

BARRYMORE



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By John W. Bratton

E.B. The Cambridge.

Mr. John W. Bratton

Dear Sir

I shall be very glad
to have you name your new
waltzes after me. Thanking
you for your kindness -

Yours sincerely

Arthur Barryman.

Respectfully dedicated to Miss Ethel Barrymore.

The Barrymore.

Waltzes.

INTRO.
Allegro.

by JOHN W. BRATTON.

Piano.

ff marcato.

8

slower
pp (Imitation of a Music-Box.)

ff a tempo.

8

pp

8

slower.

ff a tempo.

Piu mosso.

The first system of music is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note pairs and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking is *p*.

Tempo di Valse.

The second system begins with a first ending bracket labeled '1.'. The right hand has a waltz-like melody with eighth-note patterns. The left hand consists of a simple bass line. The dynamic marking is *p*.

The third system continues the waltz melody. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with some chords. The dynamic marking starts at *p* and changes to *mf*.

The fourth system continues the waltz melody. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with some chords. The dynamic marking is *mf*.

The fifth system continues the waltz melody. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with some chords. The dynamic marking starts at *mf* and changes to *pp*. The word *Fine* is written at the end of the system.

The sixth system continues the waltz melody. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with some chords. The dynamic marking is *pp*.

The seventh system continues the waltz melody. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with some chords. The dynamic marking is *D.C. al Fine.*. There are first and second endings marked '1. A' and '2. A'.

2.

3.

p

sempre cres.

mf

p

cres.

mf

p

1. 2.

sfz *ff*

3.

sfz

p *f* *sfz*

1. 2.

Coda.

p

mf

f

ff *p* *rit.*

p a tempo. *mf* *mf*

p *mf*

2

mf *pp*

ff grandioso.

molto rit.

a tempo.

marcato.
fff

stringendo.