

GOLD WINE AND KISSES

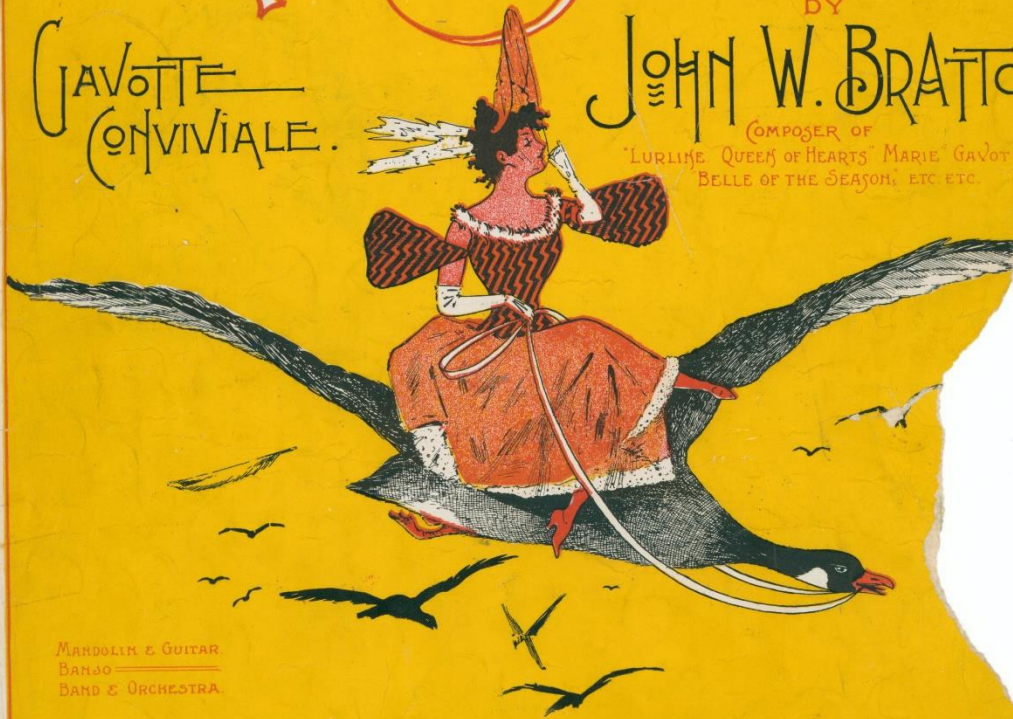
GAVOTTE
CONVIVIALE.



WITMARK
POPULAR
PUBLICATIONS

BY
JOHN W. BRATTON.

COMPOSER OF
'LURLINE, QUEEN OF HEARTS', 'MARIE GAVOTTE',
'BELLE OF THE SEASON', ETC. ETC.



MANDOLIN & GUITAR
BANJO
BAND & ORCHESTRA



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GOLD, WINE AND KISSES. GAVOTTE.

by J. W. BRATTON.

Tempo di Gavotte.

f *mf* *p dim.*

rit. *p a tempo.* *rit.*

a tempo.

rit. *mf a tempo.*

f

B

First system of musical notation. The treble staff contains a melodic line with notes and rests, including a fermata. The bass staff contains a harmonic accompaniment. Dynamic markings include *mf* and *rit.*

Allegro non troppo.

Second system of musical notation. The treble staff features a melodic line with a fermata. The bass staff provides accompaniment. A dynamic marking of *mf* is present.

Third system of musical notation. The treble staff has a melodic line with a fermata. The bass staff has accompaniment. Dynamic markings include *rit.* and *a tempo.*

Fourth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff has accompaniment. Dynamic markings include *rit.* and *rall.*

Fifth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff has accompaniment. A dynamic marking of *a tempo.* is present.

Sixth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff has accompaniment. Dynamic markings include *rit.*, *cresc.*, *accel.*, and *molto.*

a tempo. *rit.* *Tempo I.* *p*

rit. *a tempo.*

rit. *tr*

mf a tempo.

f *mf*

fz *fz* **FINE.**

dolce.
mf

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and a melodic line. The lower staff is in bass clef and contains a bass line with chords. The tempo/mood is marked 'dolce.' and the dynamic is 'mf'.

tr
simplice.

The second system of music consists of two staves. The upper staff features a trill marked 'tr' and a melodic line. The lower staff contains a bass line with chords. The tempo/mood is marked 'simplice.'

The third system of music consists of two staves. The upper staff contains a melodic line with some chromaticism. The lower staff contains a bass line with chords.

tr
w

The fourth system of music consists of two staves. The upper staff features a trill marked 'tr' and a wavy line marked 'w'. The lower staff contains a bass line with chords.

rit.

The fifth system of music consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. The tempo is marked 'rit.'

ff piu mosso.

p lento.

ff ff piu mosso.

p lento.

dim. e rall. mf

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a piano accompaniment with chords and a few moving lines.

The second system continues the piece. It includes the instruction *simplice.* in the middle of the system. A fermata is placed over a note in the upper staff. The notation includes various rhythmic values and chordal structures.

The third system shows further development of the piano accompaniment and the melodic line. It features a variety of chordal textures and rhythmic patterns.

The fourth system includes a fermata over a note in the upper staff. The piano accompaniment continues with complex chordal structures.

The fifth system contains the instructions *cresc.* and *rall.*. The music concludes with a final cadence in the upper staff, marked with a double bar line and a sharp sign.

D. C. al FINI

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