Little Secret," Song, Waltz Refrain	50
Chicago Marine Band, Mr. T. P. Brooke.		"Separation." For Middle VoiceFassett	30
"Phi Gamma Delta" Galop, Vaughn A Fiji Two-Step. By the author of the celebrated "College" and "Ethlyn" Two-Steps. Leader of the U. W. Banjo Club.	50	"Little Treasure Close Your Eyelids." Mother's Lullaby	40
"HELL UP TO DATE," Burlesque Galop Infernal	50	Bertha Waltzinger, of the DeWolf Hopper Opera Co., and a fine portrait of her adorns the title page.	
Suggested by the satire on Dante's Inferno (of the same name), by the artist-author, Mr. Art. Young, of the Chicago Inter-Ocean, whose drawings are of national fame. The title page is a bit of this artist's clever work. As a two-step dance it is, without doubt,		"Near the Ivy Grown Cottage of Brown," with Waltz Refrain	40
the most perfect in existence.		"The Straggler's Song." A G. A. R. song with a quartette chorus.  Words by J. H. Whitney. Music by Wm. Gillette. Handsome	30
"BUDA WALTZES,"	75	title.	
show you a copy, and you will buy it.  "Belle of the Beach" Waltz	60	"The Frog, the Calf, and the Sand Hill Crane,"	40
One of the few successful dancing waltzes of the season.		of Wisconsin. Words by Charles Floyd McClure, author of "When Violets Are There." Music by W. G. Sired.	
"Parade of the Guards" March	50	"The Song at Midnight," Ballad for Mezzo-Soprano	40
"Love's Loyalty," Valse Poetique	50	"Dorothy Dee." A Highland Idylle	50
"Meine Vaterstadt Berlin" March	50	Words by J. K. Le Baron. Music by W. S. Baxter. Sung by Miss Lizzie Mac Nichol, of the Rob Roy Company, and Miss Lillian Castle.	
"The Arsenal," A New Dance. Two-Step time	50	"What Would You Say?"	50