

1894

Galop Infernal

Raphael Fassett

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Respectfully dedicated
to my friend Arthur Young,
the artist-author, whose burlesque
of the old fashioned "Inferno,"
suggested the theme for this
composition.

Raphael Fassett

Galop Infernal.

HELL-UP-TO-DATE



...5...

A Real Devilish Two-Step.

By the Author of the Following Great Successes:
"G. A. R. PATROL," "PARADE OF THE GUARDS,"
"SOUSA'S BAND MARCH," "BROOKE'S
TRIUMPHAL MARCH," Etc.



Title Designed by

Arthur Young

Charles J. Simpson,
MUSIC DEALER,
1005 G St. N. W.
WASHINGTON, D. C.

Madison, Wis.
Raphael Fassett,
Publisher.

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GALOP INFERNAL.

HELL UP TO DATE.

A REAL DEVILISH TWO-STEP.

By Raphael Fassett.

Intro.

"Boom." "Zing." "Boom." "Zing." 'rah 'rah 'rah 'rah 'rah. Whew.

Lightly.

The first system of musical notation consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of chords and melodic fragments. The bass staff begins with a bass clef and the same key signature and time signature, featuring a rhythmic accompaniment of chords and eighth notes.

The second system continues the piece with similar chordal and melodic patterns. The treble staff features chords and melodic lines, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

The third system includes first and second endings. The treble staff has a first ending bracketed over the final two measures, followed by a second ending bracketed over the next two measures. The bass staff continues with chords and eighth notes. The word "Fine." is written at the end of the second ending.

The fourth system features a "cres." (crescendo) marking in the bass staff. The treble staff includes a triplet of eighth notes marked with a "3" above them. The bass staff continues with chords and eighth notes.

The fifth system concludes the piece with sustained chords in the treble staff and rhythmic accompaniment in the bass staff. The treble staff features chords held over several measures, while the bass staff continues with chords and eighth notes.

The first system of music consists of two staves. The treble staff begins with a triplet of eighth notes. The bass staff features a steady eighth-note accompaniment. The key signature is one sharp (F#).

The second system includes first and second endings. The first ending leads to a double bar line, and the second ending leads to a section marked *fff* (fortissimo). The treble staff has a slur over a group of notes in the first ending.

The third system continues the piece with a consistent eighth-note accompaniment in the bass staff and chords in the treble staff.

The fourth system continues the rhythmic pattern established in the previous systems.

The fifth system concludes the piece with first and second endings. The second ending leads to the instruction *D.C.al Fine.* (Da Capo al Fine). The treble staff has a slur over the final notes of the first ending.

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