

1908

## Hot Chocolate Rag

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# HOT CHOCOLATE BAG



BY  
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AND  
ARTHUR LANGE

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# Hot Chocolate.

Rag.

by Malvin Franklin and  
Arthur Lange.

Piano.

The first system of music is for piano. It consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody in the treble clef starts with a forte (*f*) dynamic and features a series of eighth-note runs. The bass clef provides a simple harmonic accompaniment. The system concludes with a *sfz* (sforzando) dynamic marking.

The second system continues the piano accompaniment. It begins with a mezzo-forte (*mf*) dynamic, which then transitions to a forte (*f*) dynamic. The treble clef features a more active melody with some grace notes, while the bass clef continues with a steady accompaniment.

The third system of music includes a *cresc.* (crescendo) marking in the treble clef. The melody continues to develop with more complex rhythmic patterns and grace notes. The bass clef accompaniment remains consistent.

The fourth system continues the piano accompaniment. The treble clef melody is highly rhythmic and features many grace notes. The bass clef accompaniment provides a solid foundation for the piece.

The fifth system concludes the piano accompaniment. It features a first ending bracket labeled '1.' in the treble clef, leading to a final cadence. The bass clef accompaniment ends with a few final notes.

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Musical notation for the first system, measures 1-4. The key signature is one sharp (F#). The first measure contains a first ending bracket with a '2.' marking. The second measure contains a second ending bracket with a '3.' marking. The dynamic marking *f* is present in the second measure.

Musical notation for the second system, measures 5-8. The dynamic marking *f* continues from the previous system.

Musical notation for the third system, measures 9-12.

Musical notation for the fourth system, measures 13-16. The first measure contains a first ending bracket with a '1.' marking. The second measure contains a second ending bracket with a '3.' marking. The third measure contains a first ending bracket with a '2.' marking. The dynamic marking *pf* is present in the third measure.

Trio.

Musical notation for the fifth system, measures 17-20. The dynamic marking *p-f* is present in the first measure.

Musical notation for the sixth system, measures 21-24. The dynamic marking *mf-ff* is present in the first measure.

*p-f* *mf-ff*

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic fragments. The lower staff begins with a bass clef and contains a rhythmic accompaniment of chords. Dynamic markings include *p-f* at the beginning and *mf-ff* later in the system.

1. 2.

The second system features two endings. The first ending is marked '1.' and the second ending is marked '2.'. Both endings consist of two staves with treble and bass clefs, showing melodic and harmonic development. A double bar line separates the two endings.

*f*

The third system continues the piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *f* (forte). It features a mix of chords and melodic lines.

*sempre*

The fourth system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *sempre*. It shows a continuation of the melodic and harmonic themes.

The fifth system consists of two staves with treble and bass clefs. It continues the musical development with various chordal textures and melodic fragments.

The sixth system is the final one on the page, consisting of two staves. It concludes the piece with a final chordal structure and melodic resolution.



Beautiful Isle Of Love.

Words by ALBERT BAGLEY Music by LEON BERG.

Musical score for 'Beautiful Isle of Love' including vocal line and piano accompaniment.

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THE DRUID'S PRAYER, Waltz.
BELL IN THE LIGHTHOUSE RINGS DING DONG.
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WISH I HAD MY OLD GIRL BACK AGAIN.
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