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## **Elephant Rag**

Malvin M. Franklin

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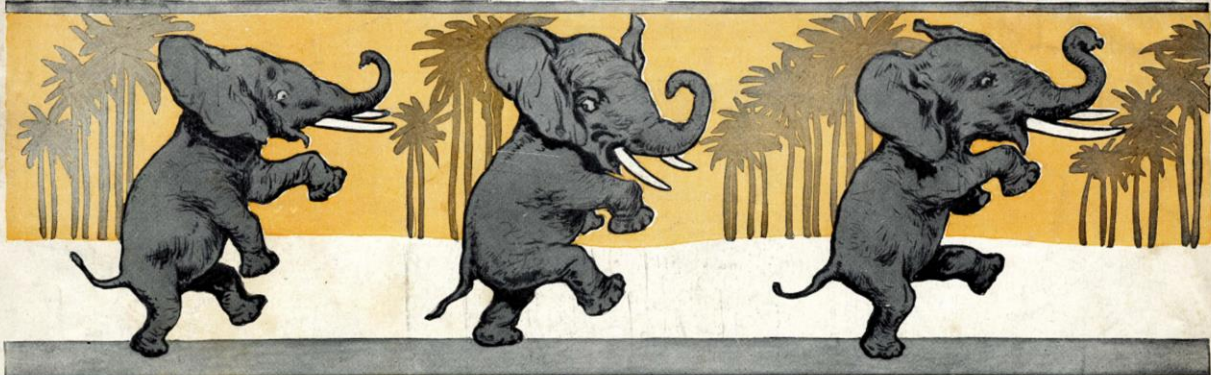
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Charles de Temple.

POPULAR EDITION



# ELEPHANT

## RAG

PIANO SOLO

by

### MALVIN M. FRANKLIN



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JEROME H. REMICK & CO

NEW YORK

DETROIT

STAMPA

# Elephant Rag

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MALVIN M. FRANKLIN

PIANO

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The musical score consists of six systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The first system begins with a dynamic marking of *mf-f*. The second system features a complex rhythmic pattern in the right hand, including sixteenth-note runs and triplets. The third system continues the melodic and harmonic development. The fourth system includes first and second endings, marked with '1' and '2' above the staff. The fifth system starts with a dynamic marking of *mf-ff* and features a prominent bass line with eighth-note patterns. The sixth system concludes the piece with a final cadence. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

Elephant Rag

The first system of musical notation for 'Elephant Rag' consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with several accents (v) placed above notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and a simple melodic line.

The second system continues the piece and includes first and second endings. The upper staff features more complex chordal textures and melodic runs, with accents (v) and first/second ending brackets. The lower staff continues the accompaniment.

The third system introduces a triplet in the upper staff, marked with a '3' and a bracket. Dynamic markings such as 'f' (forte) and 's' (piano) are present. The notation includes various chordal and melodic elements with accents (v).

The fourth system shows further melodic development in the upper staff, with eighth-note patterns and chords. The lower staff maintains the accompaniment. Accents (v) are used throughout.

The fifth system features another triplet in the upper staff, marked with a '3'. It includes dynamic markings like 'f' and 's', and continues the melodic and harmonic themes with accents (v).

The sixth system concludes the piece with a final melodic phrase in the upper staff and a resolving accompaniment in the lower staff. The notation includes accents (v) and a final cadence.

Elephant Rag