

1899

The Darkie's Picnic

Lawrence B. O'Connor

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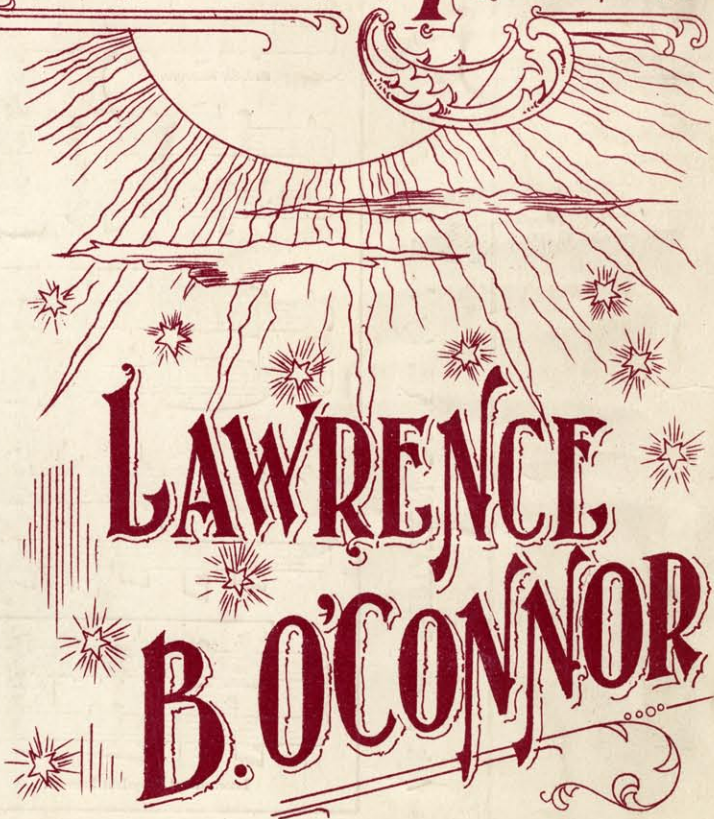
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THE DARKIES' PICNIC. CAKE WALK.

LAWRENCE B. O'CONNOR.

Allegro moderato.

PIANO.

The first system of the piano score is in 2/4 time and B-flat major. The tempo is marked 'Allegro moderato.' and the dynamics are 'ff'. The right hand features a rhythmic melody with eighth notes and a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes. An 8-measure rest is indicated at the end of the system.

The second system continues the piece with a dynamic marking of 'mf'. The right hand has a more active melody with sixteenth notes and eighth notes. The left hand continues with a steady eighth-note accompaniment.

The third system shows the continuation of the rhythmic patterns. The right hand melody includes some grace notes and slurs. The left hand accompaniment remains consistent.

The fourth system continues the piece, maintaining the established rhythmic and melodic motifs. The dynamics and tempo remain consistent with the previous systems.

The fifth system concludes the piece with a final cadence. The right hand melody ends with a triplet of eighth notes, and the left hand accompaniment ends with a final chord.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key, indicated by a flat sign in the key signature. The dynamic marking *ff* (fortissimo) is present. The system contains four measures of music with various chordal textures and melodic lines.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a minor key. The system contains four measures of music with various chordal textures and melodic lines.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a minor key. The system contains four measures of music with various chordal textures and melodic lines.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. The system contains four measures of music, with a first ending (1.) and a second ending (2.) indicated by repeat signs and first/second endings. The dynamic marking *mf* (mezzo-forte) is present.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in a minor key. The dynamic marking *mf* (mezzo-forte) is present. The system contains four measures of music with various chordal textures and melodic lines.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble staff contains a series of eighth-note chords, each marked with a 'V' above it. The bass staff contains a series of eighth-note chords, also marked with a 'V' below it.

Second system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble staff contains a series of eighth-note chords, each marked with a 'V' above it. The bass staff contains a series of eighth-note chords, also marked with a 'V' below it.

Third system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble staff contains a series of eighth-note chords, each marked with a 'V' above it. The bass staff contains a series of eighth-note chords, also marked with a 'V' below it.

Fourth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble staff begins with a double bar line and a repeat sign, followed by a series of eighth-note chords, each marked with a 'V' above it. The bass staff contains a series of eighth-note chords, also marked with a 'V' below it. A dynamic marking of *ff* (fortissimo) is present in the bass staff.

Fifth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble staff contains a series of eighth-note chords, each marked with a 'V' above it. The bass staff contains a series of eighth-note chords, also marked with a 'V' below it.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features chords in the treble and a bass line with eighth notes and rests.

Second system of musical notation, continuing the grand staff. It includes a repeat sign in the middle of the system. The dynamic marking *ff* (fortissimo) is placed above the bass staff. The music continues with chords and a bass line.

Third system of musical notation, continuing the grand staff. The music features chords in the treble and a bass line with eighth notes and rests.

Fourth system of musical notation, continuing the grand staff. The music features chords in the treble and a bass line with eighth notes and rests.

Fifth system of musical notation, continuing the grand staff. The music features chords in the treble and a bass line with eighth notes and rests. The system concludes with a double bar line.

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1. How of - ten will a small man, Choose an e - nor - mous bride, A ti - ny wo - man of - ten wants, A big man by her
 when I see poor Hen - peck, Thrown flat a - gainst the wall, I feel quite sor - ry for - him, He has a wife so
 when you want to kiss her, And can - not reach her there, Un - less then like an id - - - iot You mount up - on a

p

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Pretty Bessie Cooney. by Gilbert Ashton. in F. (c-f) Price 50 cents.

Sure me heart is pal - pi - ta - ting, Since good news has come to me, From me own sweet dar - ling col - leen so far a - cross the
 Sure an Am - a - dawn's been try - ing, So I hear from friends at home, For to win my dar - ling Bessie while in oth - er lands I

p

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"The Old Days were the Brightest of them all." by J. W. Wheeler. in G. (d-f) E^b (b^b-d) Price 50 cents.

con espress.
 Oh! tell me where they dwell, The friends I loved so well, The mer - ry laugh - ing school - boy, The maiden young and fair, Gone is the old stone mill, The

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The Darkies' Cradle Song. by J. W. Wheeler. in A. (e-f) Price 40 cents.

Moderato.
dolce.
 Close your eyes my 'Hon - ey' and we'll ride a - way, And trav - el off to dream - land where the "Brown - ies" play, We'll fly thro' the mead - ows and

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"Sleep on my darling and rest." A. Gertrude Clark. in A^b (c-f). Price 40 cents.

Andante.
 Sleep on my dar - ling and rest — Birds are a - sleep in their nest — Garden and meadow are still — Bees hum no more by the

p *mf*

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Margarita. by V. Fassone. in A^b (a^b-f). Price 50 cents.

1-4 Mar - ga - ri - - ta, men are all de - ceiv - ers, Mar - ga - ri - - ta, wom - en all be - hev - ers,

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