

ESM-Q
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TO THE
NATIONAL RIFLES,
Washington, D. C.

Parade of the Guards March.

BY
RAPHAEL FASSETT.

PRICE, 50 CENTS.

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C. R. STONE,
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PARADE OF THE GUARDS

MARCH.

RAPHAEL FASSETT.

Tempo di Marcia.

f *Crescendo*

mf

ff

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The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The first measure is marked *1mo.* and contains a whole note chord. The second measure is marked *2do.* and contains a series of eighth notes. The system concludes with a double bar line and a repeat sign.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment with chords. A forte (*ff*) dynamic marking is present at the beginning of the system.

The third system shows two staves of music. The upper staff has a melodic line with a prominent slur. The lower staff has a bass line with chords. A forte (*f*) dynamic marking is used in the middle of the system.

The fourth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. A fortissimo (*ff*) dynamic marking is present at the start of the system.

The fifth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. A forte (*f*) dynamic marking is present in the middle of the system.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in G major and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes with various rests and dynamics.

Second system of musical notation, continuing the piece. It includes a repeat sign and a fermata over the final measure of the system.

Third system of musical notation, featuring dynamic markings *ff*, *Fine.*, and *mf*. It includes a repeat sign and a fermata over the final measure.

8va.....

Fourth system of musical notation, featuring the marking *Marcato.* It includes a repeat sign and a fermata over the final measure.

8va.....

Fifth system of musical notation, concluding the piece with a repeat sign and a fermata over the final measure.

8va.....

The first system of the score consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes. The bass staff begins with a bass clef and contains corresponding accompaniment notes.

The second system continues the piece and includes first and second endings. The first ending is marked "1mo." and the second ending is marked "2do.". A mezzo-forte (*mf*) dynamic marking is placed above the bass staff in the third measure of this system.

The third system of the score features a prominent triplet of eighth notes in the treble staff, which is mirrored in the bass staff. The notation includes various rhythmic values and accidentals.

The fourth system contains a forte (*f*) dynamic marking in the bass staff. The music continues with complex rhythmic patterns in both staves.

The fifth and final system of the score concludes with a double bar line. Above the treble staff, the instruction "8va....." is written. Below the bass staff, the instruction "D. C. al Fine." is written.

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"Sousa's Band March,"	Raphael Fassett,	50	"City Directory March,"	Fassett	50	
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