

OXY FOX TROT

by
MALVIN
FRANKLIN

WITH AUTHENTIC ILLUSTRATIONS
AND CORRECT INSTRUCTIONS FOR THE DANCE
BY
A.C. DE TAKACS
(POSED BY OREN & ATKINSON)



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ILLUSTRATIONS FOR THE FOXY FOX TROT DANCE



FOX TROT, Illus. No. 1.

Lady starts backward with right foot, hops on right lifting left foot backward to one measure of music, then takes another similar step, alternating the feet.

Gentleman starts with left foot forward, hops on left lifting right foot backward to one measure of music, then takes one more similar step, alternating the feet.



FOX TROT, Illus. No. 2.

Lady takes two walking steps backward to two measures of music. Repeat Illus. No. 1 and 2 four times.

Gentleman takes two walking steps forward to two measures of music. Repeat Illus. No. 1 and 2 four times.



FOX TROT, Illus. No. 3.

Lady hops on left foot, then stepping down with right, drags left foot up to same.

Gentleman hops on right foot then stepping down with left drags right up to same.



FOX TROT, Illus. No. 4.

Lady starts with left foot in a sidelong dragging step and repeats this four times to four measures of music.

Gentleman starts with right foot in a sidelong dragging step and repeats this four times to four measures of music.



FOX TROT, Illus. No. 5.

Lady starts backward with right foot, hops on right then takes three steps to full turn.

Gentleman starts forward with left foot, hops on left, then takes three steps to full turn.



FOX TROT, Illus. No. 6.

Lady after completing the turn, assumes position as illustrated above.

Gentleman after completing the turn, assumes position as illustrated above.

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The Foxy Fox Trot

Malvin M. Franklin.

Moderato

Piano

mf

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The first system of musical notation for 'The Foxy'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music begins with a treble clef staff containing a triplet of eighth notes. The bass clef staff has a whole note chord. Dynamics include a forte (*f*) marking and a piano (*p*) marking. There are several accents and slurs throughout the system.

The second system of musical notation. The treble clef staff features a series of chords and a triplet of eighth notes. The bass clef staff has a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking and a piano (*p*) marking. There are several accents and slurs throughout the system.

The third system of musical notation. The treble clef staff features a series of chords and a triplet of eighth notes. The bass clef staff has a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking and a piano (*p*) marking. There are several accents and slurs throughout the system.

The fourth system of musical notation, featuring a first and second ending. The treble clef staff has a series of chords and a triplet of eighth notes. The bass clef staff has a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking and a piano (*p*) marking. There are several accents and slurs throughout the system.

The fifth system of musical notation. The treble clef staff features a series of chords and a triplet of eighth notes. The bass clef staff has a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking and a piano (*p*) marking. There are several accents and slurs throughout the system.

The sixth system of musical notation. The treble clef staff features a series of chords and a triplet of eighth notes. The bass clef staff has a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking and a piano (*p*) marking. There are several accents and slurs throughout the system.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features a fermata over a chord in the treble staff and a forte (*f*) dynamic marking in the bass staff.

Third system of musical notation, marked "TRIO" and "p" (piano). The treble staff has a melodic line with a fermata, and the bass staff has a steady accompaniment.

Fourth system of musical notation, continuing the trio section with a melodic line in the treble and accompaniment in the bass.

Fifth system of musical notation, continuing the trio section with a melodic line in the treble and accompaniment in the bass.

Sixth system of musical notation, containing three endings. The first ending is marked "1.", the second "2.", and the third "3. ad lib.". It includes dynamic markings such as *ffz* and *sfz*, and a "Break" instruction.

The Foxy

D. C. al