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1908

Romance of a Rose : Reverie

Lawrence B O'Connor

Composer

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Romance of a Rose

Nov 24
Jan 1
Nov 28

Reverie by
LAWRENCE B. O'CONNOR
Composer of
"FOUR LITTLE BLACKBERRIES"



PIANO SOLO	.50
1 st MANDOLIN	.30
2 nd MANDOLIN	.10
3 rd MANDOLIN	.15
MANDOLA (Octave)	.15
TENOR MANDOLA	.15
MANDO-CELLO	.15



BANJO ACCOMP.	.15
PIANO ACCOMP.	.20
FLUTE OBLIGATO	.15
CELLO OBLIGATO	.15
ANY ORCHESTRA INSTRUMENT	.15
FULL MILITARY BAND	1.00

Romance of a Rose

Reverie

LAWRENCE B. O'CONNOR
 Composer of "Four Little Blackberries"

Moderato

PIANO *mf* *poco rit*

The first system of music is for piano. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The right hand has a melodic line with some grace notes. The dynamic is marked 'mf' (mezzo-forte) and 'poco rit' (poco ritardando) is indicated towards the end of the system.

Andante con moto

mf *rit* *mf a tempo* *rit* *a tempo*

The second, third, and fourth systems of music continue the piece. The tempo is marked 'Andante con moto'. The music is in a 2/4 time signature. The right hand continues with chords and some melodic fragments, while the left hand has a steady bass line. Dynamics include 'mf' (mezzo-forte), 'rit' (ritardando), 'mf a tempo' (mezzo-forte a tempo), and 'a tempo' (a tempo). There are several 's' markings above notes, likely indicating slurs or specific articulation. The piece concludes with a final chord in the right hand and a simple bass line in the left hand.

1548-4

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AH SIN

An Eccentric Two-Step Novelty by WALTER ROLFE
 As the title implies the music of this new number is characteristically Chinese. Easy and very effective for Piano.

Published for all Instruments

Agitato (Not too fast)

1548-4

HOOP-E-KACK

Thos. S. Allen's L
Instrumental SUCC

Published for Piano, Mandolins, Banjos, Orchestra and Band

Kas.
002171
D'COM, L

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure and a dynamic marking of *ff* (fortissimo) in the third measure. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece. The upper staff has a melodic line with a triplet of eighth notes in the final measure. The lower staff features a rhythmic pattern with eighth notes and rests. A dynamic marking of *rit.* (ritardando) is present in the third measure.

The third system shows a more active melodic line in the upper staff with multiple triplet markings. The lower staff has a simpler accompaniment with chords and eighth notes. A dynamic marking of *mf a tempo* (mezzo-forte at tempo) is placed at the beginning of the system.

The fourth system concludes the main section. The upper staff has a melodic line with a triplet and a dynamic marking of *f mf rit.* (forte mezzo-forte ritardando). The lower staff has a simple accompaniment. The system ends with a double bar line and the instruction *D.S. ad lib.* (Da Capo ad libitum).

The fifth system is a short section labeled *Tempo I*. The upper staff has a melodic line with a dynamic marking of *mf* (mezzo-forte). The lower staff has a simple accompaniment with eighth notes.

The musical score consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The first system includes a dynamic marking of *sfz* (sforzando) above the treble staff. The second system includes dynamic markings of *rit.* (ritardando) and *mf a tempo* (mezzo-forte at tempo). The third system includes dynamic markings of *rit.* and *a tempo*. The fourth system includes a dynamic marking of *ff* (fortissimo) above the treble staff. The fifth system includes a dynamic marking of *p* (piano) below the bass staff. The score concludes with a double bar line and repeat signs.

1548-4

Persian Lamb Rag

A PEPPERETTE

By PERCY WENRICH, composer of
 "Rainbow."
 Already very popular.
 Published for all Instruments

Kiss of Spring

Waltz

WALTER ROLFE

INTRO
Lento

PIANO

Tempo di Valse

WALTZ

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Sand Dance

Moonlight on the Seawave

LEO FRIEDMAN
Composer of "Sea Dance"

INTRO
Not too fast

PIANO

DANCE

dolce

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The Gartland

MARCH

VICTOR G. BOENLEIN

PIANO

TRIO

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The Kidder

CHARACTERISTIC MARCH

HARRY D. BUSHNELL

PIANO

TRIO

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