

1896

The Belle Of The Season

John W. Bratton

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The BEST OF THE SEASON



PIANO.....50¢
BRASS BAND.....50¢
FULL ORCHESTRA.....75¢

MARCH
TWO-STEP.

BY

JOHN W. BRATTON.

COMPOSER OF "THE SUNSHINE OF PARADISE ALLEY."
"HENRIETTA." "TRILBY WALTZES." "MARIE GAVOTTE." Etc. Etc.

NEW YORK:
49-51 WEST 28TH STREET.

Published by
M. WITMARK & SONS.

LONDON, ENG.:
CHAS. SHEARD & CO.



TORONTO, CAN.:
WHALEY, ROYCE & CO.

CHICAGO:
SCHILLER THEATRE B'LD'G.

To my dear friend Walter H. Ford.

THE BELLE OF THE SEASON.

(MARCH—TWO-STEP.)

J. W. BRATTON.

The first system of musical notation for 'The Belle of the Season' consists of two staves, treble and bass clef, in 2/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a treble clef staff containing a dotted quarter note followed by a quarter note, and a bass clef staff with a dotted quarter note followed by a quarter note. The piece concludes with a double bar line and a fortissimo (fff) dynamic marking.

The second system of musical notation continues the piece with two staves. It begins with a mezzo-forte (mf) dynamic marking. The treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment with chords and single notes.

The third system of musical notation continues the piece with two staves. The treble staff has a melodic line with eighth notes, and the bass staff continues with a rhythmic accompaniment.

The fourth system of musical notation continues the piece with two staves. It begins with a mezzo-forte (mf) dynamic marking. The treble staff has a melodic line with eighth notes, and the bass staff continues with a rhythmic accompaniment.

The fifth system of musical notation concludes the piece with two staves. It begins with a forte (f) dynamic marking. The treble staff has a melodic line with eighth notes, and the bass staff continues with a rhythmic accompaniment. The system ends with a double bar line and a first ending bracket labeled '1' and a second ending bracket labeled '2'.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (f) dynamic marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff has a melodic line with some grace notes and slurs. The lower staff continues the accompaniment with chords and moving lines. The dynamics remain consistent with the first system.

The third system features two staves. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The upper staff has a melodic line with a fermata over a measure. The lower staff has a forte (f) dynamic marking. The system concludes with a double bar line.

The fourth system consists of two staves. The upper staff has a melodic line with a piano (p) dynamic marking. The lower staff continues the accompaniment with chords and single notes.

The fifth system consists of two staves. The upper staff has a melodic line with a fermata over a measure. The lower staff continues the accompaniment with chords and single notes.

The Belle of the Season.—4 p.—2nd page. M. W. & Sons.

A FINE TEACHING PIECE.
"DANCE OF THE WAVES."

FANTASIA FOR THE PIANO.

By J. W. BRATTON, composer of "Belle of the Season" March.



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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of notes, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above a note in the upper staff. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music includes chords and melodic lines. A forte (f) dynamic marking is present in the lower staff. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features chords and melodic lines. A forte (f) dynamic marking is present in the lower staff. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features chords and melodic lines. A forte (f) dynamic marking is present in the lower staff. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features chords and melodic lines. A forte (f) dynamic marking is present in the lower staff. The system concludes with a double bar line.

The Belle of the Season.—4 p.—4th page. M. W. & Sons.

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