

CLIFFORD REYNOLDS
711 E. HOWARD ST.
WINONA, MINN.

JAPANESE LANTERN DANCE

PIANO.

JOHN W. BRATTON.
arr. by PAUL SCHINDLER.

Allegro.

10

Clarinet.

Oboe.

Violin.

Violin.

Bassoon.

Violin.

CLIFFORD RECKOW
711 E. HOWARD ST.
WINONA MINN.

Orchestra Leader
IRONWOOD MICH.

Handwritten number 30 in the top right margin. The first system of music consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 7/8.

The second system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. It includes the marking *Piu Lento.* and *ff* (fortissimo). The system concludes with the marking *a tempo.*

The third system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. It includes the marking *Piu Lento.* and *ff*. The system concludes with the marking *a tempo.*

The fourth system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. It includes the marking *ff Piu Lento.* and *a tempo.*

The fifth system of music is for the Violin, indicated by the marking *Violin.* It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

The sixth system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, concluding the piece.

Piu Lento.

ff *a tempo.*

This system shows the first two staves of the piano accompaniment. The right hand starts with a series of chords, and the left hand plays a steady eighth-note accompaniment. The tempo changes from *Piu Lento* to *a tempo.*

Piu Lento.

f *a tempo.*

Violin.

This system continues the piano accompaniment and introduces the violin part. The piano part features a dynamic marking of *f* and a tempo change to *a tempo.* The violin part begins with a melodic line in the right hand.

This system continues the piano accompaniment with the right hand playing chords and the left hand playing eighth notes.

Bassoon.

This system continues the piano accompaniment and introduces the bassoon part. The bassoon part begins with a melodic line in the right hand.

Clarinet.

This system shows the first two staves of the clarinet part. The right hand is mostly rests, while the left hand plays a melodic line.

Oboe.

This system shows the first two staves of the oboe part. The right hand plays a melodic line, and the left hand plays a steady eighth-note accompaniment.

Clara ...
Orchestra Leader
IRONWOOD MICH.
E. HOWARD ST.
WINONA, MINN.

Violin.

Violin.

Clarinet.

Bassoon.

Oboe.

Flute.

See.....

loco.

Violin.

Bassoon.

ppp

Clarinet & Oboe.

fff