

DINAH'S JUBILEE



BY
**JACOB
HENRY
ELLIS**

COMPOSER OF
**REMUS TAKES THE
CAKE.**

(CHARACTERISTIC
MARCH
E
TWO-STEP
MARCH.)

5

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DINA'S JUBILEE

CHARACTERISTIC MARCH & TWO-STEP DANCE
 BY JACOB HENRY ELLIS
 COMPOSER OF "RENUD TAKES THE GAME"

March tempo. Not fast.

First system of musical notation for 'Dina's Jubilee', featuring a treble and bass clef with a 2/4 time signature. The music begins with a forte (ff) dynamic and includes various rhythmic patterns and rests.

Second system of musical notation for 'Dina's Jubilee', continuing the melody and accompaniment with dynamic markings such as 'f' and 'v'.

Third system of musical notation for 'Dina's Jubilee', showing further development of the musical themes.

Fourth system of musical notation for 'Dina's Jubilee', concluding with two endings labeled '1.' and '2.'.

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"MA VIDA," By THEO. F. MORSE.

A delightfully characteristic Spanish composition, known in the parlance of

Musical notation for 'Ma Vida' by Theo. F. Morse, marked 'Moderato' and starting with a mezzo-forte (mf) dynamic. The piece is in 2/4 time and features a characteristic Spanish melody.

W. R. BROKAW,
 DEALER IN
PIANOS,
 ORGANS, SHEET MUSIC, AND
 MUSICAL MERCHANDISE.
 the cultured as
 sweetly pretty.
 128 S. FRONT ST. PLAINFIELD, N. J.
 Played by Seidl's
 permanent New
 York orchestra.

A musical score for a piano piece titled "Dinah's Jubilee." The score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The second system includes accents (>) over the notes. The third system features two first endings, labeled "1" and "2", with repeat signs. The piece concludes with a final cadence in the sixth system.

Dinah's Jubilee. 3-4.

"MOONLIGHT KISSES GAVOTTE," By THEO. F. MORSE.

In true gavotte style, full of melody, and one of the best parlor compositions of the day.

A musical score for a piano piece titled "Moonlight Kisses Gavotte" by Theo. F. Morse. The score is in a grand staff (treble and bass clefs) and is marked as a "Trio." It begins with a piano (*p*) dynamic marking. The piece features a melodic line in the right hand and a supporting bass line in the left hand. A "rall." (rallentando) marking is present towards the end of the piece.

A worthy successor to "Artful Love" Gavotte. Published for all the popular instruments.

Dar - kies gather, on the old plan - ta - tion, Shout with ec - sta -
 - cy, Do your buck-in' and your pig - eon wing-in' For'tis
 Di - na - h's Jub - i - lee. - lee.

Dinah's Jubilee. 3-5.

"HE FOUGHT FOR THE CAUSE HE THOUGHT WAS RIGHT."

Noble in sentiment,
 pathetic in theme,
 Paul Dresser's . . .
 latest effort will in-
 deed touch the . . .

CHORUS.

He sleeps be - neath an old oak tree,

heart of a mother,
 "waiting for her
 boy who'll ne'er
 return."