

Mrs. Virginia Louise Brown
Feb 28 1920

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Last Edition

The Evening News.

Last Edition

TWENTY-SIXTH YEAR.

DETROIT, MICH., MONDAY, FEBRUARY 20, 1920.

PRICE TWO CENTS.

GEN. MILES ATE HIS WORDS TODAY

Reputed Famous N. Y. Journal Interview

Because It Didn't Tell of His Silences.

Dr. Euphrates' Story in "Frontier of Empire" Phrased Inquiry Pertinent to Battle Length Today.

WASHINGTON, Feb. 19.—General Miles today ate his words in the interview with the reporter who had been waiting for him at the hotel where he was staying. The general's words were so different from those which he had said in his interview with the reporter who had been waiting for him at the hotel where he was staying. The general's words were so different from those which he had said in his interview with the reporter who had been waiting for him at the hotel where he was staying.

MUNICIPAL OPERATION

NEW IDEA CONTAINED IN REP. BILL.

CITY NOT ONLY EXPOSED TO NEW RAILWAYS

BUY MAY OPERATE THEM, TOO, IF DEEMED ADVISABLE.

A NEW CLUB TO HOLD OVER THE COMPANY.

Rep. McFarland will give notice this afternoon in the House of Representatives of a bill which would give the city of Detroit the right to purchase the Detroit and Mack-Chicago railway.

The bill provides that a commission of three men, who shall give a report to the city council, and that the report shall be made to the city council, and that the city council shall have the right to purchase the railway.

The bill also provides that the city council shall have the right to operate the railway, and that the city council shall have the right to sell the railway.

The bill also provides that the city council shall have the right to lease the railway, and that the city council shall have the right to sell the railway.

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THE GEN. PUTTING HIS WORDS INTO PRACTICE.

35TH ORDERED MUSTERED OUT

War Department Issues War Discharge Orders

War Discharge Orders Issued to 35th Infantry

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16-TO-1 CLANS ARE GATHERING

in Washington to Formulate Plans for 1920

Will Attack Republican Extravagance in Congress,

and the Executive Branch.

See House to Tackle the Budget

and the Executive Branch.

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The Money-Savers' Harvest

Our Change-of-Management Sale began this morning.

1/2 Off Original Selling Price

Seems like it's cut prices so deeply on such handsome

garments that you must have room, so we do not hesitate

to let them go. For instance:

Women's Golf Caps \$7.50

Children's Sweaters \$2.50

Men's Golf Caps \$2.50

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SWEETHEART JUST IN TIME

MISS MAGGIE ARNETT SAW HER LOVER RETURN.

THE REMAINS WERE FOUND IN A BAG.

RELATIVELY COOL TEMPERATURES OF JAMES ARNETT.

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RELATIVELY COOL TEMPERATURES OF JAMES ARNETT.

OWEN BRADY TRIED TO ABDUCT HIS LITTLE DAUGHTER

The Attempt Was Frustrated Through the Efforts Her 12-Year-Old Guardian, Carrie Berwin.

A young attempt to kidnap a 2-year-old child attracted a crowd of over 100 people in the street of Michigan avenue and Second street, corner of the city of Detroit, today.

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"The Detroit News."

March = Two Step

HARRY H. ZICKEL.
Composer of the popular Marches
"Black America", Talk of the town, etc.

The musical score is presented in five systems, each consisting of a grand staff with a treble clef and a bass clef. The first system begins with a dynamic marking of *ff* (fortissimo) and a common time signature. The music is written in a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The bass line often features chords and single notes, while the treble line contains more melodic and rhythmic patterns. The fifth system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2', indicating a repeat structure.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A forte (*ff*) dynamic marking is present in the lower staff.

The second system continues the piece with similar notation. The upper staff has a melodic line, and the lower staff has a bass line. A mezzo-piano (*mp*) dynamic marking is visible in the lower staff.

The third system shows a continuation of the musical theme. The upper staff features a melodic line with some rests, while the lower staff provides a steady bass accompaniment.

The fourth system includes a first and second ending. The upper staff has a melodic line that leads into a first ending, which then branches into a second ending. The lower staff continues with a bass line. First and second ending brackets are clearly marked above the upper staff.

TRIO.

The TRIO section begins with a new set of notation. The upper staff is in treble clef and features a melodic line with a forte (*ff*) dynamic marking. The lower staff is in bass clef and provides a complex accompaniment with many chords and notes.

First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a piano (*p*) dynamic marking. The music consists of several measures with various chordal textures and melodic lines.

Second system of musical notation, featuring a treble and bass clef. A triplet of eighth notes is marked with a '3' above it in the treble clef. The music continues with complex harmonic structures.

Third system of musical notation, featuring a treble and bass clef. The music continues with various chordal textures and melodic lines, including some slurs and accents.

Fourth system of musical notation, featuring a treble and bass clef. The music continues with various chordal textures and melodic lines, including some slurs and accents.

Fifth system of musical notation, featuring a treble and bass clef. The music continues with various chordal textures and melodic lines, including some slurs and accents.

Sixth system of musical notation, featuring a treble and bass clef. It includes first and second endings, marked with '1' and '2' above the staff. The system concludes with a fortissimo (*ff*) dynamic marking.

This page of musical notation is arranged in six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a common time signature. The notation is dense, featuring many beamed notes and complex chordal structures. Dynamic markings include *ff* (fortissimo) at the beginning of the second system, *fz* (forzando) in the first system and at the end of the sixth system, and *sva bass.* (sustained bass) in the second system. There are also various articulation marks such as accents and slurs throughout the piece.